

## FACT SHEET: DJ 101

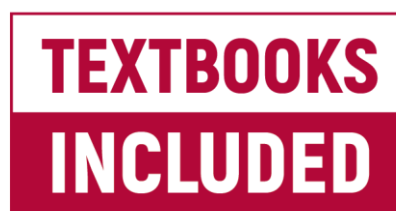


Prospectus 2020 Programme Category: **Boston Short Learning Programme**

- **DJ 101**

**DJ 101 is offered by Boston City Campus in the blended mode of provision at the following nine (9) Boston City Campus & Business College Support Centres.**

Sandton	Johannesburg (Braamfontein)	Pretoria (Arcadia)	Durban City
Cape Town	Port Elizabeth	East London	Queenstown



### **What is the Duration of Study?**

- The minimum duration is two (2) months.

### **Minimum Entry Requirements**

- Grade 10 Certificate; or National Certificate: (Vocational) L2; or equivalent qualification. No previous knowledge of music or experience with any musical instrument is required.

### **What is the Duration of Study?**

Based on the indicative notional hours of this Short Learning Programme (SLP), the minimum duration is two (2) months. The maximum duration is one (1) year. For more information see Table overleaf.

### **What is the Purpose of the Short Learning Programme?**

Soul Candi have teamed up with Boston City Campus & Business College to bring you a revolutionary new approach to the skills associated with DJ's. This SLP, one of a kind in Africa, seamlessly integrates modern DJ techniques. This short course provides you with the skills you will need to enter the exciting and vibrant life of digital music. You can thrive in the highly competitive and dynamic music industry with the right commitment and passion to succeed. This Short Learning Programme provides exciting career opportunities in the fields of music, for example:

- Radio mix DJ
- Mobile DJ
- Entrepreneur
- Club DJ

### What are the Short Learning Programme Outcomes?

On completion of the SLP, graduates will have the necessary knowledge and practical skills required to:

- Produce basic artist management techniques with a focus on building artist brands as DJ's.
- Develop knowledge and an understanding of the underlying principles and concepts relating to music mixing and technical proficiency to apply these techniques universally.
- Demonstrate knowledge of the technical equipment from Pioneer.
- Demonstrate knowledge of troubleshooting fundamentals for a mobile DJ setup
- Demonstrate knowledge of pre requisites for a radio mix DJ as well as quality assurance techniques required for a radio mix DJ.

### What do I require to pass a Module?

Students will need an overall mark of sixty percent (60%) to pass a module. Students who do not achieve a pass mark in an assessment may be provided one (1) further opportunity to retake (supplement) an assessment at an additional supplementary fee.

### How is the Overall Mark Calculated?

The overall mark will be calculated from the student's performance on formative assessments (FA's) and summative assessments (SA's).

### What is the Curriculum and Fee?

The Boston Short Learning Programme consists of one (1) compulsory module, see Table below. Prescribed textbooks are included in the fees.

For registration and modules fees please consult your support centre.

DJ101						
Semester	Module Name	Code	Compulsory	Academic Year / Assessment	Pre-requisite	Module Fees (Cash Fees Including Textbooks)
1	Annual Registration Fee					Consult your support centre
	DJ 101	SCMDJ161	Yes	1-SCASSC3	-	

**SC Assessment Strategy C (ASSC1):** Formative assessments (FA1, FA2 and FA3), also known as quizzes, will count thirty percent (30%) – ten percent (10%) each - towards the overall mark. A summative assessment in the form of a final exam or assignment (SA1), will seventy percent (70%) towards the overall mark.

**SC Assessment Strategy 2 (ASSC2):** The formative assessments (FA1 & FA2), also known as an assignment or test, will count sixty percent (60%) – thirty percent (30%) each - towards the overall mark. The summative assessment in the form of a final exam (SA1), will count forty percent (40%).

**SC Assessment Strategy 3 (ASSC3):** The formative assessment (FA1), also known as an assignment, will count fifty percent (50%) towards the overall mark. Summative assessments in the form of a final exam (SA1), will count fifty percent (50%).

