

FACT SHEET



Prospectus 2019 Programme Category: **Boston Short Learning Programme**

- **DJ 101**



Benefit from Africa's largest independent dance record label, Soul Candi, which has teamed up with Boston City Campus!



Benefit from no hidden cost!

What is the Duration of Study?

- The minimum duration is two (2) months.

Minimum Entry Requirements

- The minimum requirement for admission into the Short Learning Programme is a Grade 10 Certificate
- No previous knowledge of music or experience with any musical instrument required

What is the Duration of Study?

Based on the notional hours of this Short Learning Programme, the minimum duration is two (2) months over a period of one (1) year. The maximum duration is one (1) year. For more information see Table overleaf.

What is the Purpose of the Short Learning Programme?

Soul Candi have teamed up with Boston City Campus and Business College to bring you a revolutionary new approach to Deejaying. This programme, one of a kind in Africa, seamlessly integrates modern DJ techniques. This short course provides you with the skills you will need to enter the exciting and vibrant life of music. You can thrive in the highly competitive and dynamic music industry with the right commitment and passion to succeed. This Short Learning Programme provides exciting career opportunities in the fields of music, for example:

- Radio mix DJ
- Mobile DJ
- Entrepreneur
- Club DJ

What materials will I require to Study?

Boston will provide course material at your selected support centre as well as, course outlines, timetables, and printed study guides, workbooks (where applicable). Therefore there will be no requirement to purchase any additional prescribed materials.

What are the Programme Outcomes?

On completion of the programme, graduates will have the necessary knowledge and practical skills required to:

- Produce basic artist management techniques with a focus on building artist brands as DJ's.
- Develop knowledge and an understanding of the underlying principles and concepts relating to music mixing and technical proficiency to apply these techniques universally.
- Demonstrate knowledge of the technical equipment from Pioneer.
- Demonstrate knowledge of troubleshooting fundamentals for a mobile DJ setup
- Demonstrate knowledge of pre requisites for a radio mix DJ as well as quality assurance techniques required for a radio mix DJ.

What do I require to pass a Module?

Students will need an overall mark of sixty percent (60%) to pass a module. Students who do not achieve a pass mark in an assessment may be provided one (1) further opportunity to retake (supplement) an assessment at an additional supplementary fee.

How is the Overall Mark Calculated?

The overall mark will be calculated from the student's performance on formative assessments (FA's) and summative assessments (SA's). Formative assessments, in a form of a live mix, will count fifty percent (50%) - fifty percent (50%) - towards the overall mark. Summative assessment in the form of a final exam, will count fifty percent (50%).

What is the Curriculum and Fee?

The Boston Short Learning programme consists of one (1) compulsory module, see Table overleaf. Prescribed textbooks are included in the fees.

DJ101 (SCMDJ101)						
Semester	Module Name	Code	Compulsory	Academic Year / Assessment	Pre-requisite	Module Fees (Cash Fees Including Textbooks)
1	Annual Registration Fee					Consult your support centre
	DJ 101	SCMDJ161	Yes	-	-	

For registration and course fees please consult your support centre.

How many modules can I take each semester?

Minimum is one (1) module per semester, this will ensure students remain academically active.

What is the language of teaching and learning?

English is the language of communication, instruction and assessment at Boston.

- **All Open and Distance Learners** making use of Support Centres

What is the mode of delivery?

Distance Learning supported with rich-media courseware. For every module, this includes:

- Comprehensive information which consists of:
 - Overview of the qualification, exit level and critical cross field outcomes
 - Overview of the teaching, learning and assessment strategies
 - Module specific information
 - Tuition plan
- Boston study guide and/or prescribed texts (whichever is applicable)
- Filmed lecture contents hosted on our Training Management System at the Support Centre
- Access to *Colcampus* online assessment and support system

Colcampus promotes anytime, anywhere learning while connecting students to Educators and learning resources in a safe, secure online environment.

What materials/resources will I require in order to Study?

It is compulsory that students have access to a computer and internet. Certain course material and/or notes and assessments will only be accessible online or electronically.

