

# FACT SHEET



Prospectus 2019 Programme Category: **Boston Short Learning Programme**

- Digital Music Composition & Production (DMCP)
- DMCP is offered at the following Boston Support Centres only:

<b>Sandton</b>	<b>Johannesburg (City Centre)</b>	<b>Pretoria (Arcadia)</b>	<b>Durban City</b>
<b>Cape Town</b>	<b>Bloemfontein</b>	<b>East London</b>	<b>Port Elizabeth</b>



**Benefit from Africa’s largest independent dance record label, Soul Candi, which has teamed up with Boston City Campus!**



**Benefit from no hidden cost!**

### What is the Duration of Study?

- The minimum duration is ten (10) months.

### Minimum Entry Requirements

- The minimum requirement for admission into the Short Learning Programme is a Grade 10 Certificate
- No previous knowledge of music or experience with any musical instrument required

### What is the Duration of Study?

Based on the notional hours of this SLP, the minimum duration is two (2) semesters over a period of one (1) year. The maximum duration is two (2) years. For more information see Table overleaf.

### What is the Purpose of the Short Learning Programme?

Soul Candi have teamed up with Boston City Campus and Business College to bring you a revolutionary new approach to digital music composition and production. This programme, one of a kind in Africa, seamlessly integrates modern music composition with all the latest music production techniques being used by the world’s best hit-making producers! This short course provides you with the skills you will need to enter the exciting and vibrant life of music production. You can thrive in the highly competitive and dynamic audio visual industry with the right commitment and passion to succeed. This Short Learning Programme provides exciting career opportunities in the fields of music and music business, for example:

- Remixer, Producer, Live Artist
- Film Score Composer
- Sound and Music Design for Games, TV, Film and other Multimedia Applications
- Record Producer
- Post Production and Mastering Engineer

### What materials will I require to Study?

Boston will provide access to the required hardware and software at your selected support centre as well as, course outlines, timetables, and printed study guides, workbooks (where applicable). Therefore there will be no requirement to purchase any additional prescribed materials.

### What are the Programme Outcomes?

On completion of the programme, graduates will have the necessary knowledge and practical skills required to:

- Produce basic and advanced music composition techniques with a focus on modern and electronic music styles.
- Develop knowledge and an understanding of the underlying principles and concepts relating to drum programming and technical proficiency to apply these techniques universally.
- Demonstrate knowledge of music theory and fundamental ability to play scales.
- Utilise the following Digital Audio Workstations (DAW) Steinberg Cubase, Propellerheads: Reason & Native Instruments Komplete.
- Apply sound design techniques.
- Apply in audio engineering fundamentals such as mixing, mastering.

### What do I require to pass a Module?

Students will need an overall mark of sixty percent (60%) to pass a module. Students who do not achieve a pass mark in an assessment may be provided one (1) further opportunity to retake (supplement) an assessment at an additional supplementary fee.

### How is the Overall Mark Calculated?

The overall mark will be calculated from the student's performance on formative assessments (FA's) and summative assessments (SA's). Formative assessments, also known as assignments or tests and will contribute towards the overall mark. Summative assessments in the form of a final exam.

### What is the Curriculum and Fee?

The Boston Short Learning programme consists of 5 modules (5) compulsory modules, see Table overleaf.

Prescribed textbooks are included in the fees.

Digital Music Composition and Production (DMCP)						
Semester	Module Name	Code	Compulsory	Academic Year / Assessment	Pre-requisite	Module Fees (Cash Fees Including Textbooks)
1	Annual Registration Fee					Consult your support centre
	Music Production Fundamentals 1 (Propellerheads Reason)	SCMPF1171	Yes	1	-	
	Music Production Fundamentals 2 (Native Instruments)	SCMPF2171	Yes	1	SCMPF1171	
	Music Theory	SCMUT161	Yes	1	-	
2	Cubase and Audio Engineering Theory	SCCAE161	Yes	1	SCMPF2171	
	Advanced Production and Post Production	SCAPP161	Yes	1	SCCAE161	

**For registration and course fees please consult your support centre.**

### How many modules can I take each semester?

Minimum is one (2) module per semester, this will ensure students remain academically active.

### **What is the language of teaching and learning?**

English is the language of communication, instruction and assessment at Boston.

### **All Open and Distance Learners making use of Support Centres**

#### **What is the mode of delivery?**

Distance Learning supported with rich-media courseware. For every module, this includes:

- Comprehensive information which consists of:
    - Overview of the qualification, exit level and critical cross field outcomes
    - Overview of the teaching, learning and assessment strategies
    - Module specific information
    - Tuition plan
  - Boston study guide and/or prescribed texts (whichever is applicable)
  - Filmed lecture contents hosted on our Training Management System at the Support Centre
  - Access to *Colcampus* online assessment and support system
- Colcampus* promotes anytime, anywhere learning while connecting students to Educators and learning resources in a safe, secure online environment.

#### **What materials/resources will I require in order to Study?**

It is compulsory that students have access to a computer and internet. Certain course material and/or notes and assessments will only be accessible online or electronically.

Boston will provide all study guides and/or prescribed texts (where applicable), module information, timetables, and access to filmed lectures for each module. Therefore there will be no requirement to purchase any additional prescribed materials.

#### **What is a Support Centre?**

Boston's network of Support Centres grants our students access to computers, online assessments, filmed lectures, electronic library facilities, examination venues and administrative services. Students must select a single Support Centre and may make daily use of the facilities for the duration of their studies, see attached list.

#### **Where do I complete my Assessments?**

Students must select the same Support Centre for assessment purposes. Summative assessments (final examinations) will be conducted at the selected Support Centre. The venue for formative assessments will depend on the specific formative assessment formats of each module.

- Assignments will be uploaded into our online system *Colcampus* which can be done from home or at the selected Support Centre.
- Tests will be conducted at Support Centres only.

### Who will provide me with Academic and Tuition Support?

Boston has appointed qualified and experienced Educators to provide support to learners. Students can contact Educators any time through e-mail, or alternatively book telephonic appointments. *Colcampus* also enables interaction with Educators and fellow students.

