

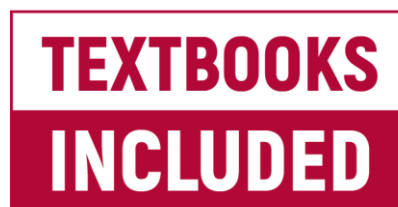
FACT SHEET: The Music Business



Prospectus 2020 Programme Category: **Boston Short Learning Programme**

- **The Music Business**

The Music Business is offered by Boston City Campus & Business College Head Office in the distance mode of provision, with all Boston City Campus & Business Colleges operating as Support Centres. Register at any of the forty-six (46) Boston City Campus & Business College branches countrywide.



What is the Duration of Study?

- The minimum duration is two (2) months.

Minimum Entry Requirements

- Grade 12 Certificate; or National Certificate: (Vocational) L4; or equivalent qualification.
- OR
- Alternatively, learners can apply for RPL entry into the programme from the Academic Committee at Boston Head Office.

What is the Duration of Study?

Based on the indicative notional hours of this Short Learning Programme (SLP), the minimum duration is two (2) months. The maximum duration is one (1) year. For more information see Table overleaf.

What is the Purpose of the Short Learning Programme?

Soul Candi have teamed up with Boston City Campus & Business College to bring you a revolutionary new approach to gain insight in 'the Business of Music'. This SLP, one of a kind in Africa, seamlessly integrates business fundamentals with the modern music industry. This short course provides you with the skills you will need to enter the exciting and vibrant life of the music business. You can thrive in the highly competitive and dynamic music industry with the right commitment and passion to succeed. The Short Learning Programme provides exciting career opportunities in the fields of music business, for example:

- Artist manager (or Personal brand manager)
- Artist Agent
- Entrepreneur
- Concert Promoter
- Booking Agent
- Independent Radio Promoter

What are the Short Learning Programme Outcomes?

On completion of the SLP, graduates will have the necessary knowledge and practical skills required to:

- Produce basic artist management techniques with a focus on building artist brands.
- Develop knowledge and an understanding of the underlying principles and concepts relating to copyright laws and technical proficiency to apply these techniques universally.
- Demonstrate knowledge of music business.
- Create sponsorship proposals to host music events

What do I require to pass a Module?

Students will need an overall mark of sixty percent (60%) to pass a module. Students who do not achieve a pass mark in an assessment may be provided one (1) further opportunity to retake (supplement) an assessment at an additional supplementary fee.

How is the Overall Mark Calculated?

The overall mark will be calculated from the student's performance on formative assessments (FA's) and summative assessments (SA's).

What is the Curriculum and Fee?

The Boston Short Learning Programme consists of one (1) compulsory module, see Table overleaf.

Prescribed textbooks are included in the fees.

For registration and modules fees please consult your support centre.

The Music Business						
Semester	Module Name	Code	Compulsory	Academic Year / Assessment	Pre-requisite	Module Fees (Cash Fees Including Textbooks)
1	Annual Registration Fee					Consult your support centre
	The Music Business	SCMBN161	Yes	1-SCASSC1	-	

SC Assessment Strategy C (ASSC1): Formative assessments (FA1, FA2 and FA3), also known as quizzes, will count thirty percent (30%) – ten percent (10%) each - towards the overall mark. A summative assessment in the form of a final exam or assignment (SA1), will seventy percent (70%) towards the overall mark.

SC Assessment Strategy 2 (ASSC2): The formative assessments (FA1 & FA2), also known as an assignment or test, will count sixty percent (60%) – thirty percent (30%) each - towards the overall mark. The summative assessment in the form of a final exam (SA1), will count forty percent (40%).

SC Assessment Strategy 3 (ASSC3): The formative assessment (FA1), also known as an assignment, will count fifty percent (50%) towards the overall mark. Summative assessments in the form of a final exam (SA1), will count fifty percent (50%).

SC Assessment Strategy 4 (ASSC4): Formative assessments (FA1 and FA2), also known as tests, will count thirty percent (30%) - fifteen percent (15%) each - towards the overall mark. Summative assessments (SA1 and SA2), in the form of a final exams (SA1 and SA2), will count seventy percent (70%) – thirty-five percent (35%) each - towards the overall mark.

How many modules can I take each semester?

Minimum is one (1) module per semester, this will ensure students remain academically active.

What is the language of teaching and learning?

English is the language of communication, instruction and assessment at Boston.