**SC Assessment Strategy 4 (ASSC4):** Formative assessments (FA1 and FA2), also known as tests, will count thirty percent (30%) - fifteen percent (15%) each - towards the overall mark. Summative assessments (SA1 and SA2), in the form of a final exams (SA1 and SA2), will count seventy percent (70%) – thirty-five percent (35%) each - towards the overall mark.

**How many modules can I take each semester?**

Minimum is one (1) module per semester, this will ensure students remain academically active.

**What is the language of teaching and learning?**

English is the language of communication, instruction and assessment at Boston.

**What is the mode of delivery?**

Blended, which includes both contact and online mediated teaching and learning supported with rich-media courseware. For every module, this includes:

- Comprehensive information which consists of:
  - Overview of the short learning programme outcomes
  - Overview of the teaching, learning and assessment strategies
  - Module specific information
  - Tuition plan and academic calendar
- Boston study guide and/or prescribed texts (whichever is applicable)
- Filmed lecture contents and assessments which are hosted on our Learning Management System (LMS), *ColCampus*, which is available online and/or at the Support Centre  
*Colcampus* promotes anytime, anywhere learning while connecting students to Educators and learning resources in a safe, secure online environment.

**What materials/resources will I require in order to Study?**

It is compulsory that students have access to a computer and internet. Certain course material and/or notes and assessments will only be accessible online or electronically.

Boston will provide all study guides and/or prescribed texts (where applicable), module information, timetables, and access to filmed lectures for each module. Therefore there will be no requirement to purchase any additional prescribed materials.

**What is a Support Centre?**

Boston's network of Support Centres grants our students access to computers, online assessments, filmed lectures, electronic library facilities, examination venues and administrative services. Students must select a single Support Centre and may make daily use of the facilities for the duration of their studies, see attached list.

**Where do I complete my Assessments?**

Students must select the same Support Centre for assessment purposes. Summative assessments (final examinations) will be conducted at the selected Support Centre. The venue for formative assessments will depend on the specific formative assessment formats of each module.

- Assignments will be uploaded into our online system *Colcampus* which can be done from home or at the selected Support Centre.
- Tests will be conducted at Support Centres only.

**Who will provide me with Academic and Tuition Support?**

Boston has appointed qualified and experienced Educators to provide support to learners. Students can contact Educators any time through e-mail, or alternatively book telephonic appointments. *Colcampus* also enables interaction with Educators and fellow students.

### Important dates!

The *Academic Calendar 2020* outlines the most important dates for the Boston Short Learning Programme and will assist students to plan for success. For more information see Tables appended.

### When can I apply and how much are the Application Fees?

Applications are open all year round. There are no application fees payable. Please visit the website <http://www.boston.co.za/> for regular updates.

- ***The closing date for applications for Term 1 is at 17h00 on Friday 14<sup>th</sup> February 2020.***
- ***The closing date for applications for Term 2 is at 17h00 on Thursday 9<sup>th</sup> April 2020.***
- ***The closing date for applications for Term 3 is at 17h00 on Friday 12<sup>th</sup> June 2020.***
- ***The closing date for applications for Term 4 is at 17h00 on Friday 7<sup>th</sup> August 2020.***
- ***The closing date for applications for Term 5 is at 17h00 on Friday 9<sup>th</sup> October 2020.***

### How do I Apply?

Visit a Support Centre to complete the registration form. Make sure you bring along all the required supporting documents to the Support Centre.

### What do I do if I am accepted?

When you are accepted you will be required to register. In order to register you will need to complete the 'Registration Contract' and pay the registration fee and first instalment or deposit. Once you have paid and completed the *Registration Contract* you must return the contract and proof of payment to your selected Support Centre or Support Centre selected for Assessment purposes. Contracts handed in at a Support Centre will be captured for confirmation of your registration and student number.