### Important dates!

The *Academic Calendar 2019* outlines the most important dates for the Boston Short Learning Programme and will assist students to plan for success. For more information see Tables appended.

### When can I apply and how much are the Application Fees?

Applications are open all year round. There are no application fees payable. Please visit the website <http://www.boston.co.za/> for regular updates.

- ***The closing date for applications for Semester 1 is at 17h00 on Thursday 28<sup>th</sup> February 2019.***
- ***The closing date for applications for Semester 2 is at 17h00 on Thursday 27<sup>th</sup> June 2019.***

### How do I Apply?

Visit any of the following Support Centres (**Sandton, Johannesburg (city centre), Pretoria (Arcadia), Durban City, Cape Town, Bloemfontein, East London and Port Elizabeth**) to complete the registration form. Make sure you bring along all the required supporting documents to the Support Centre.

### What do I do if I am accepted?

When you are accepted you will be required to register. In order to register you will need to complete the 'Registration Contract' and pay the registration fee and first instalment or deposit. Once you have paid and completed the *Registration Contract* you must return the contract and proof of payment to your selected Support Centre or Support Centre selected for Assessment purposes. Contracts handed in at a Support Centre will be captured for confirmation of your registration and student number.

- ***The closing date for registrations for Semester 1 is at 17h00 on Friday 28<sup>th</sup> February 2019.***
- ***The closing date for registrations for Semester 2 is at 17h00 on Friday 27<sup>th</sup> June 2019.***

Boston Support Centres 2019		
• Sandton	• Pretoria (Arcadia)	• City Centre (Johannesburg)
• Durban City	• Cape Town	• Bloemfontein
• Port Elizabeth	• East London	

Academic Calendar 2019					
SEMESTER: February - December					
Week	Unit	Month	Date	Time	Lesson Plan/ Activities
		February	28	17:00	Applications & Registration Close
		March	1	8:00	<b>Orientation</b>
<b>1</b>	<b>1</b>	March	4	8:00	SCMUT171 - Introduction to major scales (Via Colcampus)
		March	5	8:00	SCMPF1171 - Intro to Reason, Signal Flow & Redrum (Via Colcampus)
		March	6	8:00	<b>SCMUT171 &amp; SCMPF1171 - Drum Programming with Redrum &amp; Major Scale Lecture</b>
		March	7	8:00	SCMPF1171 & SCMUT171-Drum Programming, Major Scale & intervals ( <b>Student Practice</b> )
<b>2</b>	<b>2</b>	March	11	8:00	SCMUT171 - Major Scales & Interval Dynamics (Via Colcampus)
		March	12	8:00	SCMPF1171 - Notes Recording & Editing (Via Colcampus)
		March	13	8:00	<b>SCMUT171 &amp; SCMPF1171 - Notes Recording &amp; Editing and Major Scale &amp; Intervals Lecturer</b>
		March	14	8:00	SCMUT171 & SCMPF1171 - Students must prepare for their quiz
		March	15	8:00	<b>SCMUT171 - Music Theory - Quiz 1 due online via Colcampus</b>
		March	15	8:00	<b>SCMPF1171 - Reason - Quiz 1 due online via Colcampus</b>
<b>3</b>	<b>3</b>	March	18	8:00	SCMUT171 - Major Scale Theory (Via Colcampus)
		March	19	8:00	SCMPF1171 - Loops and Sampling (Via Colcampus)
		March	20	8:00	<b>SCMUT171 &amp; SCMPF1171 - Major Scales Theory and Dr Rex loops &amp; Sampling Lecture</b>
<b>Public Holiday - 21 March - Human Rights Day</b>					
<b>4</b>	<b>4</b>	March	25	8:00	SCMUT171 - Major Scale Chords (Via Colcampus)
		March	26	8:00	SCMPF1171 - Sound Shaping and Basic Synthesis (Via Colcampus)
		March	27	8:00	<b>SCMUT171 &amp; SCMPF1171 - Major Chords and Sound Shaping with Subtractor &amp; Combinator Lecture</b>
		March	28	8:00	SCMUT171 & SCMPF1171 - Major Scales Chords & Sound Shaping <b>Student Practice</b>
<b>5</b>	<b>5</b>	April	1	8:00	SCMUT171 - Minors Scale (Via Colcampus)
		April	2	8:00	SCMPF1171 - Mixer Basics and Effects (Via Colcampus)
		April	3	8:00	<b>SCMUT171 &amp; SCMPF1171 - Minor Scales and Reason Digital Mixer &amp; Effects (Send-Inserts Effects) Lecture</b>
		April	4	8:00	SCMUT171 & SCMPF1171 - Students must Prepare for their quiz
		April	5	8:00	<b>Music Theory - Quiz 2 due online via Colcampus</b>
		April	5	8:00	<b>Reason - Quiz 2 due online via Colcampus</b>
<b>6</b>	<b>6</b>	April	8	8:00	Minor Scale Chords (Via Colcampus)
		April	9	8:00	Automation (Via Colcampus)
		April	10	8:00	<b>Minor Chords and Automation Lecture</b>
		April	11	8:00	SCMPF1171 & SCMUT161-Minor Scales Chords & Automation ( <b>Student Practise</b> )
<b>7</b>	<b>7</b>	April	15	8:00	Relative Majors & Minors Scale Part 1 (Via Colcampus)
		April	16	8:00	<b>Reason Assignment Issued via Colcampus</b>
		April	17	8:00	<b>Relative majors &amp; minors Scale and Reason Assignment Brief Explanation Lecture</b>
		April	18	8:00	SCMPF1171 & SCMUT161-Relative Major & Minor <b>Student Practice</b>

