

## FACT SHEET: DJ 101

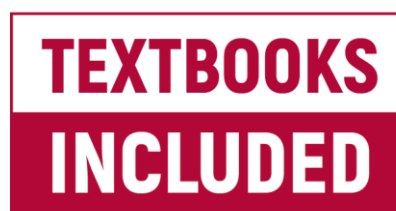


Prospectus 2021 Programme Category: **Boston Short Learning Programme**

- **DJ 101**

**DJ 101 is offered by Boston City Campus in the blended mode of provision at the following eight (8) Boston City Campus & Business College Support Centres.**

Sandton	Johannesburg (Braamfontein)	Pretoria (Arcadia)	Durban City
Cape Town	Port Elizabeth	East London	Queenstown



### What is the Duration of Study?

- The minimum duration is two (2) months.

### Minimum Entry Requirements

- Grade 10 Certificate; or National Certificate: (Vocational) L2; or equivalent qualification. No previous knowledge of music or experience with any musical instrument is required.

### What is the Duration of Study?

Based on the indicative notional hours of this Short Learning Programme (SLP), the minimum duration is two (2) months. The maximum duration is one (1) year. For more information see Table overleaf.

### What is the Purpose of the Short Learning Programme?

Soul Candi have teamed up with Boston City Campus & Business College to bring you a revolutionary new approach to the skills associated with DJ's. This SLP, one of a kind in Africa, seamlessly integrates modern DJ techniques. This short course provides you with the skills you will need to enter the exciting and vibrant life of digital music. You can thrive in the highly competitive and dynamic music industry with the right commitment and passion to succeed. This Short Learning Programme provides exciting career opportunities in the fields of music, for example:

- Radio mix DJ
- Mobile DJ
- Entrepreneur
- Club DJ

### What are the Short Learning Programme Outcomes?

On completion of the SLP, graduates will have the necessary knowledge and practical skills required to:

- Produce basic artist management techniques with a focus on building artist brands as DJ's.
- Develop knowledge and an understanding of the underlying principles and concepts relating to music mixing and technical proficiency to apply these techniques universally.
- Demonstrate knowledge of the technical equipment from Pioneer.
- Demonstrate knowledge of troubleshooting fundamentals for a mobile DJ setup
- Demonstrate knowledge of pre requisites for a radio mix DJ as well as quality assurance techniques required for a radio mix DJ.

### What do I require to pass a Module?

Students will need an overall mark of sixty percent (60%) to pass a module. Students who do not achieve a pass mark in an assessment may be provided one (1) further opportunity to retake (supplement) an assessment at an additional supplementary fee.

### How is the Overall Mark Calculated?

The overall mark will be calculated from the student's performance on formative assessments (FA's) and summative assessments (SA's).

### What is the Curriculum and Fee?

The Boston Short Learning Programme consists of one (1) compulsory module, see Table below. Prescribed textbooks are included in the fees.

For registration and modules fees please consult your support centre.

DJ101						
Semester	Module Name	Code	Compulsory	Academic Year / Assessment	Pre-requisite	Module Fees (Cash Fees Including Textbooks)
1	Annual Registration Fee					Consult your support centre
	DJ 101	SCMDJ161	Yes	1-SCASSC3	-	

**SC Assessment Strategy C (ASSC1):** Formative assessments (FA1, FA2 and FA3), also known as quizzes, will count thirty percent (30%) – ten percent (10%) each - towards the overall mark. A summative assessment in the form of a final exam or assignment (SA1), will seventy percent (70%) towards the overall mark.

**SC Assessment Strategy 2 (ASSC2):** The formative assessments (FA1 & FA2), also known as an assignment or test, will count sixty percent (60%) – thirty percent (30%) each - towards the overall mark. The summative assessment in the form of a final exam (SA1), will count forty percent (40%).

**SC Assessment Strategy 3 (ASSC3):** The formative assessment (FA1), also known as an assignment, will count fifty percent (50%) towards the overall mark. Summative assessments in the form of a final exam (SA1), will count fifty percent (50%).

**SC Assessment Strategy 4 (ASSC4):** Formative assessments (FA1 and FA2), also known as tests, will count thirty percent (30%) - fifteen percent (15%) each - towards the overall mark. Summative assessments (SA1 and SA2), in the form of a final exams (SA1 and SA2), will count seventy percent (70%) – thirty-five percent (35%) each - towards the overall mark.

**How many modules can I take each semester?**

Minimum is one (1) module per semester, this will ensure students remain academically active.

**What is the language of teaching and learning?**

English is the language of communication, instruction and assessment at Boston.

