

FACT SHEET



Prospectus 2019 Programme Category: **Boston Short Learning Programme**

- **Introduction to Digital Music Composition and Production (IDMCP)**



Benefit from Africa's largest independent dance record label, Soul Candi, which has teamed up with Boston City Campus!



Benefit from no hidden cost!

What is the Duration of Study?

- The minimum duration is four (4) months.

Minimum Entry Requirements

- The minimum requirement for admission into the short learning programme is a Grade 10 Certificate
- No previous knowledge of music or experience with any musical instrument required.

What is the Duration of Study?

Based on the notional hours of this Short Learning Programme, the minimum duration is 4 (2) months over a period of one (1) year. The maximum duration is two (2) years. For more information see Table overleaf.

What is the Purpose of the Short Learning Programme?

Soul Candi have teamed up with Boston City Campus and Business College to bring you a revolutionary new approach to digital music composition and production. This programme, one of a kind in Africa, seamlessly integrates modern music composition with all the latest music production techniques being used by the world's best hit-making producers! This short course provides you with the skills you will need to enter the exciting and vibrant life of music production. You can thrive in the highly competitive and dynamic audio visual industry with the right commitment and passion to succeed. This Short Learning Programme provides exciting career opportunities in the fields of music and music business, for example:

- Remixer, Producer, Live Artist
- Film Score Composer
- Sound and Music Design for Games, TV, Film and other Multimedia Applications
- Record Producer
- Post Production and Mastering Engineer

What materials will I require to Study?

Boston will provide access to the required hardware and software at your selected support centre as well as, course outlines, timetables, and printed study guides, workbooks (where applicable). Therefore there will be no requirement to purchase any additional prescribed materials.

What are the Programme Outcomes?

On completion of the programme, graduates will have the necessary knowledge and practical skills required to:

- Produce basic and advanced music composition techniques with a focus on modern and electronic music styles.
- Develop knowledge and an understanding of the underlying principles and concepts relating to drum programming and technical proficiency to apply these techniques universally.
- Demonstrate knowledge of music theory and fundamental ability to play scales.
- Utilise the following Digital Audio Workstations (DAW) Steinberg Cubase, Propellerheads: Reason & Native Instruments Komplete.
- Apply sound design techniques.
- Apply in audio engineering fundamentals such as mixing, mastering.

What do I require to pass a Module?

Students will need an overall mark of sixty percent (60%) to pass a module. Students who do not achieve a pass mark in an assessment may be provided one (1) further opportunity to retake (supplement) an assessment at an additional supplementary fee.

How is the Overall Mark Calculated?

The overall mark will be calculated from the student's performance on formative assessments (FA's) and summative assessments (SA's). Formative assessments, also known as assignments or tests, will count forty percent (40%) - twenty percent (20%) each - towards the overall mark. Summative assessments in the form of a final exam, will count sixty percent (60%).

What is the Curriculum and Fee?

The Boston Short Learning programme consists of four (4) compulsory modules, see Table overleaf. Prescribed textbooks are included in the fees.

Introduction to Digital Music Composition and Production (IDMCP)						
Semester	Module Name	Code	Compulsory	Academic Year / Assessment	Pre-requisite	Module Fees (Cash Fees Including Textbooks)
1	Annual Registration Fee					Consult your support centre
	Music Production Fundamentals 1 (Propellerheads Reason)	SCIMPF1171	Yes	1	-	
	Music Production Fundamentals 2 (Native Instruments)	SCIMPF2171	Yes	1	SCMPF1171	
	Music Theory	SCIMUT171	Yes	1	-	
	Intermediate Production with Steinberg Cubase	SCIPC171	Yes	1	SCMPF2171	

For registration and course fees please consult your support centre.

How many modules can I take each semester?

Minimum is one (1) module per semester, this will ensure students remain academically active.

What is the language of teaching and learning?

English is the language of communication, instruction and assessment at Boston.

• All Open and Distance Learners making use of Support Centres

What is the mode of delivery?