Boston will provide all study guides and/or prescribed texts (where applicable), module information, timetables, and access to filmed lectures for each module. Therefore there will be no requirement to purchase any additional prescribed materials.

What is a Support Centre?

Boston's network of Support Centres grants our students access to computers, online assessments, filmed lectures, electronic library facilities, examination venues and administrative services. Students must select a single Support Centre and may make daily use of the facilities for the duration of their studies, see attached list.

Where do I complete my Assessments?

Students must select the same Support Centre for assessment purposes. Summative assessments (final examinations) will be conducted at the selected Support Centre. The venue for formative assessments will depend on the specific formative assessment formats of each module.

- Assignments will be uploaded into our online system *Colcampus* which can be done from home or at the selected Support Centre.
- Tests will be conducted at Support Centres only.

Who will provide me with Academic and Tuition Support?

Boston has appointed qualified and experienced Educators to provide support to learners. Students can contact Educators any time through e-mail, or alternatively book telephonic appointments. *Colcampus* also enables interaction with Educators and fellow students.

Important dates!

The *Academic Calendar 2019* outlines the most important dates for the Boston Short Learning Programme and will assist students to plan for success. For more information see Tables appended.

When can I apply and how much are the Application Fees?

Applications are open all year round. There are no application fees payable. Please visit the website <http://www.boston.co.za/> for regular updates.

- ***The closing date for applications for Semester 1 is at 17h00 on Thursday 14th February 2019.***
- ***The closing date for applications for Semester 2 is at 17h00 on Thursday 11th April 2019.***
- ***The closing date for applications for Semester 3 is at 17h00 on Thursday 13th June 2019.***
- ***The closing date for applications for Semester 4 is at 17h00 on Thursday 7th August 2019.***
- ***The closing date for applications for Semester 5 is at 17h00 on Thursday 10th October 2019.***

How do I Apply?

Visit a Support Centre to complete the registration form. Make sure you bring along all the required supporting documents to the Support Centre.

What do I do if I am accepted?

When you are accepted you will be required to register. In order to register you will need to complete the 'Registration Contract' and pay the registration fee and first instalment or deposit. Once you have paid and completed the *Registration Contract* you must return the contract and proof of payment to your selected Support Centre or Support Centre selected for Assessment purposes. Contracts handed in at a Support Centre will be captured for confirmation of your registration and student number.

- ***The closing date for registration for Semester 1 is at 17h00 on Friday 15th February 2019.***
- ***The closing date for registration for Semester 2 is at 17h00 on Friday 12th April 2019.***
- ***The closing date for registration for Semester 3 is at 17h00 on Friday 14th June 2019.***
- ***The closing date for registration for Semester 2 is at 17h00 on Friday 8th August 2019.***
- ***The closing date for registration for Semester 3 is at 17h00 on Friday 11th October 2019.***

Boston Support Centres 2019		
• Sandton	• Johannesburg (City Centre)	• Durban City
• Cape Town	• East London	• Queenstown
• Pretoria (Arcadia)		