Public Holiday - 19 April - Good Friday					
8	8	April	23	8:00	SCMUT171 - Relative Majors & Minors Scale Part 2 (Via Colcampus)
		April	24	8:00	Groove Mixer & Advanced Quantization (Lecture Based)
		April	4	8:00	SCMUT171 & SCMPF1171 - Students must Prepare for their class test
		April	5	8:00	<b>SCMUT171 - Music Theory - Quiz 2 due online via Colcampus</b>
		April	5	8:00	<b>SCMPF1171 - Reason - Quiz 2 due online via Colcampus</b>
9	9	April	29	8:00	SCMPF1171 - NN-XT Sampler and Advanced Synthesis (Via Colcampus)
		April	30	8:00	SCMUT171 - Major Harmonic Circle Theory (Lecturer Based)
Public Holiday - 01 May - Labour Day/May Day					
10	10	May	2	8:00	SCMPF1171 - Compression & Dynamics Processing (Via Colcampus)
		May	3	8:00	<b>SCMUT171 - Music Theory FA1-Trial Assessment Via Colcampus No Later Than 20:00</b>
11	11	May	6	8:00	<b>SCMPF1171 - Reason Track Workshop- Lecturer Must Produce a Full track with reason Lecture</b>
		May	7	8:00	SCMPF1171 - Students Must Work on their Reason Assignment
		May	8	8:00	SCMPF1171 - Students Must Work on their Reason Assignment
		May	9	8:00	SCMPF1171 - Students Must Work on their Reason Assignment
		May	10	8:00	<b>SCMPF1171 - Reason Summative Assignment due via Colcampus no Later than 20:00</b>
12		May	13	8:00	SCMUT171 - Music Theory Revision via Colcampus
		May	14	8:00	SCMUT171 - Music Theory Revision via Colcampus
		May	15	8:00	SCMUT171 - Music Theory Revision via Colcampus
		May	16	8:00	SCMUT171 - Music Theory Revision via Colcampus
		May	17	8:00	<b>Reason Assignment Results Release Via Colcampus</b>
		May	17	8:00	<b>SCMUT171 - Music Theory Summative Assessment via Colcampus no later than 11:00</b>
12		May	20	8:00	<b>SCMPF1171 &amp; SCMUT171 - Reason Assignment &amp; Music Theory Assessment Results Appeal</b>
		May	21	8:00	<b>SCMPF1171 &amp; SCMUT171 - Reason Assignment &amp; Music Theory Assessment Results Appeal</b>
		May	22	8:00	<b>SCMPF1171 &amp; SCMUT171 - Reason Assignment &amp; Music Theory Assessment Results Appeal</b>
		May	23	8:00	<b>SCMPF1171 &amp; SCMUT171 - Reason Assignment &amp; Music Theory Assessment Results Appeal Close</b>
		May	24	8:00	<b>SCMUT171 SA1 - Summative Assessment Re-write via Colcampus no later than 20:00</b>
		May	24	8:00	<b>SCMPF1171 - Summative Assignment Re-sub via Colcampus no later than 20:00</b>
Public Holiday - 27 May - Labour Day					
1	1	May	27	8:00	SCMPF2171 - Introductions to Native Instruments and Cubase 1 Via Colcampus
		May	28	8:00	SCMPF2171 - Cubase Track Types & Cubase Tools Via Colcampus
		May	29	8:00	SCMPF2171 - Cubase Mixer Basics 1 & 2 Via Colcampus



		May	30	8:00	<b>SCMPF2171 - Cubase signal flow (input &amp; Output), Navigating (GUI), Troubleshooting and Mixer Basics Lecturer</b>
<b>2</b>	<b>2</b>	June	3	8:00	SCMPF2171 - Loading and Navigating NI Massive Via Colcampus
		June	4	8:00	SCMPF2171 - Loading and Navigating NI Massive Via Colcampus
		June	5	8:00	SCMPF2171 - Signal Flow & Voicing Technique on NI Massive Via Colcampus
		June	6	8:00	<b>SCMPF2171 - MIDI editing &amp; Presets, Loading &amp; Navigating and Signal Flow &amp; Voicing Technique on NI Massive Lecturer</b>
<b>3</b>	<b>3</b>	June	10	8:00	SCMPF2171 - Troubleshooting Kontakt 1 via Colcampus
		June	11	8:00	SCMPF2171 - Setting up midi ports on Kontakt 2 via Colcampus
		June	12	8:00	SCMPF2171 - Processing presents on Kontakt 3 via Colcampus
		June	13	8:00	<b>SCMPF2171 - Setting Up Midi ports &amp; Processing Presets and Troubleshooting Kontakt Lecturer</b>
<b>Study Break</b>					
<b>4</b>	<b>3</b>	July	1	8:00	SCMPF2171 - FM8 Basics Audio Configuration
		July	2	8:00	SCMPF2171 - FM8 Arpeggiator Settings
		July	3	8:00	SCMPF2171 - FM8 Morphing and Arpeggiator Settings Part 2
		July	4	8:00	<b>SCMPF2171 - FM8 Basics audio Configuration &amp; Morphing and Arpeggiator Lecture</b>
<b>5</b>	<b>5</b>	July	8	8:00	SCMPF2171 - Battery Fundamentals
		July	9	8:00	<b>Battery Fundamentals ,Drum Programing &amp; midi settings Lecture</b>
		July	10	8:00	<b>SCMPF2171 - NI Loop Track &amp; Battery Assignment Issued via Colcampus and NI Loop Track Workshop Lecture</b>
		July	11	8:00	SCMPF2171 - NI Loop Track Assignment work Day via Students Work Stations
		July	12	8:00	<b>SCMPF2171 - NI Loop Track &amp; Battery Assignment Assignment Due via Colampus no later than 17:00</b>
<b>6</b>		July	15	8:00	<b>SCMPF2171 - NI Full Track Assignment Issued via Colcampus &amp; Full Track Workshop using NI Only Lecture</b>
		July	16	8:00	SCMPF2171 - NI Full Track Assignment work Day via Students Work Stations
		July	17	8:00	SCMPF2171 - NI Full Track Assignment work Day via Students Work Stations
		July	18	8:00	SCMPF2171 - NI Full Track Assignment work Day via Students Work Stations
		July	19	8:00	<b>SCMPF2171 - NI Loop Track Assignment Due via Colampus no later than 17:00</b>
<b>7</b>		July	22	8:00	<b>SCMPF2171 - NI Overall Assignments Results Release</b>
		July	23	8:00	<b>SCMPF2171 - NI Overall Assignments Results Appeal</b>
		July	24	8:00	<b>SCMPF2171 - NI Overall Assignments Results Appeal</b>
		July	25	8:00	<b>SCMPF2171 - NI Overall Assignments Results Appeal Close</b>
		July	26		<b>SCMPF2171 - NI Resub Assignment Due Via Colcampus No Later than 17:00</b>
<b>Study Break</b>					
<b>1</b>	<b>1</b>	July	29	8:00	<b>SCCAE161 - Intro Basic Signal Flow on Cubase Via Colcampus</b>
		July	30	8:00	SCCAE161 - Principles Of Sound Recording Part 1 Via