Distance Learning supported with rich-media courseware. For every module, this includes:

- Comprehensive information which consists of:
 - Overview of the qualification, exit level and critical cross field outcomes
 - Overview of the teaching, learning and assessment strategies
 - Module specific information
 - Tuition plan
- Boston study guide and/or prescribed texts (whichever is applicable)
- Filmed lecture contents hosted on our Training Management System at the Support Centre
- Access to *Colcampus* online assessment and support system

Colcampus promotes anytime, anywhere learning while connecting students to Educators and learning resources in a safe, secure online environment.

What materials/resources will I require in order to Study?

It is compulsory that students have access to a computer and internet. Certain course material and/or notes and assessments will only be accessible online or electronically.

Boston will provide all study guides and/or prescribed texts (where applicable), module information, timetables, and access to filmed lectures for each module. Therefore there will be no requirement to purchase any additional prescribed materials.

What is a Support Centre?

Boston's network of Support Centres grants our students access to computers, online assessments, filmed lectures, electronic library facilities, examination venues and administrative services. Students must select a single Support Centre and may make daily use of the facilities for the duration of their studies, see attached list.

Where do I complete my Assessments?

Students must select the same Support Centre for assessment purposes. Summative assessments (final examinations) will be conducted at the selected Support Centre. The venue for formative assessments will depend on the specific formative assessment formats of each module.

- Assignments will be uploaded into our online system *Colcampus* which can be done from home or at the selected Support Centre.
- Tests will be conducted at Support Centres only.

Who will provide me with Academic and Tuition Support?

Boston has appointed qualified and experienced Educators to provide support to learners. Students can contact Educators any time through e-mail, or alternatively book telephonic appointments. *Colcampus* also enables interaction with Educators and fellow students.

Important dates!

The *Academic Calendar 2018* outlines the most important dates for the Boston Short Learning Programme and will assist students to plan for success. For more information see Tables appended.

When can I apply and how much are the Application Fees?

Applications are open all year round. There are no application fees payable. Please visit the website <http://www.boston.co.za/> for regular updates.

- ***The closing date for applications for Semester 1 is at 17h00 on Thursday 21st February 2019.***
- ***The closing date for applications for Semester 2 is at 17h00 on Thursday 30th May 2019.***
- ***The closing date for applications for Semester 3 is at 17h00 on Thursday 1st August 2019.***

How do I Apply?

Visit a Support Centre to complete the registration form. Make sure you bring along all the required supporting documents to the Support Centre.

What do I do if I am accepted?

When you are accepted you will be required to register. In order to register you will need to complete the 'Registration Contract' and pay the registration fee and first instalment or deposit. Once you have paid and completed the *Registration Contract* you must return the contract and proof of payment to your selected Support Centre or Support Centre selected for Assessment purposes. Contracts handed in at a Support Centre will be captured for confirmation of your registration and student number.

- ***The closing date for registration for Semester 1 is at 17h00 on Friday 22nd February 2019.***
- ***The closing date for registration for Semester 2 is at 17h00 on Friday 31st May 2019.***
- ***The closing date for registration for Semester 3 is at 17h00 on Friday 2nd August 2019.***

Boston Support Centres 2019

• Head Office (Orange Grove)	• Klerksdorp	• Randburg
• Alberton	• Krugersdorp	• Richards Bay
• Bedfordview	• Ladysmith	• Roodepoort
• Bellville	• Nelspruit	• Rosebank
• Benoni	• Newcastle	• Rustenburg
• Braamfontein	• Orange Grove	• Somerset West
• Kimberley	• Paarl	• Soweto
• George	• Pietermaritzburg	• Springs
• Germiston	• Polokwane	• Stanger
• Kempton Park	• Pretoria North	• Tzaneen
• Potchefstroom	• Pretoria Lynnwood Glen	• Umhlanga
• Queenstown	• Port Shepstone	• Umtata
• Welkom	• Potchefstroom	• Vereeniging
• Witbank	•	•