Academic Calendar 2019				
SEMESTER 1 : February - April				
Week	Month	Date	Time	Activity
	February	14	17:00	Applications Close
	February	15	17:00	Registration Close
1	February	18	9:00	SCMDJ161 - Introduction: Music, DJs and Modern Musicians
	February	19	9:00	SCMDJ161 - Introduction: Music, DJs and Modern Musicians
	February	20	9:00	SCMDJ161 - Introduction: Music, DJs and Modern Musicians
	February	21	9:00	SCMDJ161 - Introduction: Music, DJs and Modern Musicians
2	February	25	9:00	SCMDJ161 - Basic equipment setup and mixing fundamentals
	February	26	9:00	SCMDJ161 - Basic equipment setup and mixing fundamentals
	February	27	9:00	SCMDJ161 - Basic equipment setup and mixing fundamentals
	February	28	9:00	SCMDJ161 - Basic equipment setup and mixing fundamentals
3	March	4	9:00	SCMDJ161 - Pitch control adjustment
	March	5	9:00	SCMDJ161 - Pitch control adjustment
	March	6	9:00	SCMDJ161 - Pitch control adjustment
	March	7	9:00	SCMDJ161 - Pitch control adjustment
4	March	11	9:00	SCMDJ161 - Beats and bars
	March	12	9:00	SCMDJ161 - Beats and bars
	March	13	9:00	SCMDJ161 - Beats and bars
	March	14	9:00	SCMDJ161 - Beats and bars
5	March	18	9:00	SCMDJ161 - Preparation, mixing and performance structure
	March	19	9:00	SCMDJ161 - Preparation, mixing and performance structure
	March	20	9:00	SCMDJ161 - Preparation, mixing and performance structure
Public Holiday - 21 March - Human Rights Day				
	March	21	9:00	SCMDJ161 - Preparation, mixing and performance structure
6	March	25	9:00	SCMDJ161 - Creating a demo and making it your 9 to 5
	March	26	9:00	SCMDJ161 - Creating a demo and making it your 9 to 5
	March	27	9:00	SCMDJ161 - Creating a demo and making it your 9 to 5
	March	28	9:00	SCMDJ161 - Creating a demo and making it your 9 to 5
7	April	1	9:00	SCMDJ161 - Rekordbox, tricks and ethics

	April	2	9:00	SCMDJ161 - Rekordbox, tricks and ethics
	April	3	9:00	SCMDJ161 - Rekordbox, tricks and ethics
	April	4	9:00	SCMDJ161 - Rekordbox, tricks and ethics
8	April	8	9:00	SCMDJ161 - Putting it all together & Final Mix Recording
	April	9	9:00	SCMDJ161 - Putting it all together & Final Mix Recording
	April	10	9:00	SCMDJ161 - Putting it all together & Final Mix Recording
	April	11	9:00	SCMDJ161 - Putting it all together & Final Mix Recording
	April	12	9:00	SCMDJ161 SA 1 - Summative Assessment
Academic Calendar 2019				
SEMESTER 2 : April - June				
Week	Month	Date	Time	Activity
	April	11	17:00	Applications Close
	April	12	17:00	Registration Close
1	April	15	9:00	SCMDJ161 - Introduction: Music, DJs and Modern Musicians
	April	16	9:00	SCMDJ161 - Introduction: Music, DJs and Modern Musicians
	April	17	9:00	SCMDJ161 - Introduction: Music, DJs and Modern Musicians
	April	18	9:00	SCMDJ161 - Introduction: Music, DJs and Modern Musicians
2	April	23	9:00	SCMDJ161 - Basic equipment setup and mixing fundamentals
	April	24	9:00	SCMDJ161 - Basic equipment setup and mixing fundamentals
	April	25	9:00	SCMDJ161 - Basic equipment setup and mixing fundamentals
	April	26	9:00	SCMDJ161 - Basic equipment setup and mixing fundamentals
3	April	29	9:00	SCMDJ161 - Pitch control adjustment
	April	30	9:00	SCMDJ161 - Pitch control adjustment
Public Holiday - 1 May - Workers Day				
	May	2	9:00	SCMDJ161 - Pitch control adjustment
	May	3	9:00	SCMDJ161 - Pitch control adjustment
4	May	6	9:00	SCMDJ161 - Beats and bars
	May	7	9:00	SCMDJ161 - Beats and bars
	May	8	9:00	SCMDJ161 - Beats and bars
	May	9	9:00	SCMDJ161 - Beats and bars
5	May	13	9:00	SCMDJ161 - Preparation, mixing and performance structure