		July	31	8:00	SCCAE161 - Principles Of Sound Recording Part 2 Via
		August	1	8:00	<b>SCCAE161 - Basic Studio Setup Lesson Lecture</b>
<b>2</b>	<b>2</b>	August	5	8:00	SCCAE161 - Essential MIDI Theory Via Colcampus
		August	6	8:00	SCCAE161 - Essential MIDI Theory Revision Via Colcampus
	<b>3</b>	August	7	8:00	SCCAE161 - Microphones and Recording Techniques Via Colcampus
		August	8	8:00	<b>SCCAE161 - Vocal Recording Theory (Lecture) &amp; Radio Advert Issued via Colcampus</b>
<b>3</b>	<b>4</b>	August	12	8:00	SCCAE161 - Gain Structure Via Colcampus
		August	13	8:00	SCCAE161 - Gain Structure Revision Via Colcampus
		August	14	8:00	<b>SCCAE161 - Rewiring Reason into Cubase and Gain Structure Lecture</b>
		August	15	8:00	<b>SCCAE161 - Students Recording their Radio Advert Assignments at Studio</b>
<b>4</b>	<b>5</b>	August	19	8:00	SCCAE161 - Drum Programing Part 1 via Colcampus
		August	20	8:00	SCCAE161 - Drum Programing Part 2 via Colcampus
		August	21	8:00	<b>SCCAE161 - Drum Programming with VST's, Samples and Reason Redrum Re-wired to Cubase Lecture</b>
		August	22	8:00	<b>SCCAE161 - Students Recording their Radio Advert Assignments at Studio</b>
<b>5</b>	<b>6</b>	August	26	8:00	SCCAE161 - Effects Processing Part 1 & 2 Via Colcampus
		August	27	8:00	<b>SCCAE161 - Exporting Midi &amp; Audio Data &amp; Processing and Loop &amp; Sampling, Time Streching &amp; Pitch shifting and Effects Processing (Lecture)</b>
		August	28	8:00	<b>SCCAE161 - Remix Assignment issued via Colcampus and Remix Lecture</b>
		August	29	8:00	SCCAE161 - Working on Assignments
		August	30	8:00	<b>SCCAE161 - Radio Advert Assignment Due Via Colcampus no Later Than 17:00</b>
<b>6</b>	<b>7</b>	September	2	8:00	SCCAE161 - Automation Via Colcampus
	<b>8</b>	September	3	8:00	SCCAE161 - Compression Part 1 & Part 2 Via Colcampus
	<b>9</b>	September	4	8:00	SCCAE161 - Advanced Mixing Via Colcampus
	<b>10</b>	September	5	8:00	SCCAE161 - EQ Theory Via Colcampus
		September	6	8:00	<b>SCCAE161 - FA1 Trial Assessment via Colcampus</b>
		September	6	8:00	<b>SCCAE161 - Remix Assignment Due Via Colcampus no Later Than 17:00</b>
<b>7</b>	<b>9</b>	September	9	8:00	SCCAE161 - Cubase Revision Via Colcampus
	<b>10</b>	September	10	8:00	SCCAE161 - Cubase Revision Via Colcampus
		September	11	8:00	SCCAE161 - Cubase Revision Via Colcampus
		September	12	8:00	SCCAE161 - Cubase Revision Via Colcampus
		September	13	8:00	<b>SCCAE161 - Summative Assessment via Colcampus</b>
<b>8</b>		September	16	8:00	<b>SCCAE161 - Ovrerrall Cubase Results Release</b>
		September	17	8:00	<b>SCCAE161 - Ovrerrall Cubase Results Appeals</b>
		September	18	8:00	<b>SCCAE161 - Results Appeal</b>
		September	19	8:00	<b>SCCAE161 - Results Appeal Close</b>
		September	20	8:00	<b>SCCAE161 - Summative Assessment Re-write via Colcampus</b>



1	1	September	23	8:00	SCAPP161 - Side Chain Compression Via Colcampus
<b>24 September-Heritage Day</b>					
		September	25	8:00	SCAPP161 - Side Chain Compression Part 2 Via Colcampus
		September	26	8:00	<b>SCAPP161 - Side Chain Compression Lecture</b>
2	2	September	30	8:00	SCAPP161 - Multi Band Compression via Colcampus
		October	1	8:00	SCAPP161 - Multi Band Compression Part 2 via Colcampus
		October	2	8:00	<b>SCAPP161 - Multi Band Compression Lecture</b>
		October	3	8:00	SCAPP161 - Students Must Practice Multi Band & Side Chain Compression via Student Computer
3	3	October	7	8:00	SCAPP161 - Final Mix Via Colcampus
		October	8	8:00	SCAPP161 - Final Mix Part 2 Via Colcampus
		October	9	8:00	<b>SCAPP161 - Final Track Mixing (Advanced EQ, Panning, Effects) Lecture</b>
		October	10	8:00	SCAPP161 - Students Must Practice Final Mixing via Student Computer
4	4	October	14	8:00	SCAPP161 - Final Mix Compression via Colcampus
		October	15	8:00	SCAPP161 - Final Mix Compression Revision via Colcampus
		October	16	8:00	<b>SCAPP161 - Final Mix Compression(Advanced Gain Structure &amp; Advanced Compression) Lecture</b>
		October	17	8:00	SCAPP161 - Students Must Practice Final Mixing Compression via Student Computer
5	5	October	21	8:00	SCAPP161 - Mastering via Colcampus
		October	22	8:00	SCAPP161 - Mastering Part 2 via Colcampus
		October	23	8:00	<b>SCAPP161 - Final Mastering Lecture</b>
		October	24	8:00	SCAPP161 - Students Must Practice Matering via Student Computer
6	6	October	28	8:00	<b>SCAPP161 - Film Score Assignment via Colcampus</b>
		October	29	8:00	<b>SCAPP161 - Video Lesson (Video Theory) Lecture</b>
		October	30	8:00	<b>SCAPP161 - Video Lesson (Foley and foley design) Lecture</b>
		October	31	8:00	<b>SCAPP161 - Video Lesson Part 2 (Foley and foley design) Lecturer</b>
		November	4	8:00	SCAPP161 - Students must work on their Film Score Assignments via Students Computers
		November	5	8:00	SCAPP161 - Students must work on their Film Score Assignments via Students Computers
		November	6	8:00	SCAPP161 - Students must work on their Film Score Assignments via Students Computers
		November	7	8:00	SCAPP161 - Students must work on their Film Score Assignments via Students Computers
		November	8	8:00	<b>Film Score Assignment due via Colcampus no later than 20:00</b>
		November	11	8:00	SCAPP161 - Students must work on their Original Track Assignments via Students Computers
		November	12	8:00	SCAPP161 - Students must work on their Original Track Assignments via Students Computers
		November	13	8:00	SCAPP161 - Students must work on their Original Track Assignments via Students Computers