**What is the mode of delivery?**

Blended, which includes both contact and online mediated teaching and learning supported with rich-media courseware. For every module, this includes:

- Comprehensive information which consists of:
    - Overview of the short learning programme outcomes
    - Overview of the teaching, learning and assessment strategies
    - Module specific information
    - Tuition plan and academic calendar
  - Boston study guide and/or prescribed texts (whichever is applicable)
  - Filmed lecture contents and assessments which are hosted on our Learning Management System (LMS), *ColCampus*, which is available online and/or at the Support Centre
- Colcampus* promotes anytime, anywhere learning while connecting students to Educators and learning resources in a safe, secure online environment.

**What materials/resources will I require in order to Study?**

It is compulsory that students have access to a computer and internet. Certain course material and/or notes and assessments will only be accessible online or electronically.

Boston will provide all study guides and/or prescribed texts (where applicable), module information, timetables, and access to filmed lectures for each module. Therefore there will be no requirement to purchase any additional prescribed materials.

**What is a Support Centre?**

Boston's network of Support Centres grants our students access to computers, online assessments, filmed lectures, electronic library facilities, examination venues and administrative services. Students must select a single Support Centre and may make daily use of the facilities for the duration of their studies, see attached list.

**Where do I complete my Assessments?**

Students must select the same Support Centre for assessment purposes. Summative assessments (final examinations) will be conducted at the selected Support Centre. The venue for formative assessments will depend on the specific formative assessment formats of each module.

- Assignments will be uploaded into our online system *Colcampus* which can be done from home or at the selected Support Centre.
- Tests will be conducted at Support Centres only.

**Who will provide me with Academic and Tuition Support?**

Boston has appointed qualified and experienced Educators to provide support to learners. Students can contact Educators any time through e-mail, or alternatively book telephonic appointments. *Colcampus* also enables interaction with Educators and fellow students.

### Important dates!

The *Academic Calendar 2021* outlines the most important dates for the Boston Short Learning Programme and will assist students to plan for success. For more information see Tables appended.

### When can I apply and how much are the Application Fees?

Applications are open all year round. There are no application fees payable. Please visit the website <http://www.boston.co.za/> for regular updates.

- ***The closing date for applications for Term 1 is at 17h00 on Friday 6<sup>th</sup> February 2021.***
- ***The closing date for applications for Term 2 is at 17h00 on Thursday 3<sup>rd</sup> April 2021.***
- ***The closing date for applications for Term 3 is at 17h00 on Friday 28<sup>th</sup> May 2021.***
- ***The closing date for applications for Term 4 is at 17h00 on Friday 24<sup>th</sup> July 2021.***
- ***The closing date for applications for Term 5 is at 17h00 on Friday 24<sup>th</sup> September 2021.***

### How do I Apply?

Visit a Support Centre to complete the registration form. Make sure you bring along all the required supporting documents to the Support Centre.

### What do I do if I am accepted?

When you are accepted you will be required to register. In order to register you will need to complete the 'Registration Contract' and pay the registration fee and first instalment or deposit. Once you have paid and completed the *Registration Contract* you must return the contract and proof of payment to your selected Support Centre or Support Centre selected for Assessment purposes. Contracts handed in at a Support Centre will be captured for confirmation of your registration and student number.

- ***The closing date for registration for Term 1 is at 17h00 on Friday 6<sup>th</sup> February 2021.***
- ***The closing date for registration for Term 2 is at 17h00 on Thursday 3<sup>rd</sup> April 2021.***
- ***The closing date for registration for Term 3 is at 17h00 on Friday 28<sup>th</sup> May 2021.***
- ***The closing date for registration for Term 4 is at 17h00 on Friday 24<sup>th</sup> July 2021.***
- ***The closing date for registration for Term 5 is at 17h00 on Friday 24<sup>th</sup> September 2021.***

### Boston Support Centres 2021

• Sandton	• Pretoria (Arcadia)	• Johannesburg (Braamfontein)
• Durban City	• Cape Town	• Queenstown
• Port Elizabeth	• East London	