	May	14	9:00	SCMDJ161 - Preparation, mixing and performance structure
	May	15	9:00	SCMDJ161 - Preparation, mixing and performance structure
	May	16	9:00	SCMDJ161 - Preparation, mixing and performance structure
6	May	20	9:00	SCMDJ161 - Creating a demo and making it your 9 to 5
	May	21	9:00	SCMDJ161 - Creating a demo and making it your 9 to 5
	May	22	9:00	SCMDJ161 - Creating a demo and making it your 9 to 5
	May	23	9:00	SCMDJ161 - Creating a demo and making it your 9 to 5
7	May	27	9:00	SCMDJ161 - Rekordbox, tricks and ethics
	May	28	9:00	SCMDJ161 - Rekordbox, tricks and ethics
	May	29	9:00	SCMDJ161 - Rekordbox, tricks and ethics
	May	30	9:00	SCMDJ161 - Rekordbox, tricks and ethics
8	June	3	9:00	SCMDJ161 - Putting it all together & Final Mix Recording
	June	4	9:00	SCMDJ161 - Putting it all together & Final Mix Recording
	June	5	9:00	SCMDJ161 - Putting it all together & Final Mix Recording
	June	6	9:00	SCMDJ161 - Putting it all together & Final Mix Recording
	June	7	9:00	SCMDJ161 SA 1 - Summative Assessment
Academic Calendar 2019				
SEMESTER 3 : June - August				
Week	Month	Date	Time	Activity
	June	13	17:00	Applications Close
	June	14	17:00	Registration Close
1	June	18	9:00	SCMDJ161 - Introduction: Music, DJs and Modern Musicians
	June	19	9:00	SCMDJ161 - Introduction: Music, DJs and Modern Musicians
	June	20	9:00	SCMDJ161 - Introduction: Music, DJs and Modern Musicians
	June	21	9:00	SCMDJ161 - Introduction: Music, DJs and Modern Musicians
2	June	24	9:00	SCMDJ161 - Basic equipment setup and mixing fundamentals
	June	25	9:00	SCMDJ161 - Basic equipment setup and mixing fundamentals
	June	26	9:00	SCMDJ161 - Basic equipment setup and mixing fundamentals

	June	26	9:00	SCMDJ161 - Basic equipment setup and mixing fundamentals
	June	27	9:00	SCMDJ161 - Basic equipment setup and mixing fundamentals
3	July	1	9:00	SCMDJ161 - Pitch control adjustment
	July	2	9:00	SCMDJ161 - Pitch control adjustment
	July	3	9:00	SCMDJ161 - Pitch control adjustment
	July	4	9:00	SCMDJ161 - Pitch control adjustment
4	July	8	9:00	SCMDJ161 - Beats and bars
	July	9	9:00	SCMDJ161 - Beats and bars
	July	10	9:00	SCMDJ161 - Beats and bars
	July	11	9:00	SCMDJ161 - Beats and bars
5	July	15	9:00	SCMDJ161 - Preparation, mixing and performance structure
	July	16	9:00	SCMDJ161 - Preparation, mixing and performance structure
	July	17	9:00	SCMDJ161 - Preparation, mixing and performance structure
	July	18	9:00	SCMDJ161 - Preparation, mixing and performance structure
6	July	22	9:00	SCMDJ161 - Creating a demo and making it your 9 to 5
	July	23	9:00	SCMDJ161 - Creating a demo and making it your 9 to 5
	July	24	9:00	SCMDJ161 - Creating a demo and making it your 9 to 5
	July	25	9:00	SCMDJ161 - Creating a demo and making it your 9 to 5
7	July	29	9:00	SCMDJ161 - Rekordbox, tricks and ethics
	July	30	9:00	SCMDJ161 - Rekordbox, tricks and ethics
	July	31	9:00	SCMDJ161 - Rekordbox, tricks and ethics
	August	1	9:00	SCMDJ161 - Rekordbox, tricks and ethics
8	August	5	9:00	SCMDJ161 - Putting it all together & Final Mix Recording
	August	6	9:00	SCMDJ161 - Putting it all together & Final Mix Recording
	August	7	9:00	SCMDJ161 - Putting it all together & Final Mix Recording
	August	8	9:00	SCMDJ161 SA 1 - Summative Assessment
Public Holiday - 9 August - Womens Day				
Academic Calender 2019				
SEMESTER 4 : August - October				
Week	Month	Date	Time	Activity
	August	7	17:00	Applications Close
	August	8	17:00	Registration Close
1	August	12	9:00	SCMDJ161 - Introduction: Music, DJs and Modern Musicians