What is the mode of delivery?

Distance learning supported with rich-media courseware. For every module, this includes:

- Comprehensive information which consists of:
 - Overview of the short learning programme outcomes
 - Overview of the teaching, learning and assessment strategies
 - Module specific information
 - Tuition plan and academic calendar
 - Boston study guide and/or prescribed texts (whichever is applicable)
 - Filmed lecture contents and assessments which are hosted on our Learning Management System (LMS), *ColCampus*, which is available online and/or at the Support Centre
- Colcampus* promotes anytime, anywhere learning while connecting students to Educators and learning resources in a safe, secure online environment.

What materials/resources will I require in order to Study?

It is compulsory that students have access to a computer and internet. Certain course material and/or notes and assessments will only be accessible online or electronically.

Boston will provide all study guides and/or prescribed texts (where applicable), module information, timetables, and access to filmed lectures for each module. Therefore there will be no requirement to purchase any additional prescribed materials.

What is a Support Centre?

Boston's network of Support Centres grants our students access to computers, online assessments, filmed lectures, electronic library facilities, examination venues and administrative services. Students must select a single Support Centre and may make daily use of the facilities for the duration of their studies, see attached list.

Where do I complete my Assessments?

Students must select the same Support Centre for assessment purposes. Summative assessments (final examinations) will be conducted at the selected Support Centre. The venue for formative assessments will depend on the specific formative assessment formats of each module.

- Assignments will be uploaded into our online system *Colcampus* which can be done from home or at the selected Support Centre.
- Tests will be conducted at Support Centres only.

Who will provide me with Academic and Tuition Support?

Boston has appointed qualified and experienced Educators to provide support to learners. Students can contact Educators any time through e-mail, or alternatively book telephonic appointments. *Colcampus* also enables interaction with Educators and fellow students.

Important dates!

The *Academic Calendar 2020* outlines the most important dates for the Boston Short Learning Programme and will assist students to plan for success. For more information see Tables appended.

When can I apply and how much are the Application Fees?

Applications are open all year round. There are no application fees payable. Please visit the website <http://www.boston.co.za/> for regular updates.

- ***The closing date for applications for Term 1 is at 17h00 on Friday 14th February 2020.***
- ***The closing date for applications for Term 2 is at 17h00 on Thursday 9th April 2020.***
- ***The closing date for applications for Term 3 is at 17h00 on Friday 12th June 2020.***
- ***The closing date for applications for Term 4 is at 17h00 on Friday 7th August 2020.***
- ***The closing date for applications for Term 5 is at 17h00 on Friday 9th October 2020.***

How do I Apply?

Visit a Support Centre to complete the registration form. Make sure you bring along all the required supporting documents to the Support Centre.

What do I do if I am accepted?

When you are accepted you will be required to register. In order to register you will need to complete the 'Registration Contract' and pay the registration fee and first instalment or deposit. Once you have paid and completed the *Registration Contract* you must return the contract and proof of payment to your selected Support Centre or Support Centre selected for Assessment purposes. Contracts handed in at a Support Centre will be captured for confirmation of your registration and student number.

- ***The closing date for registration for Term 1 is at 17h00 on Friday 14th February 2020.***
- ***The closing date for registration for Term 2 is at 17h00 on Thursday 9th April 2020.***
- ***The closing date for registration for Term 3 is at 17h00 on Friday 12th June 2020.***
- ***The closing date for registration for Term 4 is at 17h00 on Friday 7th August 2020.***
- ***The closing date for registration for Term 5 is at 17h00 on Friday 9th October 2020.***

Boston Support Centres 2020

• Alberton	• Ladysmith	• Richards Bay
• Bedfordview	• Mthatha	• Roodepoort
• Bellville	• Nelspruit	• Rosebank
• Benoni	• Newcastle	• Rustenburg
• Bloemfontein	• Orange Grove	• Sandton
• Braamfontein	• Paarl	• Somerset West
• Cape Town	• Pietermaritzburg	• Soweto
• Durban City	• Polokwane	• Springs
• East London	Port Elizabeth	• Stanger
• George	• Port Shepstone	• Tzaneen
• Germiston	• Potchefstroom	• Umhlanga
• Johannesburg	• Pretoria Arcadia	• Vereeniging
• Kempton Park	• Pretoria Lynnwood Glen	• Welkom
• Kimberley	• Pretoria North	• Witbank
• Klerksdorp	• Queenstown	
• Krugersdorp	• Randburg	