Academic Calendar 2019				
SEMESTER 1 : March - July				
Week	Month	Date	Time	Activity
	February	21	17:00	Applications Close
	February	22	17:00	Registration Close
1	February	25		Studies commence - SCIMPF1171 Assignment issued via Colcampus
	February	26	8:00	SCIMUT1171 - Scales& Intervals, Introduction to major scales
	February	27	8:00	SCIMPF1171 - Signal flow basics on Reason
	March	28	8:00	SCIMUT1171 - Scales& Intervals, Introduction to major scales
2	March	4	8:00	SCIMUT1171 - Scales& Intervals, Introduction to major scales
	March	5	8:00	SCIMPF1171 - Navigating & troubleshooting Reason
	March	6	8:00	SCIMUT1171 - Major scales part 1, interval dynamics
	March	7	8:00	SCIMPF1171 - Navigating & troubleshooting Reason
	March	8	8:00	SCIMUT1171 - Quiz 1 due online via Colcampus
	March	8	8:00	SCIMPF1171 - Quiz 1 due online via Colcampus
3	March	11	8:00	SCIMUT1171 - Major scales part 2, interval dynamics, finger movement
	March	12	8:00	SCIMPF1171 - Drum programming on Re-drum
	March	13	8:00	SCIMUT1171 - Major scales part 2, interval dynamics, finger movement
	March	14	8:00	SCIMPF1171 - Drum programming on Re-drum
4	March	18	8:00	SCIMUT1171 - Major chords
	March	19	8:00	SCIMPF1171 - The combinator, intro to Subtractor
	March	20	8:00	SCIMUT1171 - Major chords
Public Holiday - 21 March - Human Rights Day				
	March	22	8:00	SCIMUT1171 - Quiz 2 due online via Colcampus
	March	22	8:00	SCIMPF1171 - Quiz 2 due online via Colcampus
5	March	25	8:00	SCIMUT1171 - Minors
	March	26	8:00	SCIMPF1171 - Basic synthesis (Subtractor)
	March	27	8:00	SCIMUT1171 - Minors
	March	28	8:00	SCIMPF1171 - Basic synthesis (Subtractor)
6	April	1	8:00	SCIMUT1171 - Minors
	April	2	8:00	SCIMPF1171 - Basic synthesis (Subtractor)
	April	3	8:00	SCIMUT1171 - Minors
	April	4	8:00	SCIMPF1171 - Basic synthesis (Subtractor)
	April	5	8:00	SCIMUT1171 - Quiz 3 due online via Colcampus
	April	5	8:00	SCIMPF1171 - Quiz 3 due online via Colcampus

7	April	8	8:00	SCIMUT171 - Relative majors & minors
	April	9	8:00	SCIMPF1171 - Loop theory on Dr rex
	April	10	8:00	SCIMUT171 - Relative majors & minors
	April	11	8:00	SCIMPF1171 - Automation
	April	12	8:00	FA 1 - Trial Assessment via Colcampus no later than 17:00
8	April	15	8:00	SCIMUT171 - Relative majors & minors
	April	16	8:00	SCIMPF1171 - Effects theory (routing, insert & send effects)
	April	17	8:00	SCIMUT171 - Relative majors & minors
	April	18	8:00	SCIMPF1171 - Effects theory (routing, insert & send effects)
Public Holiday - 19 April - Good Friday				
Study Break				
	April	26	8:00	SCIMUT161 SA 1 - Summative Assessment written at 09:00
	April	26	8:00	SCIMPF1171 - Summative Assignment due via Col Campus
9	May	3	8:00	SCIMUT161 SA 1 - Summative Assessment Results Release
	May	10	8:00	SCIMUT161 SA 1 - Summative Assessment Results Appeal Close
New Module: SCIMPF2171				
1	May	13	8:00	SCMPF2161 - Assignments issued via Colcampus
	May	14	8:00	SCIMPF2171 - Signal flow basics on Cubase
	May	15	8:00	SCIMPF2171 - Navigating on Cubase (GUI)
	May	16	8:00	SCIMPF2171 - Mixer basics & Cubase Tools
2	May	20	8:00	SCIMPF2171 - Loading and navigating NI Massive
	May	21	8:00	SCIMPF2171 - Midi editing & presets on NI Massive
	May	22	8:00	SCIMPF2171 - Troubleshooting Kontakt, setting up midi ports
	May	23	8:00	SCIMPF2171 - Midi editing & presets on NI Massive
3	May	27	8:00	SCIMPF2171 - FM8 basics, FM8 arpeggiator, FM8 morphing
	May	28	8:00	SCIMPF2171 - Battery fundamentals
	May	29	8:00	SCIMPF2171 - Battery fundamentals
	May	31	8:00	SCMPF2171 - Massive Assessment 1 Due via Col Campus
4	June	3	8:00	SCMPF2171 - Massive Assessment 2 Due via Col Campus
	June	4	8:00	SCMPF2171 - Kontakt Assessment 1 Due via Col Campus
	June	5	8:00	SCMPF2171 - Kontakt Assessment 2 Due via Col Campus
	June	6	8:00	SCMPF2171 - Battery Assessment 2 Due via Col Campus
	June	14	8:00	SCMPF2171 - NI Final Assessment Due via Col Campus
New Module: SCIPC171				
1	June	18	8:00	SCIPC171 - Signal flow basics on Cubase