- ***The closing date for registration for Term 1 is at 17h00 on Friday 14<sup>th</sup> February 2020.***
- ***The closing date for registration for Term 2 is at 17h00 on Thursday 9<sup>th</sup> April 2020.***
- ***The closing date for registration for Term 3 is at 17h00 on Friday 12<sup>th</sup> June 2020.***
- ***The closing date for registration for Term 4 is at 17h00 on Friday 7<sup>th</sup> August 2020.***
- ***The closing date for registration for Term 5 is at 17h00 on Friday 9<sup>th</sup> October 2020.***

<b>Boston Support Centres 2020</b>		
• Sandton	• Pretoria (Arcadia)	• Johannesburg (Braamfontein)
• Durban City	• Cape Town	• Queenstown
• Port Elizabeth	• East London	

Academic Calendar 2020					
2020 Term 1: February - April					
Unit	Week	Month	Date	Time	Lesson/Activity
		February	14	17:00	Registration & Application Close
	1	February	17	9:00	<b>Studies commence</b>
		February	18	9:00	SCMDJ161 - The functionality of a CDJ and knowing your equipment
		February	19	9:00	SCMDJ161 - The functionality of a CDJ and knowing your equipment
		February	20	9:00	SCMDJ161 - The functionality of a CDJ and knowing your equipment
	2	February	24	9:00	SCMDJ161 - Cueing and control, defining music genres
		February	25	9:00	SCMDJ161 - Cueing and control, defining music genres
		February	26	9:00	SCMDJ161 - Cueing and control, defining music genres
		February	27	9:00	SCMDJ161 - Cueing and control, defining music genres
		February	28	9:00	SCMDJ161 - Cueing and control, defining music genres
	3	March	2	9:00	SCMDJ161 - Beatmatching and music structure
		March	3	9:00	SCMDJ161 - Beatmatching and music structure
		March	4	9:00	SCMDJ161 - Beatmatching and music structure
		March	5	9:00	SCMDJ161 - Beatmatching and music structure
	4	March	9	9:00	SCMDJ161 - Using the headphones - monitoring
		March	10	9:00	SCMDJ161 - Using the headphones - monitoring
		March	11	9:00	SCMDJ161 - Using the headphones - monitoring
		March	12	9:00	SCMDJ161 - Using the headphones - monitoring
		March	13	9:00	SCMDJ161 - Using the headphones - monitoring
	5	March	16	9:00	SCMDJ161 - Application and functionality of a professional DJ mixer
		March	17	9:00	SCMDJ161 - Application and functionality of a professional DJ mixer
		March	18	9:00	SCMDJ161 - Application and functionality of a professional DJ mixer
		March	19	9:00	SCMDJ161 - Application and functionality of a professional DJ mixer
	6	March	23	9:00	SCMDJ161 - Basic & advanced music structure
		March	24	9:00	SCMDJ161 - Basic & advanced music structure
		March	25	9:00	SCMDJ161 - Basic & advanced music structure
		March	26	9:00	SCMDJ161 - Basic & advanced music structure
		March	27	9:00	SCMDJ161 - Basic & advanced music structure
	7	March	30	9:00	SCMDJ161 - Training your ear, manipulating the cycles
		March	31	9:00	SCMDJ161 - Training your ear, manipulating the cycles
		<b>April</b>	<b>1</b>	<b>9:00</b>	<b>SCMDJ161 - Summative Assessment Trial (SA1) via Colcampus no later than 20:00</b>
		April	2	9:00	SCMDJ161 - Training your ear, manipulating the cycles
		<b>April</b>	<b>3</b>	<b>9:00</b>	<b>SCMDJ161 - Summative Assessment (SA1) via Colcampus no later than 20:00</b>
	8	<b>April</b>	<b>6</b>	<b>9:00</b>	<b>SCMDJ161 – Formative Assessment Final Mix Recording and submission via Colcampus</b>
		<b>April</b>	<b>7</b>	<b>17:00</b>	<b>SCMDJ161 – Summative Assessment (SA1) Results Release</b>