Academic Calendar 2020					
2020 Term 1: February - April					
Unit	Week	Month	Date	Time	Lesson/Activity
		February	14	17:00	Registration & Application Close
	1	February	17	9:00	Studies commence
		February	18	9:00	SCMBN161 - History of the music business
		February	19	9:00	SCMBN161 - History of the music business
		February	20	9:00	SCMBN161 - History of the music business
	2	February	24	9:00	SCMBN161 - The players, the game
		February	25	9:00	SCMBN161 - The players, the game
		February	26	9:00	SCMBN161 - The players, the game
		February	27	9:00	SCMBN161 - The players, the game
		February	28	9:00	SCMBN161 - Formative Assessment (FA1) due online via Colcampus
	3	March	2	9:00	SCMBN161 - Copyright law and its implications
		March	3	17:00	SCMBN161 – Formative Assessment (FA1) Results Release
		March	3	9:00	SCMBN161 - Copyright law and its implications
		March	4	9:00	SCMBN161 - Copyright law and its implications
		March	5	9:00	SCMBN161 - Copyright law and its implications
	4	March	9	9:00	Application of Copyright law
		March	10	9:00	Application of Copyright law
		March	11	9:00	Application of Copyright law
		March	12	9:00	Application of Copyright law
		March	13	9:00	SCMBN161 - Formative Assessment (FA2) due online via Colcampus
	5	March	16	9:00	SCMBN161 - Event management
		March	17	17:00	SCMBN161 – Formative Assessment (FA2) Results Release
		March	17	9:00	SCMBN161 - Event management

Academic Calendar 2020					
2020 Term 1: February - April					
Unit	Week	Month	Date	Time	Lesson/Activity
		March	18	9:00	SCMBN161 - Event management
		March	19	9:00	SCMBN161 - Event management
	6	March	23	9:00	SCMBN161 - The digital universe
		March	24	9:00	SCMBN161 - The digital universe
		March	25	9:00	SCMBN161 - The digital universe
		March	26	9:00	SCMBN161 - The digital universe
		March	27	9:00	SCMBN161 - Formative Assessment (FA3) due online via Colcampus
	7	March	30	9:00	Revision for summative assessment
		March	31	17:00	SCMBN161 – Formative Assessment (FA3) Results Release
		March	31	9:00	Revision for summative assessment
		April	1	9:00	Revision for summative assessment
		April	2	9:00	Revision for summative assessment
		April	3	9:00	SCMBN161 - Summative Assessment (SA1) via Colcampus at 09:00
	8	April	6	9:00	SCMBN161 - Summative Results Release
		April	7	17:00	SCMBN161 – Summative Assessment (SA1) Results Release
		April	7	9:00	Revision for supplementary assessment
		April	8	9:00	Revision for supplementary assessment
		April	9	9:00	SCMBN161 (SA1) - Summative Supplementary Assessment via Colcampus
Public Holiday – 10 April – Good Friday					
		April	15	17:00	SCMBN161 – Summative Assessment Supplementary (SA1) Results Release

Academic Calendar 2020					
2020 Term 2: April - June					
Unit	Week	Month	Date	Time	Lesson/Activity
		April	9	17:00	Registration & Application Close
Public Holiday – 13 April – Family Day					
	1	April	13	9:00	Studies commence
		April	14	9:00	SCMBN161 - History of the music business
		April	15	9:00	SCMBN161 - History of the music business
		April	16	9:00	SCMBN161 - History of the music business
	2	April	20	9:00	SCMBN161 - The players, the game
		April	21	9:00	SCMBN161 - The players, the game
		April	22	9:00	SCMBN161 - The players, the game
		April	23	9:00	SCMBN161 - The players, the game
		April	24	9:00	SCMBN161 - Formative Assessment (FA1) due online via Colcampus
Public Holiday – 27 April – Freedom Day					
	3	April	28	9:00	SCMBN161 - Copyright law and its implications
		April	29	17:00	SCMBN161 – Formative Assessment (FA1) Results Release
		April	29	9:00	SCMBN161 - Copyright law and its implications
		April	30	9:00	SCMBN161 - Copyright law and its implications
Public Holiday – 1 May – May Day					
	4	May	4	9:00	Application of Copyright law
		May	5	9:00	Application of Copyright law
		May	6	9:00	Application of Copyright law
		May	7	9:00	Application of Copyright law
		May	8	9:00	SCMBN161 - Formative Assessment (FA2) due online via Colcampus
	5	May	11	9:00	SCMBN161 - Event management
		May	12	17:00	SCMBN161 – Formative Assessment (FA2) Results Release