	June	19	8:00	SCIPC171 - Principles of Sound
	June	20	8:00	SCIPC171 - Principles of Sound Part 2
	June	21	8:00	SCIPC171 - Gain structure
2	June	24	8:00	SCIPC171 - Drum programming
	June	25	8:00	SCIPC171 - Effects processing
	June	26	8:00	SCIPC171 - Automation
	June	27	8:00	SCIPC171 - Compression
3	July	1	8:00	SCIPC171 - Advanced EQ
	July	2	8:00	SCIPC171 - EQ Theory
	July	3	8:00	SCIPC171 - Side Chain Compression
	July	3	8:00	SCIPC171 - Multiband Compression
	July	4	8:00	FA 1 - Trial Assessment via Colcampus no later than 17:00
	July	5	8:00	FA 2 - Trial Assessment via Colcampus no later than 17:00
4	July	8	8:00	SCIPC171 - Final Mix
	July	9	8:00	SCIPC171 - Final Mix
	July	10	8:00	SCIPC171 - Mastering
	July	11	8:00	SCIPC171 -SA1 Summative Assessment written at 09:00
	July	12	8:00	SCIPC171 -SA2 Summative Assessment written at 09:00
	July	19	8:00	SCIPC171 - Summative Assessment Results Release
	July	24	8:00	SCIPC171 - Summative Assessment Results Appeal Close
	July	29-2		Supplementary assessment week. SCIMPF1171 & SCIMPF2171 to be submitted via Col Campus no later than 17:00
	July	29	8:00	SCIMUT171 - Supplementary Assessment written
	July	30	8:00	SCIMPF1171 - Supplementary Assessment via Col Campus
	July	31	8:00	SCIMPF2171 - Supplementary Assessment via Col Campus
	August	1	8:00	SCIPC171 - SA1 Supplementary Assessment written
	August	2	8:00	SCIPC171 - SA2 Supplementary Assessment written
	August	16	8:00	Supplementary Assessment results Results Release
Academic Calendar 2019				
SEMESTER 2 : June - September				
Week	Month	Date	Time	Activity
	May	30	17:00	Applications Close
	May	31	17:00	Registration Close
1	June	3		Studies commence - SCIMPF1171 Assignment issued via Colcampus
	June	4	8:00	SCIMUT1171 - Scales& Intervals, Introduction to major scales
	June	5	8:00	SCIMPF1171 - Signal flow basics on Reason