		November	14	8:00	SCAPP161 - Students must work on their Original Track Assignments via Students Computers
		November	15	8:00	<b>SCAPP161 - Original Track Assignment due via Colcampus no later than 20:00</b>
		November	18	8:00	SCAPP161 - Revision Via Colcampus
		November	19	8:00	SCAPP161 - Revision Via Colcampus
		November	20	8:00	SCAPP161 - Revision Via Colcampus
		November	21	8:00	SCAPP161 - Revision Via Colcampus
		November	22	8:00	<b>SCAPP161 - Summative Assessment Via Colcampus</b>
		November	25	8:00	<b>SCAPP161 - Overall Results Release</b>
		November	26	8:00	<b>SCAPP161 - Overall Results Appeals</b>
		November	27	8:00	<b>SCAPP161 - Results Appeal</b>
		November	28	8:00	<b>SCAPP161 - Results Appeal Close</b>
		November	29	8:00	<b>SCAPP161 - Summative Assessment Re-write via Colcampus</b>
		December	6	8:00	<b>SCAPP161 - Final Year Progress Report Issue or Collection</b>

Academic Calendar 2019					
SEMESTER: June - May					
Week	Unit	Month	Date	Time	Lesson Plan/ Activities
		June	27	17:00	Applications & Registration Close
		June	28	8:00	<b>Orientation</b>
<b>1</b>	<b>1</b>	July	1	8:00	SCMUT171 - Introduction to major scales (Via Colcampus)
		July	2	8:00	SCMPF1171 - Intro to Reason, Signal Flow & Redrum (Via Colcampus)
		July	3	8:00	<b>SCMUT171 &amp; SCMPF1171 - Drum Programming with Redrum &amp; Major Scale Lecture</b>
		July	4	8:00	SCMPF1171 & SCMUT171-Drum Programming, Major Scale & intervals ( <b>Student Practice</b> )
<b>2</b>	<b>2</b>	July	8	8:00	SCMUT171 - Major Scales & Interval Dynamics (Via Colcampus)
		July	9	8:00	SCMPF1171 - Notes Recording & Editing (Via Colcampus)
		July	10	8:00	<b>SCMUT171 &amp; SCMPF1171 - Notes Recording &amp; Editing and Major Scale &amp; Intervals Lecturer</b>
		July	11	8:00	SCMUT171 & SCMPF1171 - Students must prepare for their quiz
		July	12	8:00	<b>SCMUT171 - Music Theory - Quiz 1 due online via Colcampus</b>
		July	12	8:00	<b>SCMPF1171 - Reason - Quiz 1 due online via Colcampus</b>
<b>3</b>	<b>3</b>	July	15	8:00	SCMUT171 - Major Scale Theory (Via Colcampus)
		July	16	8:00	SCMPF1171 - Loops and Sampling (Via Colcampus)
		July	17	8:00	<b>SCMUT171 &amp; SCMPF1171 - Major Scales Theory and Dr Rex loops &amp; Sampling Lecture</b>
		July	18	8:00	<b>SCMUT171 &amp; SCMPF1171 - Major Scales Theory and Dr Rex loops &amp; Sampling Lecture</b>
<b>4</b>	<b>4</b>	July	22	8:00	SCMUT171 - Major Scale Chords (Via Colcampus)
		July	23	8:00	SCMPF1171 - Sound Shaping and Basic Synthesis (Via Colcampus)
		July	24	8:00	<b>SCMUT171 &amp; SCMPF1171 - Major Chords and Sound Shaping with Subtractor &amp; Combinator Lecture</b>
		July	25	8:00	SCMUT171 & SCMPF1171 - Major Scales Chords & Sound Shaping <b>Student Practice</b>
<b>5</b>	<b>5</b>	July	29	8:00	SCMUT171 - Minors Scale (Via Colcampus)
		July	30	8:00	SCMPF1171 - Mixer Basics and Effects (Via Colcampus)
		July	31	8:00	<b>SCMUT171 &amp; SCMPF1171 - Minor Scales and Reason Digital Mixer &amp; Effects (Send-Inserts Effects) Lecture</b>
		August	4	8:00	SCMUT171 & SCMPF1171 - Students must Prepare for their quiz
		August	5	8:00	<b>Music Theory - Quiz 2 due online via Colcampus</b>
		August	5	8:00	<b>Reason - Quiz 2 due online via Colcampus</b>
<b>6</b>	<b>6</b>	August	12	8:00	Minor Scale Chords (Via Colcampus)
		August	13	8:00	Automation (Via Colcampus)
		August	14	8:00	<b>Minor Chords and Automation Lecture</b>
		August	15	8:00	SCMPF1171 & SCMUT161-Minor Scales Chords & Automation ( <b>Student Practise</b> )
<b>7</b>	<b>7</b>	August	19	8:00	Relative Majors & Minors Scale Part 1 (Via Colcampus)
		August	20	8:00	<b>Reason Assignment Issued via Colcampus</b>
		August	21	8:00	<b>Relative majors &amp; minors Scale and Reason Assignment Brief Explanation Lecture</b>