<b>Academic Calendar 2020</b>					
<b>2020 Term 1: February - April</b>					
<b>Unit</b>	<b>Week</b>	<b>Month</b>	<b>Date</b>	<b>Time</b>	<b>Lesson/Activity</b>
		April	7	9:00	SCMDJ161 – Formative Assessment Final Mix Recording and submission via Colcampus
		April	8	9:00	SCMDJ161 – Formative Assessment Final Mix Recording and submission via Colcampus
		April	9	9:00	SCMDJ161 - Summative Assessment Supplementary (SA1) via Colcampus no later than 20:00
		April	14	17:00	SCMDJ161 – Formative Assessment (FA1) Results Release
		April	15	17:00	SCMDJ161 – Summative Assessment Supplementary (SA1) Results Release
<b>Public Holiday – 10 April – Good Friday</b>					

Academic Calendar 2020					
2020 Term 2: April - June					
Unit	Week	Month	Date	Time	Lesson/Activity
		April	9	17:00	Registration & Application Close
<b>Public Holiday – 13 April – Family Day</b>					
	1	April	13	9:00	<b>Studies commence</b>
		April	14	9:00	SCMDJ161 - The functionality of a CDJ and knowing your equipment
		April	15	9:00	SCMDJ161 - The functionality of a CDJ and knowing your equipment
		April	16	9:00	SCMDJ161 - The functionality of a CDJ and knowing your equipment
	2	April	20	9:00	SCMDJ161 - Cueing and control, defining music genres
		April	21	9:00	SCMDJ161 - Cueing and control, defining music genres
		April	22	9:00	SCMDJ161 - Cueing and control, defining music genres
		April	23	9:00	SCMDJ161 - Cueing and control, defining music genres
		April	24	9:00	SCMDJ161 - Cueing and control, defining music genres
<b>Public Holiday – 27 April – Freedom Day</b>					
	3	April	28	9:00	SCMDJ161 - Beatmatching and music structure
		April	29	9:00	SCMDJ161 - Beatmatching and music structure
		April	30	9:00	SCMDJ161 - Beatmatching and music structure
<b>Public Holiday – 1 May – May Day</b>					
	4	May	4	9:00	SCMDJ161 - Using the headphones - monitoring
		May	5	9:00	SCMDJ161 - Using the headphones - monitoring
		May	6	9:00	SCMDJ161 - Using the headphones - monitoring
		May	7	9:00	SCMDJ161 - Using the headphones - monitoring
		May	8	9:00	SCMDJ161 - Using the headphones - monitoring
	5	May	11	9:00	SCMDJ161 - Application and functionality of a professional DJ mixer
		May	12	9:00	SCMDJ161 - Application and functionality of a professional DJ mixer
		May	13	9:00	SCMDJ161 - Application and functionality of a professional DJ mixer
		May	14	9:00	SCMDJ161 - Application and functionality of a professional DJ mixer
	6	May	18	9:00	SCMDJ161 - Basic & advanced music structure
		May	19	9:00	SCMDJ161 - Basic & advanced music structure
		May	20	9:00	SCMDJ161 - Basic & advanced music structure
		May	21	9:00	SCMDJ161 - Basic & advanced music structure
		May	22	9:00	SCMDJ161 - Basic & advanced music structure
	7	May	25	9:00	SCMDJ161 - Training your ear, manipulating the cycles
		May	26	9:00	SCMDJ161 - Training your ear, manipulating the cycles
		May	27	9:00	<b>SCMDJ161 - Summative Assessment Trial (SA1) via Colcampus no later than 20:00</b>
		May	28	9:00	SCMDJ161 - Training your ear, manipulating the cycles
		May	29	9:00	<b>SCMDJ161 - Summative Assessment (SA1) via Colcampus no later than 20:00</b>
	8	June	1	9:00	<b>SCMDJ161 – Formative Assessment Final Mix Recording and submission via Colcampus</b>