	June	6	8:00	SCIMUT1171 - Scales& Intervals, Introduction to major scales
2	June	10	8:00	SCIMUT1171 - Scales& Intervals, Introduction to major scales
	June	11	8:00	SCIMPF1171 - Navigating & troubleshooting Reason
	June	12	8:00	SCIMUT1171 - Major scales part 1, interval dynamics
	June	13	8:00	SCIMPF1171 - Navigating & troubleshooting Reason
	June	14	8:00	SCIMUT1171 - Quiz 1 due online via Colcampus
	June	14	8:00	SCIMPF1171 - Quiz 1 due online via Colcampus
3	June	17	8:00	SCIMUT171 - Major scales part 2, interval dynamics, finger movement
	June	18	8:00	SCIMPF1171 - Drum programming on Re-drum
	June	19	8:00	SCIMUT171 - Major scales part 2, interval dynamics, finger movement
	June	20	8:00	SCIMPF1171 - Drum programming on Re-drum
4	June	24	8:00	SCIMUT171 - Major chords
	June	25	8:00	SCIMPF1171 - The combinator, intro to Subtractor
	June	26	8:00	SCIMUT171 - Major chords
	June	27	8:00	SCIMPF1171 - The combinator, intro to Subtractor
	June	28	8:00	SCIMUT171 - Quiz 2 due online via Colcampus
	June	28	8:00	SCIMPF1171 - Quiz 2 due online via Colcampus
5	July	1	8:00	SCIMUT171 - Minors
	July	2	8:00	SCIMPF1171 - Basic synthesis (Subtractor)
	July	3	8:00	SCIMUT171 - Minors
	July	4	8:00	SCIMPF1171 - Basic synthesis (Subtractor)
	July	5	8:00	SCIMUT171 - Minors
6	July	8	8:00	SCIMPF1171 - Basic synthesis (Subtractor)
	July	9	8:00	SCIMUT171 - Minors
	July	10	8:00	SCIMPF1171 - Basic synthesis (Subtractor)
	July	12	8:00	SCIMUT171 - Quiz 3 due online via Colcampus
	July	12	8:00	SCIMPF1171 - Quiz 3 due online via Colcampus
7	July	15	8:00	SCIMUT171 - Relative majors & minors
	July	16	8:00	SCIMPF1171 - Loop theory on Dr rex
	July	17	8:00	SCIMUT171 - Relative majors & minors
	July	18	8:00	SCIMPF1171 - Automation
	July	19	8:00	FA 1 - Trial Assessment via Colcampus no later than 17:00

8	July	22	8:00	SCIMUT171 - Relative majors & minors
	July	23	8:00	SCIMPF1171 - Effects theory (routing, insert & send effects)
	July	24	8:00	SCIMUT171 - Relative majors & minors
	July	25	8:00	SCIMPF1171 - Effects theory (routing, insert & send effects)
	July	26	8:00	SCIMUT161 SA 1 - Summative Assessment written at 09:00
	July	26	8:00	SCIMPF1171 - Summative Assignment due via Col Campus
9	August	2	8:00	SCIMUT161 SA 1 - Summative Assessment Results Release
	August	8	8:00	SCIMUT161 SA 1 - Summative Assessment Results Appeal Close
New Module: SCIMPF2171				
1	August	12	8:00	SCMPF2161 - Assignments issued via Colcampus
	August	13	8:00	SCIMPF2171 - Signal flow basics on Cubase
	August	14	8:00	SCIMPF2171 - Navigating on Cubase (GUI)
	August	15	8:00	SCIMPF2171 - Mixer basics & Cubase Tools
2	August	19	8:00	SCIMPF2171 - Loading and navigating NI Massive
	August	20	8:00	SCIMPF2171 - Midi editing & presets on NI Massive
	August	21	8:00	SCIMPF2171 - Troubleshooting Kontakt, setting up midi ports
	August	22	8:00	SCIMPF2171 - Midi editing & presets on NI Massive
3	August	26	8:00	SCIMPF2171 - FM8 basics, FM8 arpeggiator, FM8 morphing
	August	27	8:00	SCIMPF2171 - Battery fundamentals
	August	28	8:00	SCIMPF2171 - Battery fundamentals
	August	29	8:00	SCMPF2161 - Massive Assessment 1 Due via Col Campus
4	August	30	8:00	SCMPF2161 - Massive Assessment 2 Due via Col Campus
	August	2	8:00	SCMPF2161 - Kontakt Assessment 1 Due via Col Campus
	August	3	8:00	SCMPF2161 - Kontakt Assessment 2 Due via Col Campus
	August	4	8:00	SCMPF2161 - Battery Assessment 2 Due via Col Campus
	September	6	8:00	SCMPF2161 - NI Final Assessment Due via Col Campus
New Module: SCIPC171				
1	September	9	8:00	SCIPC171 - Signal flow basics on Cubase
	September	10	8:00	SCIPC171 - Principles of Sound
	September	11	8:00	SCIPC171 - Principles of Sound Part 2
	September	12	8:00	SCIPC171 - Gain structure
2	September	16	8:00	SCIPC171 - Drum programming
	September	17	8:00	SCIPC171 - Effects processing
	September	18	8:00	SCIPC171 - Automation
	September	19	8:00	SCIPC171 - Compression