Academic Calendar 2020					
2020 Term 2: April - June					
Unit	Week	Month	Date	Time	Lesson/Activity
		May	12	9:00	SCMBN161 - Event management
		May	13	9:00	SCMBN161 - Event management
		May	14	9:00	SCMBN161 - Event management
	6	May	18	9:00	SCMBN161 - The digital universe
		May	19	9:00	SCMBN161 - The digital universe
		May	20	9:00	SCMBN161 - The digital universe
		May	21	9:00	SCMBN161 - The digital universe
		May	22	9:00	SCMBN161 - Formative Assessment (FA3) due online via Colcampus
	7	May	25	9:00	Revision for summative assessment
		May	26	17:00	SCMBN161 – Formative Assessment (FA3) Results Release
		May	26	9:00	Revision for summative assessment
		May	27	9:00	Revision for summative assessment
		May	28	9:00	Revision for summative assessment
		May	29	9:00	SCMBN161 - Summative Assessment (SA1) via Colcampus at 09:00
	8	June	1	9:00	SCMBN161 - Summative Results Release
		June	2	17:00	SCMBN161 – Summative Assessment (SA1) Results Release
		June	2	9:00	Revision for supplementary assessment
		June	3	9:00	Revision for supplementary assessment
		June	4	9:00	Revision for supplementary assessment
		June	5	9:00	SCMBN161 (SA1) - Summative Supplementary Assessment via Colcampus
		June	9	17:00	SCMBN161 – Summative Assessment Supplementary (SA1) Results Release

Academic Calendar 2020					
2020 Term 3: June - August					
Unit	Week	Month	Date	Time	Lesson/Activity
		June	12	17:00	Registration & Application Close
	1	June	15	9:00	Studies commence
Public Holiday – 16 June – Youth Day					
		June	17	9:00	SCMBN161 - History of the music business
		June	18	9:00	SCMBN161 - History of the music business
		June	19	9:00	SCMBN161 - History of the music business
	2	June	22	9:00	SCMBN161 - The players, the game
		June	23	9:00	SCMBN161 - The players, the game
		June	24	9:00	SCMBN161 - The players, the game
		June	25	9:00	SCMBN161 - The players, the game
		June	26	9:00	SCMBN161 - Formative Assessment (FA1) due online via Colcampus
	3	June	29	9:00	SCMBN161 - Copyright law and its implications
		June	30	17:00	SCMBN161 – Formative Assessment (FA1) Results Release
		June	30	9:00	SCMBN161 - Copyright law and its implications
		July	1	9:00	SCMBN161 - Copyright law and its implications
		July	2	9:00	SCMBN161 - Copyright law and its implications
	4	July	6	9:00	Application of Copyright law
		July	7	9:00	Application of Copyright law
		July	8	9:00	Application of Copyright law
		July	9	9:00	Application of Copyright law
		July	10	9:00	SCMBN161 - Formative Assessment (FA2) due online via Colcampus
	5	July	13	9:00	SCMBN161 - Event management
		July	14	17:00	SCMBN161 – Formative Assessment (FA2) Results Release
		July	14	9:00	SCMBN161 - Event management

Academic Calendar 2020					
2020 Term 3: June - August					
Unit	Week	Month	Date	Time	Lesson/Activity
		July	15	9:00	SCMBN161 - Event management
		July	16	9:00	SCMBN161 - Event management
	6	July	20	9:00	SCMBN161 - The digital universe
		July	21	9:00	SCMBN161 - The digital universe
		July	22	9:00	SCMBN161 - The digital universe
		July	23	9:00	SCMBN161 - The digital universe
		July	24	9:00	SCMBN161 - Formative Assessment (FA3) due online via Colcampus
	7	July	27	9:00	Revision for summative assessment
		July	28	17:00	SCMBN161 – Formative Assessment (FA3) Results Release
		July	28	9:00	Revision for summative assessment
		July	29	9:00	Revision for summative assessment
		July	30	9:00	Revision for summative assessment
		July	31	9:00	SCMBN161 - Summative Assessment (SA1) via Colcampus at 09:00
	8	August	3	9:00	Revision for supplementary assessment
		August	4	17:00	SCMBN161 – Summative Assessment (SA1) Results Release
		August	4	9:00	Revision for supplementary assessment
		August	5	9:00	Revision for supplementary assessment
		August	6	9:00	Revision for supplementary assessment
		August	7	9:00	SCMBN161 (SA1) - Summative Supplementary Assessment via Colcampus
		August	12	17:00	SCMBN161 – Summative Assessment Supplementary (SA1) Results Release