		August	22	8:00	SCMPF1171 & SCMUT161-Relative Major & Minor <b>Student Practice</b>
<b>8</b>	<b>8</b>	August	26	8:00	SCMUT171 - Relative Majors & Minors Scale Part 2 (Via Colcampus)
		August	27	8:00	Groove Mixer & Advanced Quantization (Lecture Based)
		August	28	8:00	SCMUT171 & SCMPF1171 - Students must Prepare for their class test
		August	30	8:00	<b>SCMUT171 - Music Theory - Quiz 2 due online via Colcampus</b>
		August	30	8:00	<b>SCMPF1171 - Reason - Quiz 2 due online via Colcampus</b>
<b>9</b>	<b>9</b>	September	2	8:00	SCMPF1171 - NN-XT Sampler and Advanced Synthesis (Via Colcampus)
		September	3	8:00	SCMUT171 - Major Harmonic Circle Theory (Lecturer Based)
		September	4	8:00	SCMPF1171 - Compression & Dynamics Processing (Via Colcampus)
		September	5	8:00	SCMPF1171 - Compression & Dynamics Processing (Via Colcampus)
		September	6	8:00	<b>SCMUT171 - Music Theory FA1-Trial Assessment Via Colcampus No Later Than 20:00</b>
<b>10</b>	<b>10</b>	September	9	8:00	<b>SCMPF1171 - Reason Track Workshop- Lecturer Must Produce a Full track with reason Lecture</b>
		September	10	8:00	SCMPF1171 - Students Must Work on their Reason Assignment
		September	11	8:00	SCMPF1171 - Students Must Work on their Reason Assignment
		September	12	8:00	SCMPF1171 - Students Must Work on their Reason Assignment
		September	13	8:00	<b>SCMPF1171 - Reason Summative Assignment due via Colcampus no Later than 20:00</b>
<b>11</b>	<b>11</b>	September	16	8:00	SCMUT171 - Music Theory Revision via Colcampus
		September	17	8:00	SCMUT171 - Music Theory Revision via Colcampus
		September	18	8:00	SCMUT171 - Music Theory Revision via Colcampus
		September	19	8:00	SCMUT171 - Music Theory Revision via Colcampus
		September	20	8:00	<b>SCMUT171 - Music Theory Summative Assessment via Colcampus no later than 11:00</b>
		September	23	8:00	<b>Reason Assignment Results Release Via Colcampus</b>
<b>24 September-Heritage Day</b>					
		September	25	8:00	<b>SCMUT171 - Music Theory Summative Assessment via Colcampus no later than 11:00</b>
		September	26	8:00	<b>SCMPF1171 &amp; SCMUT171 - Reason Assignment &amp; Music Theory Assessment Results Appeal</b>
		September	27	8:00	<b>SCMPF1171 &amp; SCMUT171 - Reason Assignment &amp; Music Theory Assessment Results Appeal</b>
		September	30	8:00	<b>SCMPF1171 &amp; SCMUT171 - Reason Assignment &amp; Music Theory Assessment Results Appeal</b>
		October	1	8:00	<b>SCMPF1171 &amp; SCMUT171 - Reason Assignment &amp; Music Theory Assessment Results Appeal Close</b>
		October	2	8:00	<b>SCMUT171 SA1 - Summative Assessment Re-write via Colcampus no later than 20:00</b>
		October	4	8:00	<b>SCMPF1171 - Summative Assignment Re-sub via Colcampus no later than 20:00</b>
<b>1</b>	<b>1</b>	October	7	8:00	SCMPF2171 - Introductions to Native Instruments and Cubase 1 Via Colcampus



		October	8	8:00	SCMPF2171 - Cubase Track Types & Cubase Tools Via Colcampus
		October	9	8:00	SCMPF2171 - Cubase Mixer Basics 1 & 2 Via Colcampus
		October	10	8:00	<b>SCMPF2171 - Cubase signal flow (input &amp; Output), Navigating (GUI), Troubleshooting and Mixer Basics Lecturer</b>
<b>2</b>	<b>2</b>	October	14	8:00	SCMPF2171 - Loading and Navigating NI Massive Via Colcampus
		October	15	8:00	SCMPF2171 - Loading and Navigating NI Massive Via Colcampus
		October	16	8:00	SCMPF2171 - Signal Flow & Voicing Technique on NI Massive Via Colcampus
		October	17	8:00	<b>SCMPF2171 - MIDI editing &amp; Presets, Loading &amp; Navigating and Signal Flow &amp; Voicing Technique on NI Massive Lecturer</b>
<b>3</b>	<b>3</b>	October	21	8:00	SCMPF2171 - Troubleshooting Kontakt 1 via Colcampus
		October	22	8:00	SCMPF2171 - Setting up midi ports on Kontakt 2 via Colcampus
		October	23	8:00	SCMPF2171 - Processing presents on Kontakt 3 via Colcampus
		October	24	8:00	<b>SCMPF2171 - Setting Up Midi ports &amp; Processing Presets and Troubleshooting Kontakt Lecturer</b>
<b>4</b>	<b>3</b>	October	28	8:00	SCMPF2171 - FM8 Basics Audio Configuration
		October	29	8:00	SCMPF2171 - FM8 Arpeggiator Settings
		October	30	8:00	SCMPF2171 - FM8 Morphing and Arpeggiator Settings Part 2
		October	31	8:00	<b>SCMPF2171 - FM8 Basics audio Configuration &amp; Morphing and Arpeggiator Lecture</b>
<b>5</b>	<b>5</b>	November	4	8:00	SCMPF2171 - Battery Fundamentals
		November	5	8:00	<b>Battery Fundamentals ,Drum Programing &amp; midi settings Lecture</b>
		November	6	8:00	<b>SCMPF2171 - NI Loop Track &amp; Battery Assignment Issued via Colcampus and NI Loop Track Workshop Lecture</b>
		November	7	8:00	SCMPF2171 - NI Loop Track Assignment work Day via Students Work Stations
		November	8	8:00	<b>SCMPF2171 - NI Loop Track &amp; Battery Assignment Assignment Due via Colampus no later than 17:00</b>
<b>6</b>		November	11	8:00	<b>SCMPF2171 - NI Full Track Assignment Issued via Colcampus &amp; Full Track Workshop using NI Only Lecture</b>
		November	12	8:00	SCMPF2171 - NI Full Track Assignment work Day via Students Work Stations
		November	13	8:00	SCMPF2171 - NI Full Track Assignment work Day via Students Work Stations
		November	14	8:00	SCMPF2171 - NI Full Track Assignment work Day via Students Work Stations
		November	15	8:00	<b>SCMPF2171 - NI Loop Track Assignment Due via Colampus no later than 17:00</b>
<b>7</b>		November	18	8:00	<b>SCMPF2171 - NI Overall Assignments Results Release</b>
		November	19	8:00	<b>SCMPF2171 - NI Overall Assignments Results Appeal</b>
		November	20	8:00	<b>SCMPF2171 - NI Overall Assignments Results Appeal</b>
		November	21	8:00	<b>SCMPF2171 - NI Overall Assignments Results Appeal Close</b>