3	September	23	8:00	SCIPC171 - Advanced EQ
	September	24	8:00	SCIPC171 - EQ Theory
	September	25	8:00	SCIPC171 - Side Chain & Multiband Compression
	September	26	8:00	FA 1 - Trial Assessment via Colcampus no later than 17:00
	September	27	8:00	FA 2 - Trial Assessment via Colcampus no later than 17:00
4	September	30	8:00	SCIPC171 - Final Mix
	October	1	8:00	SCIPC171 - Final Mix
	October	2	8:00	SCIPC171 - Mastering
	October	3	8:00	SCIPC171 -SA1 Summative Assessment written at 09:00
	October	4	8:00	SCIPC171 -SA2 Summative Assessment written at 09:00
	October	11	8:00	SCIPC171 - Summative Assessment Results Release
	October	18	8:00	SCIPC171 - Summative Assessment Results Appeal Close
	October	21-25	8:00	Supplementary assessment week. SCIMPF1171 & SCIMPF2171 to be submitted via Col Campus no later than 17:00
	October	21	8:00	SCIMUT171 - Supplementary Assessment written
	October	22	8:00	SCIMPF1171 - Supplementary Assessment via Col Campus
	October	23	8:00	SCIMPF2171 - Supplementary Assessment via Col Campus
	October	24	8:00	SCIPC171 - SA1 Supplementary Assessment written
	October	25	8:00	SCIPC171 - SA2 Supplementary Assessment written
	October	6	8:00	Supplementary Assessment results Results Release
Academic Calendar 2019				
SEMESTER 3 : August - November				
Week	Month	Date	Time	Activity
	August	1	17:00	Applications Close
	August	2	17:00	Registration Close
1	August	5		Studies commence - SCIMPF1171 Assignment issued via Colcampus
	August	6	8:00	SCIMUT1171 - Scales& Intervals, Introduction to major scales
	August	7	8:00	SCIMPF1171 - Signal flow basics on Reason
	August	8	8:00	SCIMUT1171 - Scales& Intervals, Introduction to major scales
2	August	12	8:00	SCIMUT1171 - Scales& Intervals, Introduction to major scales
	August	13	8:00	SCIMPF1171 - Navigating & troubleshooting Reason
	August	14	8:00	SCIMUT1171 - Major scales part 1, interval dynamics
	August	16	8:00	SCIMUT171 - Quiz 1 due online via Colcampus
	August	16	8:00	SCIMPF1171 - Quiz 1 due online via Colcampus
3	August	19	8:00	SCIMUT171 - Major scales part 2, interval dynamics, finger movement