<b>Academic Calendar 2020</b>					
<b>2020 Term 2: April - June</b>					
<b>Unit</b>	<b>Week</b>	<b>Month</b>	<b>Date</b>	<b>Time</b>	<b>Lesson/Activity</b>
		June	2	9:00	SCMDJ161 – Formative Assessment Final Mix Recording and submission via Colcampus
		June	2	17:00	SCMDJ161 – Summative Assessment (SA1) Results Release
		June	3	9:00	SCMDJ161 – Formative Assessment Final Mix Recording and submission via Colcampus
		June	4	9:00	SCMDJ161 – Formative Assessment Final Mix Recording and submission via Colcampus
		June	5	9:00	SCMDJ161 - Summative Assessment Supplementary (SA1) via Colcampus no later than 20:00
		June	8	17:00	SCMDJ161 – Formative Assessment (FA1) Results Release
		June	9	17:00	SCMDJ161 – Summative Assessment Supplementary (SA1) Results Release



Academic Calendar 2020					
2020 Term 3: June - August					
Unit	Week	Month	Date	Time	Lesson/Activity
		June	12	17:00	Registration & Application Close
	1	June	15	9:00	<b>Studies commence</b>
<b>Public Holiday – 16 June – Youth Day</b>					
		June	17	9:00	SCMDJ161 - The functionality of a CDJ and knowing your equipment
		June	18	9:00	SCMDJ161 - The functionality of a CDJ and knowing your equipment
		June	19	9:00	SCMDJ161 - The functionality of a CDJ and knowing your equipment
	2	June	22	9:00	SCMDJ161 - Cueing and control, defining music genres
		June	23	9:00	SCMDJ161 - Cueing and control, defining music genres
		June	24	9:00	SCMDJ161 - Cueing and control, defining music genres
		June	25	9:00	SCMDJ161 - Cueing and control, defining music genres
		June	26	9:00	SCMDJ161 - Cueing and control, defining music genres
	3	June	29	9:00	SCMDJ161 - Beatmatching and music structure
		June	30	9:00	SCMDJ161 - Beatmatching and music structure
		July	1	9:00	SCMDJ161 - Beatmatching and music structure
		July	2	9:00	SCMDJ161 - Beatmatching and music structure
	4	July	6	9:00	SCMDJ161 - Using the headphones - monitoring
		July	7	9:00	SCMDJ161 - Using the headphones - monitoring
		July	8	9:00	SCMDJ161 - Using the headphones - monitoring
		July	9	9:00	SCMDJ161 - Using the headphones - monitoring
		July	10	9:00	SCMDJ161 - Using the headphones - monitoring
	5	July	13	9:00	SCMDJ161 - Application and functionality of a professional DJ mixer
		July	14	9:00	SCMDJ161 - Application and functionality of a professional DJ mixer
		July	15	9:00	SCMDJ161 - Application and functionality of a professional DJ mixer
		July	16	9:00	SCMDJ161 - Application and functionality of a professional DJ mixer
	6	July	20	9:00	SCMDJ161 - Basic & advanced music structure
		July	21	9:00	SCMDJ161 - Basic & advanced music structure
		July	22	9:00	SCMDJ161 - Basic & advanced music structure
		July	23	9:00	SCMDJ161 - Basic & advanced music structure
		July	24	9:00	SCMDJ161 - Basic & advanced music structure
	7	July	27	9:00	SCMDJ161 - Training your ear, manipulating the cycles
		July	28	9:00	SCMDJ161 - Training your ear, manipulating the cycles
		<b>July</b>	<b>29</b>	<b>9:00</b>	<b>SCMDJ161 - Summative Assessment Trial (SA1) via Colcampus no later than 20:00</b>
		July	30	9:00	SCMDJ161 - Training your ear, manipulating the cycles
		<b>July</b>	<b>31</b>	<b>9:00</b>	<b>SCMDJ161 - Summative Assessment (SA1) via Colcampus no later than 20:00</b>
	8	<b>August</b>	<b>3</b>	<b>9:00</b>	<b>SCMDJ161 – Formative Assessment Final Mix Recording and submission via Colcampus</b>