		November	29	8:00	<b>SCMPF2171 - NI Resub Assignment Due Via Colcampus No Later than 17:00</b>
<b>1</b>	<b>1</b>	December	2	8:00	<b>SCCAE161 - Intro Basic Signal Flow on Cubase Via Colcampus</b>
		December	3	8:00	SCCAE161 - Principles Of Sound Recording Part 1 Via
		December	4	8:00	SCCAE161 - Principles Of Sound Recording Part 2 Via
		December	5	8:00	<b>SCCAE161 - Basic Studio Setup Lesson Lecture</b>
<b>Study Break</b>					
<b>2</b>	<b>2</b>	January	13	8:00	SCCAE161 - Essential MIDI Theory Via Colcampus
		January	14		SCCAE161 - Essential MIDI Theory Revision Via Colcampus
	<b>3</b>	January	15	8:00	SCCAE161 - Microphones and Recording Techniques Via Colcampus
		January	16	8:00	<b>SCCAE161 - Vocal Recording Theory (Lecture) &amp; Radio Advert Issued via Colcampus</b>
<b>3</b>	<b>4</b>	January	20	8:00	SCCAE161 - Gain Structure Via Colcampus
		January	21	8:00	SCCAE161 - Gain Structure Revision Via Colcampus
		January	22	8:00	<b>SCCAE161 - Rewiring Reason into Cubase and Gain Structure Lecture</b>
		January	23	8:00	<b>SCCAE161 - Students Recording their Radio Advert Assignments at Studio</b>
<b>4</b>	<b>5</b>	January	27	8:00	SCCAE161 - Drum Programing Part 1 via Colcampus
		January	28	8:00	SCCAE161 - Drum Programing Part 2 via Colcampus
		January	29	8:00	<b>SCCAE161 - Drum Programming with VST's, Samples and Reason Redrum Re-wired to Cubase Lecture</b>
		January	30	8:00	<b>SCCAE161 - Students Recording their Radio Advert Assignments at Studio</b>
<b>5</b>	<b>6</b>	February	3	8:00	SCCAE161 - Effects Processing Part 1 & 2 Via Colcampus
		February	4	8:00	<b>SCCAE161 - Exporting Midi &amp; Audio Data &amp; Processing and Loop &amp; Sampling, Time Stretching &amp; Pitch shifting and Effects Processing (Lecture)</b>
		February	5	8:00	<b>SCCAE161 - Remix Assignment issued via Colcampus and Remix Lecture</b>
		February	6	8:00	SCCAE161 - Working on Assignments
		February	7	8:00	<b>SCCAE161 - Radio Advert Assignment Due Via Colcampus no Later Than 17:00</b>
<b>6</b>	<b>7</b>	February	10	8:00	SCCAE161 - Automation Via Colcampus
	<b>8</b>	February	11	8:00	SCCAE161 - Compression Part 1 & Part 2 Via Colcampus
	<b>9</b>	February	12	8:00	SCCAE161 - Advanced Mixing Via Colcampus
	<b>10</b>	February	13	8:00	SCCAE161 - EQ Theory Via Colcampus
		February	14	8:00	<b>SCCAE161 - FA1 Trial Assessment via Colcampus</b>
		February	14	8:00	<b>SCCAE161 - Remix Assignment Due Via Colcampus no Later Than 17:00</b>
<b>7</b>	<b>9</b>	February	17	8:00	SCCAE161 - Cubase Revision Via Colcampus
	<b>10</b>	February	18	8:00	SCCAE161 - Cubase Revision Via Colcampus
		February	19	8:00	SCCAE161 - Cubase Revision Via Colcampus
		February	20	8:00	SCCAE161 - Cubase Revision Via Colcampus
		February	21	8:00	<b>SCCAE161 - Summative Assessment via Colcampus</b>
<b>8</b>		February	24	8:00	<b>SCCAE161 - Overall Cubase Results Release</b>