	August	20	8:00	SCIMPF1171 - Drum programming on Re-drum
	August	21	8:00	SCIMUT171 - Major scales part 2, interval dynamics, finger movement
	August	22	8:00	SCIMPF1171 - Drum programming on Re-drum
4	August	26	8:00	SCIMUT171 - Major chords
	August	27	8:00	SCIMPF1171 - The combinator, intro to Subtractor
	August	28	8:00	SCIMUT171 - Major chords
	August	29	8:00	SCIMPF1171 - The combinator, intro to Subtractor
	August	30	8:00	SCIMUT171 - Quiz 2 due online via Colcampus
	August	30	8:00	SCIMPF1171 - Quiz 2 due online via Colcampus
5	September	2	8:00	SCIMUT171 - Minors
	September	3	8:00	SCIMPF1171 - Basic synthesis (Subtractor)
	September	4	8:00	SCIMUT171 - Minors
	September	5	8:00	SCIMPF1171 - Basic synthesis (Subtractor)
6	September	9	8:00	SCIMUT171 - Minors
	September	10	8:00	SCIMPF1171 - Basic synthesis (Subtractor)
	September	11	8:00	SCIMUT171 - Minors
	September	12	8:00	SCIMPF1171 - Basic synthesis (Subtractor)
	September	13	8:00	SCIMUT171 - Quiz 3 due online via Colcampus
	September	13	8:00	SCIMPF1171 - Quiz 3 due online via Colcampus
7	September	16	8:00	SCIMUT171 - Relative majors & minors
	September	17	8:00	SCIMPF1171 - Loop theory on Dr rex
	September	18	8:00	SCIMUT171 - Relative majors & minors
	September	19	8:00	SCIMPF1171 - Automation
	September	20	8:00	FA 1 - Trial Assessment via Colcampus no later than 17:00
8	September	23	8:00	SCIMUT171 - Relative majors & minors
	September	24	8:00	SCIMPF1171 - Effects theory (routing, insert & send effects)
	September	25	8:00	SCIMUT171 - Relative majors & minors
	September	26	8:00	SCIMPF1171 - Effects theory (routing, insert & send effects)
	September	27	8:00	SCIMUT171 SA 1 - Summative Assessment written at 09:00
	September	27	8:00	SCIMPF1171 - Summative Assignment due via Col Campus
9	October	4	8:00	SCIMUT171 SA 1 - Summative Assessment Results Release
	October	9	8:00	SCIMUT171 SA 1 - Summative Assessment Results Appeal Close
New Module: SCIMPF2171				

1	October	14	8:00	SCMPF2161 - Assignments issued via Colcampus
	October	15	8:00	SCIMPF2171 - Signal flow basics on Cubase
	October	16	8:00	SCIMPF2171 - Navigating on Cubase (GUI)
	October	17	8:00	SCIMPF2171 - Mixer basics & Cubase Tools
2	October	21	8:00	SCIMPF2171 - Loading and navigating NI Massive
	October	22	8:00	SCIMPF2171 - Midi editing & presets on NI Massive
	October	23	8:00	SCIMPF2171 - Troubleshooting Kontakt, setting up midi ports
	October	24	8:00	SCIMPF2171 - Midi editing & presets on NI Massive
3	October	28	8:00	SCIMPF2171 - FM8 basics, FM8 arpeggiator, FM8 morphing
	October	29	8:00	SCIMPF2171 - Battery fundamentals
	October	30	8:00	SCIMPF2171 - Battery fundamentals
	October	31	8:00	SCIMPF2171 - Battery fundamentals
	November	1	8:00	SCMPF2161 - Massive Assessment 1 Due via Col Campus
4	November	2	8:00	SCMPF2161 - Massive Assessment 2 Due via Col Campus
	November	4	8:00	SCMPF2161 - Kontakt Assessment 1 Due via Col Campus
	November	5	8:00	SCMPF2161 - Kontakt Assessment 2 Due via Col Campus
	November	6	8:00	SCMPF2161 - Battery Assessment 2 Due via Col Campus
	November	8	8:00	SCMPF2161 - NI Final Assessment Due via Col Campus
New Module: SCIPC171				
1	November	11	8:00	SCIPC171 - Signal flow basics on Cubase
	November	12	8:00	SCIPC171 - Principles of Sound
	November	13	8:00	SCIPC171 - Principles of Sound Part 2
	November	14	8:00	SCIPC171 - Gain structure
2	November	18	8:00	SCIPC171 - Drum programming
	November	19	8:00	SCIPC171 - Effects processing
	November	20	8:00	SCIPC171 - Automation
	November	21	8:00	SCIPC171 - Compression
3	November	25	8:00	SCIPC171 - Advanced EQ
	November	26	8:00	SCIPC171 - EQ Theory
	November	27	8:00	SCIPC171 - Side Chain Compression & Multiband Compression
	November	28	8:00	FA 1 - Trial Assessment via Colcampus no later than 17:00
	November	29	8:00	FA 2 - Trial Assessment via Colcampus no later than 17:00
4	December	2	8:00	SCIPC171 - Final Mix
	December	3	8:00	SCIPC171 - Final Mix
	December	4	8:00	SCIPC171 - Mastering
	December	5	8:00	SCIPC171 - SA1 Summative Assessment written at 09:00
	December	6	8:00	SCIPC171 - SA2 Summative Assessment written at 09:00
	December	11	8:00	SCIPC171 - Summative Assessment Results Release
	December	13	8:00	SCIPC171 - Summative Assessment Results Appeal Close
	Jan	6-10		Supplementary assessment week. SCIMPF1171 & SCIMPF2171 to be submitted via Col Campus no later than 17:00
	Jan	6	8:00	SCIMUT171 - Supplementary Assessment written
	Jan	7	8:00	SCIMPF1171 - Supplementary Assessment via Col Campus
	Jan	8	8:00	SCIMPF2171 - Supplementary Assessment via Col Campus
	Jan	9	8:00	SCIPC171 - SA1 Supplementary Assessment written
	Jan	10	8:00	SCIPC171 - SA2 Supplementary Assessment written
	Jan	17	8:00	Supplementary Assessment results Results Release