Academic Calendar 2020					
2020 Term 4: August - October					
Unit	Week	Month	Date	Time	Lesson/Activity
		August	7	17:00	Registration & Application Close
Public Holiday – 10 August – National Women’s Day					
	1	August	11	9:00	Studies commence
		August	12	9:00	SCMBN161 - History of the music business
		August	13	9:00	SCMBN161 - History of the music business
		August	14	9:00	SCMBN161 - History of the music business
	2	August	17	9:00	SCMBN161 - The players, the game
		August	18	9:00	SCMBN161 - The players, the game
		August	19	9:00	SCMBN161 - The players, the game
		August	20	9:00	SCMBN161 - The players, the game
		August	21	9:00	SCMBN161 - Formative Assessment (FA1) due online via Colcampus
	3	August	24	9:00	SCMBN161 - Copyright law and its implications
		August	25	17:00	SCMBN161 – Formative Assessment (FA1) Results Release
		August	25	9:00	SCMBN161 - Copyright law and its implications
		August	26	9:00	SCMBN161 - Copyright law and its implications
		August	28	9:00	SCMBN161 - Copyright law and its implications
	4	August	31	9:00	Application of Copyright law
		September	1	9:00	Application of Copyright law
		September	2	9:00	Application of Copyright law
		September	3	9:00	Application of Copyright law
		September	4	9:00	SCMBN161 - Formative Assessment (FA2) due online via Colcampus
	5	September	7	9:00	SCMBN161 - Event management
		September	8	17:00	SCMBN161 – Formative Assessment (FA2) Results Release
		September	8	9:00	SCMBN161 - Event management

Academic Calendar 2020					
2020 Term 4: August - October					
Unit	Week	Month	Date	Time	Lesson/Activity
		September	9	9:00	SCMBN161 - Event management
		September	10	9:00	SCMBN161 - Event management
	6	September	14	9:00	SCMBN161 - The digital universe
		September	15	9:00	SCMBN161 - The digital universe
		September	16	9:00	SCMBN161 - The digital universe
		September	17	9:00	SCMBN161 - The digital universe
		September	18	9:00	SCMBN161 - Formative Assessment (FA3) due online via Colcampus
	7	September	21	9:00	Revision for summative assessment
		September	22	17:00	SCMBN161 – Formative Assessment (FA3) Results Release
		September	22	9:00	Revision for summative assessment
		September	23	9:00	Revision for summative assessment
		September	24	9:00	Revision for summative assessment
		September	25	9:00	SCMBN161 - Summative Assessment (SA1) via Colcampus at 09:00
	8	September	28	9:00	Revision for supplementary assessment
		September	29	17:00	SCMBN161 – Summative Assessment (SA1) Results Release
		September	29	9:00	Revision for supplementary assessment
		October	30	9:00	Revision for supplementary assessment
		October	1	9:00	Revision for supplementary assessment
		October	2	9:00	SCMBN161 (SA1) - Summative Supplementary Assessment via Colcampus
		October	6	17:00	SCMBN161 – Summative Assessment Supplementary (SA1) Results Release

Academic Calendar 2020					
2020 Term 5: October - December					
Unit	Week	Month	Date	Time	Lesson/Activity
		October	9	17:00	Registration & Application Close
	1	October	12	9:00	Studies commence
		October	13	9:00	SCMBN161 - History of the music business
		October	14	9:00	SCMBN161 - History of the music business
		October	15	9:00	SCMBN161 - History of the music business
	2	October	19	9:00	SCMBN161 - The players, the game
		October	20	9:00	SCMBN161 - The players, the game
		October	21	9:00	SCMBN161 - The players, the game
		October	22	9:00	SCMBN161 - The players, the game
		October	23	9:00	SCMBN161 - Formative Assessment (FA1) due online via Colcampus
	3	October	26	9:00	SCMBN161 - Copyright law and its implications
		October	27	17:00	SCMBN161 – Formative Assessment (FA1) Results Release
		October	27	9:00	SCMBN161 - Copyright law and its implications
		October	28	9:00	SCMBN161 - Copyright law and its implications
		October	29	9:00	SCMBN161 - Copyright law and its implications
	4	November	2	9:00	Application of Copyright law
		November	3	9:00	Application of Copyright law
		November	4	9:00	Application of Copyright law
		November	5	9:00	Application of Copyright law
		November	6	9:00	SCMBN161 - Formative Assessment (FA2) due online via Colcampus
	5	November	9	9:00	SCMBN161 - Event management
		November	10	17:00	SCMBN161 – Formative Assessment (FA2) Results Release
		November	10	9:00	SCMBN161 - Event management
		November	11	9:00	SCMBN161 - Event management