<b>Academic Calendar 2020</b>					
<b>2020 Term 3: June - August</b>					
<b>Unit</b>	<b>Week</b>	<b>Month</b>	<b>Date</b>	<b>Time</b>	<b>Lesson/Activity</b>
		August	4	9:00	SCMDJ161 – Formative Assessment Final Mix Recording and submission via Colcampus
		August	4	17:00	SCMDJ161 – Summative Assessment (SA1) Results Release
		August	5	9:00	SCMDJ161 – Formative Assessment Final Mix Recording and submission via Colcampus
		August	6	9:00	SCMDJ161 – Formative Assessment Final Mix Recording and submission via Colcampus
		August	7	9:00	SCMDJ161 - Summative Assessment Supplementary (SA1) via Colcampus no later than 20:00
		August	11	17:00	SCMDJ161 – Formative Assessment (FA1) Results Release
		August	12	17:00	SCMDJ161 – Summative Assessment Supplementary (SA1) Results Release

Academic Calendar 2020					
2020 Term 4: August - October					
Unit	Week	Month	Date	Time	Lesson/Activity
		August	7	17:00	Registration & Application Close
<b>Public Holiday – 10 August – National Women’s Day</b>					
	1	August	11	9:00	SCMDJ161 - The functionality of a CDJ and knowing your equipment
		August	12	9:00	SCMDJ161 - The functionality of a CDJ and knowing your equipment
		August	13	9:00	SCMDJ161 - The functionality of a CDJ and knowing your equipment
		August	14	9:00	SCMDJ161 - The functionality of a CDJ and knowing your equipment
	2	August	17	9:00	SCMDJ161 - Cueing and control, defining music genres
		August	18	9:00	SCMDJ161 - Cueing and control, defining music genres
		August	19	9:00	SCMDJ161 - Cueing and control, defining music genres
		August	20	9:00	SCMDJ161 - Cueing and control, defining music genres
		August	21	9:00	SCMDJ161 - Cueing and control, defining music genres
	3	August	24	9:00	SCMDJ161 - Beatmatching and music structure
		August	25	9:00	SCMDJ161 - Beatmatching and music structure
		August	26	9:00	SCMDJ161 - Beatmatching and music structure
		August	28	9:00	SCMDJ161 - Beatmatching and music structure
	4	August	31	9:00	SCMDJ161 - Using the headphones - monitoring
		September	1	9:00	SCMDJ161 - Using the headphones - monitoring
		September	2	9:00	SCMDJ161 - Using the headphones - monitoring
		September	3	9:00	SCMDJ161 - Using the headphones - monitoring
		September	4	9:00	SCMDJ161 - Using the headphones - monitoring
	5	September	7	9:00	SCMDJ161 - Application and functionality of a professional DJ mixer
		September	8	9:00	SCMDJ161 - Application and functionality of a professional DJ mixer
		September	9	9:00	SCMDJ161 - Application and functionality of a professional DJ mixer
		September	10	9:00	SCMDJ161 - Application and functionality of a professional DJ mixer
	6	September	14	9:00	SCMDJ161 - Basic & advanced music structure
		September	15	9:00	SCMDJ161 - Basic & advanced music structure
		September	16	9:00	SCMDJ161 - Basic & advanced music structure
		September	17	9:00	SCMDJ161 - Basic & advanced music structure
		September	18	9:00	SCMDJ161 - Basic & advanced music structure
	7	September	21	9:00	SCMDJ161 - Training your ear, manipulating the cycles
		September	22	9:00	SCMDJ161 - Training your ear, manipulating the cycles
		<b>September</b>	<b>23</b>	<b>9:00</b>	<b>SCMDJ161 - Summative Assessment Trial (SA1) via Colcampus no later than 20:00</b>
		September	24	9:00	SCMDJ161 - Training your ear, manipulating the cycles
		<b>September</b>	<b>25</b>	<b>9:00</b>	<b>SCMDJ161 - Summative Assessment (SA1) via Colcampus no later than 20:00</b>
	8	<b>September</b>	<b>28</b>	<b>9:00</b>	<b>SCMDJ161 – Formative Assessment Final Mix Recording and submission via Colcampus</b>