About the Institution

Boston is registered with the Department of Higher Education and Training (DHET), as a private higher education institution, No. 2003/HE07/002, in terms of Section 54(1)(c) of the Higher Education Act, 1997 (Act No 101 of 1997), and Regulation 14(4)(a) of the Regulations for the Registration of Private Higher Education Institutions, 2016. This SLP is non-credit bearing and is quality assured by the Institutional Quality Advancement System (IQAS) of Boston City Campus & Business College (Pty) Ltd Reg. No. 1996/013220/07.

International Recognition

Boston is accredited as an independent higher education institution with the British Accreditation Council (BAC). The DHET is a department of National Government, and both the CHE and SAQA are statutory bodies, as such these entities are recognised globally. Therefore the qualifications/institutions that are accredited/licensed by them are accepted/recognised throughout the world by other government departments and by their respective agencies such as World Educational Services (WES) and other prominent authorities for purposes of equivalence/articulation i.e. employment/labour certification or further studies. This is a *quid pro quo* arrangement amongst United Nations Member States; as the DHET, CHE and SAQA similarly recognises other nation/states' qualifications/institutions for equivalence/transferring to South Africa i.e. a United Kingdom or Zambian Bachelor of Arts awarded by a public university or private degree granting college which is accredited/licensed in accordance with the United Kingdom or Zambian legislative and statutory requirements, will be equivalated/recognised as such in South Africa.

Similarly the *SADC Protocol on Education and Training*, which is a legal framework for regional cooperation, provides for the recognition of the equality of all Member States. It must be noted that qualifications will be recognised and that curricula specific evaluations may lead to additional requirements for students to meet in order to gain entry into foreign programmes or professions, which is the prerogative of the receiving institution/body. For more information pertaining to direct international linkages/relationships visit the websites of the DHET, CHE, SAQA, CHEA and WES.

Disclaimer

This Fact Sheet together with the Prospectus and Student Rulebook are accurate at the time of publication. Boston City Campus & Business College (Pty) Ltd reserves the right to alter any of the content due to changes in regulations, market requirements and other reasons. Please note that meeting any of the admission requirements does not necessarily guarantee entry into the qualification. All applications will be evaluated on an individual basis and acceptance will depend on the decision of the Academic Committee at Head Office.

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