	August	13	9:00	SCMDJ161 - Introduction: Music, DJs and Modern Musicians
	August	14	9:00	SCMDJ161 - Introduction: Music, DJs and Modern Musicians
	August	15	9:00	SCMDJ161 - Introduction: Music, DJs and Modern Musicians
2	August	19	9:00	SCMDJ161 - Basic equipment setup and mixing fundamentals
	August	20	9:00	SCMDJ161 - Basic equipment setup and mixing fundamentals
	August	21	9:00	SCMDJ161 - Basic equipment setup and mixing fundamentals
	August	22	9:00	SCMDJ161 - Basic equipment setup and mixing fundamentals
3	August	26	9:00	SCMDJ161 - Pitch control adjustment
	August	27	9:00	SCMDJ161 - Pitch control adjustment
	August	28	9:00	SCMDJ161 - Pitch control adjustment
	August	29	9:00	SCMDJ161 - Pitch control adjustment
4	September	2	9:00	SCMDJ161 - Beats and bars
	September	3	9:00	SCMDJ161 - Beats and bars
	September	4	9:00	SCMDJ161 - Beats and bars
	September	5	9:00	SCMDJ161 - Beats and bars
5	September	9	9:00	SCMDJ161 - Preparation, mixing and performance structure
	September	10	9:00	SCMDJ161 - Preparation, mixing and performance structure
	September	11	9:00	SCMDJ161 - Preparation, mixing and performance structure
	September	12	9:00	SCMDJ161 - Preparation, mixing and performance structure
6	September	16	9:00	SCMDJ161 - Creating a demo and making it your 9 to 5
	September	17	9:00	SCMDJ161 - Creating a demo and making it your 9 to 5
	September	18	9:00	SCMDJ161 - Creating a demo and making it your 9 to 5
	September	19	9:00	SCMDJ161 - Creating a demo and making it your 9 to 5
7	September	23	9:00	SCMDJ161 - Rekordbox, tricks and ethics
Public Holiday - 24 September - Heritage Day				
	September	25	9:00	SCMDJ161 - Rekordbox, tricks and ethics
	September	26	9:00	SCMDJ161 - Rekordbox, tricks and ethics
	September	27	9:00	SCMDJ161 - Rekordbox, tricks and ethics
8	September	30	9:00	SCMDJ161 - Putting it all together & Final Mix Recording
	October	1	9:00	SCMDJ161 - Putting it all together & Final Mix Recording

	October	2	9:00	SCMDJ161 - Putting it all together & Final Mix Recording
	October	4	9:00	SCMDJ161 SA 1 - Summative Assessment
Academic Calendar 2019				
SEMESTER 5 : October - December				
Week	Month	Date	Time	Activity
	October	10	17:00	Applications Close
	October	11	17:00	Registration Close
1	October	14	9:00	SCMDJ161 - Introduction: Music, DJs and Modern Musicians
	October	15	9:00	SCMDJ161 - Introduction: Music, DJs and Modern Musicians
	October	16	9:00	SCMDJ161 - Introduction: Music, DJs and Modern Musicians
	October	17	9:00	SCMDJ161 - Introduction: Music, DJs and Modern Musicians
2	October	21	9:00	SCMDJ161 - Basic equipment setup and mixing fundamentals
	October	22	9:00	SCMDJ161 - Basic equipment setup and mixing fundamentals
	October	23	9:00	SCMDJ161 - Basic equipment setup and mixing fundamentals
	October	24	9:00	SCMDJ161 - Basic equipment setup and mixing fundamentals
3	October	28	9:00	SCMDJ161 - Pitch control adjustment
	October	29	9:00	SCMDJ161 - Pitch control adjustment
	October	30	9:00	SCMDJ161 - Pitch control adjustment
	October	31	9:00	SCMDJ161 - Pitch control adjustment
4	October	4	9:00	SCMDJ161 - Beats and bars
	October	5	9:00	SCMDJ161 - Beats and bars
	October	6	9:00	SCMDJ161 - Beats and bars
	November	7	9:00	SCMDJ161 - Beats and bars
5	November	11	9:00	SCMDJ161 - Preparation, mixing and performance structure
	November	12	9:00	SCMDJ161 - Preparation, mixing and performance structure
	November	13	9:00	SCMDJ161 - Preparation, mixing and performance structure
	November	14	9:00	SCMDJ161 - Preparation, mixing and performance structure
6	November	18	9:00	SCMDJ161 - Creating a demo and making it your 9 to 5