		February	25	8:00	<b>SCCAE161 - Overall Cubase Results Appeals</b>
		February	26	8:00	<b>SCCAE161 - Results Appeal</b>
		February	27	8:00	<b>SCCAE161 - Results Appeal Close</b>
		February	28	8:00	<b>SCCAE161 - Summative Assessment Re-write via Colcampus</b>
<b>1</b>	<b>1</b>	March	2	8:00	SCAPP161 - Side Chain Compression Via Colcampus
		March	3	8:00	SCAPP161 - Side Chain Compression Part 2 Via Colcampus
		March	4	8:00	<b>SCAPP161 - Side Chain Compression Lecture</b>
<b>2</b>	<b>2</b>	March	9	8:00	SCAPP161 - Multi Band Compression via Colcampus
		March	10	8:00	SCAPP161 - Multi Band Compression Part 2 via Colcampus
		March	11	8:00	<b>SCAPP161 - Multi Band Compression Lecture</b>
		March	12	8:00	SCAPP161 - Students Must Practice Multi Band & Side Chain Compression via Student Computer
<b>3</b>	<b>3</b>	March	16	8:00	SCAPP161 - Final Mix Via Colcampus
		March	17	8:00	SCAPP161 - Final Mix Part 2 Via Colcampus
		March	18	8:00	<b>SCAPP161 - Final Track Mixing (Advanced EQ, Panning, Effects) Lecture</b>
		March	19	8:00	SCAPP161 - Students Must Practice Final Mixing via Student Computer
<b>4</b>	<b>4</b>	March	23	8:00	SCAPP161 - Final Mix Compression via Colcampus
		March	24	8:00	SCAPP161 - Final Mix Compression Revision via Colcampus
		March	25	8:00	<b>SCAPP161 - Final Mix Compression(Advanced Gain Structure &amp; Advanced Compression) Lecture</b>
		March	26	8:00	SCAPP161 - Students Must Practice Final Mixing Compression via Student Computer
<b>5</b>	<b>5</b>	March	30	8:00	SCAPP161 - Mastering via Colcampus
		March	31	8:00	SCAPP161 - Mastering Part 2 via Colcampus
		April	1	8:00	<b>SCAPP161 - Final Mastering Lecture</b>
		April	2	8:00	SCAPP161 - Students Must Practice Mastering via Student Computer
<b>6</b>	<b>6</b>	April	6	8:00	<b>SCAPP161 - Film Score Assignment via Colcampus</b>
		April	7	8:00	<b>SCAPP161 - Video Lesson (Video Theory) Lecture</b>
		April	8	8:00	<b>SCAPP161 - Video Lesson (Foley and foley design) Lecture</b>
		April	9	8:00	<b>SCAPP161 - Video Lesson Part 2 (Foley and foley design) Lecturer</b>
<b>10 April -Good Friday</b>					
		April	14	8:00	SCAPP161 - Students must work on their Film Score Assignments via Students Computers
		April	15	8:00	SCAPP161 - Students must work on their Film Score Assignments via Students Computers
		April	16	8:00	SCAPP161 - Students must work on their Film Score Assignments via Students Computers
		April	17	8:00	<b>Film Score Assignment due via Colcampus no later than 20:00</b>
		April	20	8:00	SCAPP161 - Students must work on their Original Track Assignments via Students Computers
		April	21	8:00	SCAPP161 - Students must work on their Original Track Assignments via Students Computers

		April	21	8:00	SCAPP161 - Students must work on their Original Track Assignments via Students Computers
		April	22	8:00	SCAPP161 - Students must work on their Original Track Assignments via Students Computers
		April	23	8:00	SCAPP161 - Students must work on their Original Track Assignments via Students Computers
		April	24	8:00	<b>SCAPP161 - Original Track Assignment due via Colcampus no later than 20:00</b>
		May	4	8:00	SCAPP161 - Revision Via Colcampus
		May	5	8:00	SCAPP161 - Revision Via Colcampus
		May	6	8:00	SCAPP161 - Revision Via Colcampus
		May	7	8:00	SCAPP161 - Revision Via Colcampus
		May	8	8:00	<b>SCAPP161 - Summative Assessment Via Colcampus</b>
		May	11	8:00	<b>SCAPP161 - Overall Results Release</b>
		May	12	8:00	<b>SCAPP161 - Overall Results Appeals</b>
		May	13	8:00	<b>SCAPP161 - Results Appeal</b>
		May	15	8:00	<b>SCAPP161 - Results Appeal Close</b>
		May	22	8:00	<b>SCAPP161 - Summative Assessment Re-write via Colcampus</b>
		May	29	8:00	<b>SCAPP161 - Final Year Progress Report Issue or Collection</b>

### **About the Institution**

Boston is registered with the Department of Higher Education and Training (DHET), as a private higher education institution, No. 2003/HE07/002, in terms of Section 54(1)(c) of the Higher Education Act, 1997 (Act No 101 of 1997), and Regulation 14(4)(a) of the Regulations for the Registration of Private Higher Education Institutions, 2016. This SLP is non-credit bearing and is quality assured by the Institutional Quality Advancement System (IQAS) of Boston City Campus & Business College (Pty) Ltd Reg. No. 1996/013220/07.

### **International Recognition**

Boston is accredited as an independent higher education institution with the British Accreditation Council (BAC). The DHET is a department of National Government, and both the CHE and SAQA are statutory bodies, as such these entities are recognised globally. Therefore the qualifications/institutions that are accredited/licensed by them are accepted/recognised throughout the world by other government departments and by their respective agencies such as World Educational Services (WES) and other prominent authorities for purposes of equivalence/articulation i.e. employment/labour certification or further studies. This is a *quid pro quo* arrangement amongst United Nations Member States; as the DHET, CHE and SAQA similarly recognises other nation/states' qualifications/institutions for equivalence/transferring to South Africa i.e. a United Kingdom or Zambian Bachelor of Arts awarded by a public university or private degree granting college which is accredited/licensed in accordance with the United Kingdom or Zambian legislative and statutory requirements, will be equivalated/recognised as such in South Africa.

Similarly the *SADC Protocol on Education and Training*, which is a legal framework for regional cooperation, provides for the recognition of the equality of all Member States. It must be noted that qualifications will be recognised and that curricula specific evaluations may lead to additional requirements for students to meet in order to gain entry into foreign programmes or professions, which is the prerogative of the receiving institution/body. For more information pertaining to direct international linkages/relationships visit the websites of the DHET, CHE, SAQA, CHEA and WES.

### **Disclaimer**

This Fact Sheet together with the Prospectus and Student Rulebook are accurate at the time of publication. Boston City Campus & Business College (Pty) Ltd reserves the right to alter any of the content due to changes in regulations, market requirements and other reasons. Please note that meeting any of the admission requirements does not necessarily guarantee entry into the qualification. All applications will be evaluated on an individual basis and acceptance will depend on the decision of the Academic Committee at Head Office.

Website: [www.boston.co.za](http://www.boston.co.za)

Email: [info@boston.co.za](mailto:info@boston.co.za)