<b>Academic Calendar 2020</b>					
<b>2020 Term 4: August - October</b>					
<b>Unit</b>	<b>Week</b>	<b>Month</b>	<b>Date</b>	<b>Time</b>	<b>Lesson/Activity</b>
		September	29	9:00	SCMDJ161 – Formative Assessment Final Mix Recording and submission via Colcampus
		September	29	17:00	SCMDJ161 – Summative Assessment (SA1) Results Release
		October	30	9:00	SCMDJ161 – Formative Assessment Final Mix Recording and submission via Colcampus
		October	1	9:00	SCMDJ161 – Formative Assessment Final Mix Recording and submission via Colcampus
		October	2	9:00	SCMDJ161 - Summative Assessment Supplementary (SA1) via Colcampus no later than 20:00
		October	5	17:00	SCMDJ161 – Formative Assessment (FA1) Results Release
		October	6	17:00	SCMDJ161 – Summative Assessment Supplementary (SA1) Results Release

Academic Calendar 2020					
2020 Term 5: October - December					
Unit	Week	Month	Date	Time	Lesson/Activity
		October	9	17:00	Registration & Application Close
	1	October	12	9:00	<b>Studies commence</b>
		October	13	9:00	SCMDJ161 - The functionality of a CDJ and knowing your equipment
		October	14	9:00	SCMDJ161 - The functionality of a CDJ and knowing your equipment
		October	15	9:00	SCMDJ161 - The functionality of a CDJ and knowing your equipment
	2	October	19	9:00	SCMDJ161 - Cueing and control, defining music genres
		October	20	9:00	SCMDJ161 - Cueing and control, defining music genres
		October	21	9:00	SCMDJ161 - Cueing and control, defining music genres
		October	22	9:00	SCMDJ161 - Cueing and control, defining music genres
		October	23	9:00	SCMDJ161 - Cueing and control, defining music genres
	3	October	26	9:00	SCMDJ161 - Beatmatching and music structure
		October	27	9:00	SCMDJ161 - Beatmatching and music structure
		October	28	9:00	SCMDJ161 - Beatmatching and music structure
		October	29	9:00	SCMDJ161 - Beatmatching and music structure
	4	November	2	9:00	SCMDJ161 - Using the headphones - monitoring
		November	3	9:00	SCMDJ161 - Using the headphones - monitoring
		November	4	9:00	SCMDJ161 - Using the headphones - monitoring
		November	5	9:00	SCMDJ161 - Using the headphones - monitoring
		November	6	9:00	SCMDJ161 - Using the headphones - monitoring
	5	November	9	9:00	SCMDJ161 - Application and functionality of a professional DJ mixer
		November	10	9:00	SCMDJ161 - Application and functionality of a professional DJ mixer
		November	11	9:00	SCMDJ161 - Application and functionality of a professional DJ mixer
		November	12	9:00	SCMDJ161 - Application and functionality of a professional DJ mixer
	6	November	16	9:00	SCMDJ161 - Basic & advanced music structure
		November	17	9:00	SCMDJ161 - Basic & advanced music structure
		November	18	9:00	SCMDJ161 - Basic & advanced music structure
		November	19	9:00	SCMDJ161 - Basic & advanced music structure
		November	20	9:00	SCMDJ161 - Basic & advanced music structure
	7	November	23	9:00	SCMDJ161 - Training your ear, manipulating the cycles
		November	24	9:00	SCMDJ161 - Training your ear, manipulating the cycles
		<b>November</b>	<b>25</b>	<b>9:00</b>	<b>SCMDJ161 - Summative Assessment Trial (SA1) via Colcampus no later than 20:00</b>
		November	26	9:00	SCMDJ161 - Training your ear, manipulating the cycles
		<b>November</b>	<b>27</b>	<b>9:00</b>	<b>SCMDJ161 - Summative Assessment (SA1) via Colcampus no later than 20:00</b>
	8	<b>November</b>	<b>30</b>	<b>9:00</b>	<b>SCMDJ161 – Formative Assessment Final Mix Recording and submission via Colcampus</b>
		<b>December</b>	<b>1</b>	<b>9:00</b>	<b>SCMDJ161 – Formative Assessment Final Mix Recording and submission via Colcampus</b>