Academic Calendar 2020					
2020 Term 5: October - December					
Unit	Week	Month	Date	Time	Lesson/Activity
		November	12	9:00	SCMBN161 - Event management
	6	November	16	9:00	SCMBN161 - The digital universe
		November	17	9:00	SCMBN161 - The digital universe
		November	18	9:00	SCMBN161 - The digital universe
		November	19	9:00	SCMBN161 - The digital universe
		November	20	9:00	SCMBN161 - Formative Assessment (FA3) due online via Colcampus
	7	November	23	9:00	Revision for summative assessment
		November	24	17:00	SCMBN161 – Formative Assessment (FA3) Results Release
		November	24	9:00	Revision for summative assessment
		November	25	9:00	Revision for summative assessment
		November	26	9:00	Revision for summative assessment
		November	27	9:00	SCMBN161 - Summative Assessment (SA1) via Colcampus at 09:00
	8	November	30	9:00	Revision for supplementary assessment
		December	1	17:00	SCMBN161 – Summative Assessment (SA1) Results Release
		December	1	9:00	Revision for supplementary assessment
		December	2	9:00	Revision for supplementary assessment
		December	3	9:00	Revision for supplementary assessment
		December	4	9:00	SCMBN161 (SA1) - Summative Supplementary Assessment via Colcampus
		December	8	17:00	SCMBN161 – Summative Assessment Supplementary (SA1) Results Release

About the Institution

Boston is registered with the Department of Higher Education and Training (DHET), as a private higher education institution, No. 2003/HE07/002, in terms of Section 54(1)(c) of the Higher Education Act, 1997 (Act No 101 of 1997), and Regulation 14(4)(a) of the Regulations for the Registration of Private Higher Education Institutions, 2016. This SLP is non-credit bearing and is quality assured by the Institutional Quality Advancement System (IQAS) of Boston City Campus & Business College (Pty) Ltd Reg. No. 1996/013220/07.

International Recognition

Boston is accredited as an independent higher education institution with the British Accreditation Council (BAC). The DHET is a department of National Government, and both the CHE and SAQA are statutory bodies, as such these entities are recognised globally. Therefore the qualifications/institutions that are accredited/licensed by them are accepted/recognised throughout the world by other government departments and by their respective agencies such as World Educational Services (WES) and other prominent authorities for purposes of equivalence/articulation i.e. employment/labour certification or further studies. This is a *quid pro quo* arrangement amongst United Nations Member States; as the DHET, CHE and SAQA similarly recognises other nation/states' qualifications/institutions for equivalence/transferring to South Africa i.e. a United Kingdom or Zambian Bachelor of Arts awarded by a public university or private degree granting college which is accredited/licensed in accordance with the United Kingdom or Zambian legislative and statutory requirements, will be equivalated/recognised as such in South Africa.

Similarly the *SADC Protocol on Education and Training*, which is a legal framework for regional cooperation, provides for the recognition of the equality of all Member States. It must be noted that qualifications will be recognised and that curricula specific evaluations may lead to additional requirements for students to meet in order to gain entry into foreign programmes or professions, which is the prerogative of the receiving institution/body. For more information pertaining to direct international linkages/relationships visit the websites of the DHET, CHE, SAQA, CHEA and WES.

Disclaimer

This Fact Sheet together with the Prospectus and Student Rulebook are accurate at the time of publication. Boston City Campus & Business College (Pty) Ltd reserves the right to alter any of the content due to changes in regulations, market requirements and other reasons. Please note that meeting any of the admission requirements does not necessarily guarantee entry into the qualification. All applications will be evaluated on an individual basis and acceptance will depend on the decision of the Academic Committee at Head Office.

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