	November	19	9:00	SCMDJ161 - Creating a demo and making it your 9 to 5
	November	20	9:00	SCMDJ161 - Creating a demo and making it your 9 to 5
	November	21	9:00	SCMDJ161 - Creating a demo and making it your 9 to 5
7	November	25	9:00	SCMDJ161 - Rekordbox, tricks and ethics
	November	26	9:00	SCMDJ161 - Rekordbox, tricks and ethics
	November	27	9:00	SCMDJ161 - Rekordbox, tricks and ethics
	November	28	9:00	SCMDJ161 - Rekordbox, tricks and ethics
8	December	2	9:00	SCMDJ161 - Putting it all together & Final Mix Recording
	December	3	9:00	SCMDJ161 - Putting it all together & Final Mix Recording
	December	4	9:00	SCMDJ161 - Putting it all together & Final Mix Recording
	December	6	9:00	SCMDJ161 SA 1 - Summative Assessment

About the Institution

Boston is registered with the Department of Higher Education and Training (DHET), as a private higher education institution, No. 2003/HE07/002, in terms of Section 54(1)(c) of the Higher Education Act, 1997 (Act No 101 of 1997), and Regulation 14(4)(a) of the Regulations for the Registration of Private Higher Education Institutions, 2016. This SLP is non-credit bearing and is quality assured by the Institutional Quality Advancement System (IQAS) of Boston City Campus & Business College (Pty) Ltd Reg. No. 1996/013220/07.

International Recognition

Boston is accredited as an independent higher education institution with the British Accreditation Council (BAC). The DHET is a department of National Government, and both the CHE and SAQA are statutory bodies, as such these entities are recognised globally. Therefore the qualifications/institutions that are accredited/licensed by them are accepted/recognised throughout the world by other government departments and by their respective agencies such as World Educational Services (WES) and other prominent authorities for purposes of equivalence/articulation i.e. employment/labour certification or further studies. This is a *quid pro quo* arrangement amongst United Nations Member States; as the DHET, CHE and SAQA similarly recognises other nation/states' qualifications/institutions for equivalence/transferring to South Africa i.e. a United Kingdom or Zambian Bachelor of Arts awarded by a public university or private degree granting college which is accredited/licensed in accordance with the United Kingdom or Zambian legislative and statutory requirements, will be equivalated/recognised as such in South Africa.

Similarly the *SADC Protocol on Education and Training*, which is a legal framework for regional cooperation, provides for the recognition of the equality of all Member States. It must be noted that qualifications will be recognised and that curricula specific evaluations may lead to additional requirements for students to meet in order to gain entry into foreign programmes or professions, which is the prerogative of the receiving institution/body. For more information pertaining to direct international linkages/relationships visit the websites of the DHET, CHE, SAQA, CHEA and WES.

Disclaimer

This Fact Sheet together with the Prospectus and Student Rulebook are accurate at the time of publication. Boston City Campus & Business College (Pty) Ltd reserves the right to alter any of the content due to changes in regulations, market requirements and other reasons. Please note that meeting any of the admission requirements does not necessarily guarantee entry into the qualification. All applications will be evaluated on an individual basis and acceptance will depend on the decision of the Academic Committee at Head Office.

Website: www.boston.co.za

Email: info@boston.co.za