<b>Academic Calendar 2020</b>					
<b>2020 Term 5: October - December</b>					
<b>Unit</b>	<b>Week</b>	<b>Month</b>	<b>Date</b>	<b>Time</b>	<b>Lesson/Activity</b>
		December	1	17:00	SCMDJ161 – Summative Assessment (SA1) Results Release
		December	2	9:00	SCMDJ161 – Formative Assessment Final Mix Recording and submission via Colcampus
		December	3	9:00	SCMDJ161 – Formative Assessment Final Mix Recording and submission via Colcampus
		December	4	9:00	SCMDJ161 - Summative Assessment Supplementary (SA1) via Colcampus no later than 20:00
		December	7	17:00	SCMDJ161 – Formative Assessment (FA1) Results Release
		December	8	17:00	SCMDJ161 – Summative Assessment Supplementary (SA1) Results Release

### **About the Institution**

Boston is registered with the Department of Higher Education and Training (DHET), as a private higher education institution, No. 2003/HE07/002, in terms of Section 54(1)(c) of the Higher Education Act, 1997 (Act No 101 of 1997), and Regulation 14(4)(a) of the Regulations for the Registration of Private Higher Education Institutions, 2016. This SLP is non-credit bearing and is quality assured by the Institutional Quality Advancement System (IQAS) of Boston City Campus & Business College (Pty) Ltd Reg. No. 1996/013220/07.

### **International Recognition**

Boston is accredited as an independent higher education institution with the British Accreditation Council (BAC). The DHET is a department of National Government, and both the CHE and SAQA are statutory bodies, as such these entities are recognised globally. Therefore the qualifications/institutions that are accredited/licensed by them are accepted/recognised throughout the world by other government departments and by their respective agencies such as World Educational Services (WES) and other prominent authorities for purposes of equivalence/articulation i.e. employment/labour certification or further studies. This is a *quid pro quo* arrangement amongst United Nations Member States; as the DHET, CHE and SAQA similarly recognises other nation/states' qualifications/institutions for equivalence/transferring to South Africa i.e. a United Kingdom or Zambian Bachelor of Arts awarded by a public university or private degree granting college which is accredited/licensed in accordance with the United Kingdom or Zambian legislative and statutory requirements, will be equivalated/recognised as such in South Africa.

Similarly the *SADC Protocol on Education and Training*, which is a legal framework for regional cooperation, provides for the recognition of the equality of all Member States. It must be noted that qualifications will be recognised and that curricula specific evaluations may lead to additional requirements for students to meet in order to gain entry into foreign programmes or professions, which is the prerogative of the receiving institution/body. For more information pertaining to direct international linkages/relationships visit the websites of the DHET, CHE, SAQA, CHEA and WES.

### **Disclaimer**

This Fact Sheet together with the Prospectus and Student Rulebook are accurate at the time of publication. Boston City Campus & Business College (Pty) Ltd reserves the right to alter any of the content due to changes in regulations, market requirements and other reasons. Please note that meeting any of the admission requirements does not necessarily guarantee entry into the qualification. All applications will be evaluated on an individual basis and acceptance will depend on the decision of the Academic Committee at Head Office.

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