Academic Calendar 2021					
2021 Term 1: March - April					
Unit	Week	Month	Date	Time	Lesson/Activity
		February	6	17:00	Registration & Application Close
	1	February	8	9:00	<b>Studies commence</b>
		February	9	9:00	SCMDJ161 - The functionality of a CDJ and knowing your equipment
		February	10	9:00	SCMDJ161 - The functionality of a CDJ and knowing your equipment
		February	11	9:00	SCMDJ161 - The functionality of a CDJ and knowing your equipment
	2	February	15	9:00	SCMDJ161 - Cueing and control, defining music genres
		February	16	9:00	SCMDJ161 - Cueing and control, defining music genres
		February	17	9:00	SCMDJ161 - Cueing and control, defining music genres
		February	18	9:00	SCMDJ161 - Cueing and control, defining music genres
		February	19	9:00	SCMDJ161 - Cueing and control, defining music genres
	3	February	22	9:00	SCMDJ161 - Beatmatching and music structure
		February	23	9:00	SCMDJ161 - Beatmatching and music structure
		February	24	9:00	SCMDJ161 - Beatmatching and music structure
		February	25	9:00	SCMDJ161 - Beatmatching and music structure
		February	26	9:00	SCMDJ161 - Beatmatching and music structure
	4	March	1	9:00	SCMDJ161 - Using the headphones - monitoring
		March	2	9:00	SCMDJ161 - Using the headphones - monitoring
		March	3	9:00	SCMDJ161 - Using the headphones - monitoring
		March	4	9:00	SCMDJ161 - Using the headphones - monitoring
	5	March	8	9:00	SCMDJ161 - Application and functionality of a professional DJ mixer
		March	9	9:00	SCMDJ161 - Application and functionality of a professional DJ mixer
		March	10	9:00	SCMDJ161 - Application and functionality of a professional DJ mixer
		March	11	9:00	SCMDJ161 - Application and functionality of a professional DJ mixer
	6	March	15	9:00	SCMDJ161 - Basic & advanced music structure
		March	16	9:00	SCMDJ161 - Basic & advanced music structure
		March	17	9:00	SCMDJ161 - Basic & advanced music structure
		March	18	9:00	SCMDJ161 - Basic & advanced music structure
		March	19	9:00	SCMDJ161 - Basic & advanced music structure
<b>Public Holiday – 22 March – Human Rights Day</b>					
	7	March	23	9:00	SCMDJ161 - Training your ear, manipulating the cycles
		March	24	9:00	SCMDJ161 - Training your ear, manipulating the cycles
		March	25	9:00	<b>SCMDJ161 - Summative Assessment Trial (SA1) via Colcampus no later than 20:00</b>
		March	26	9:00	<b>SCMDJ161 - Summative Assessment (SA1) via Colcampus no later than 20:00</b>
	8	March	29	9:00	<b>SCMDJ161 – Formative Assessment Final Mix Recording and submission via Colcampus</b>
		March	30	17:00	<b>SCMDJ161 – Summative Assessment (SA1) Results Release</b>

<b>Academic Calendar 2021</b>					
<b>2021 Term 1: March - April</b>					
<b>Unit</b>	<b>Week</b>	<b>Month</b>	<b>Date</b>	<b>Time</b>	<b>Lesson/Activity</b>
		March	31	9:00	SCMDJ161 – Formative Assessment Final Mix Recording and submission via Colcampus
		April	1	9:00	SCMDJ161 – Formative Assessment Final Mix Recording and submission via Colcampus
		April	2	9:00	SCMDJ161 - Summative Assessment Supplementary (SA1) via Colcampus no later than 20:00
		April	7	17:00	SCMDJ161 – Formative Assessment (FA1) Results Release
		April	9	17:00	SCMDJ161 – Summative Assessment Supplementary (SA1) Results Release

Academic Calendar 2021					
2021 Term 2: April - June					
Unit	Week	Month	Date	Time	Lesson/Activity
		April	3	17:00	Registration & Application Close
<b>Public Holiday – 5 April – Family Day</b>					
	1	April	6	9:00	<b>Studies commence</b>
		April	7	9:00	SCMDJ161 - The functionality of a CDJ and knowing your equipment
		April	8	9:00	SCMDJ161 - The functionality of a CDJ and knowing your equipment
		April	9	9:00	SCMDJ161 - The functionality of a CDJ and knowing your equipment
	2	April	12	9:00	SCMDJ161 - Cueing and control, defining music genres
		April	13	9:00	SCMDJ161 - Cueing and control, defining music genres
		April	14	9:00	SCMDJ161 - Cueing and control, defining music genres
		April	15	9:00	SCMDJ161 - Cueing and control, defining music genres
		April	16	9:00	SCMDJ161 - Cueing and control, defining music genres
	3	April	19	9:00	SCMDJ161 - Beatmatching and music structure
		April	20	9:00	SCMDJ161 - Beatmatching and music structure
		April	21	9:00	SCMDJ161 - Beatmatching and music structure
		April	22	9:00	SCMDJ161 - Beatmatching and music structure
	4	April	26	9:00	SCMDJ161 - Using the headphones - monitoring
<b>Public Holiday – 27 April – Freedom Day</b>					
		April	28	9:00	SCMDJ161 - Using the headphones - monitoring
		April	29	9:00	SCMDJ161 - Using the headphones - monitoring
		April	30	9:00	SCMDJ161 - Using the headphones - monitoring
	5	May	3	9:00	SCMDJ161 - Application and functionality of a professional DJ mixer
		May	4	9:00	SCMDJ161 - Application and functionality of a professional DJ mixer
		May	5	9:00	SCMDJ161 - Application and functionality of a professional DJ mixer
		May	6	9:00	SCMDJ161 - Application and functionality of a professional DJ mixer
	6	May	10	9:00	SCMDJ161 - Basic & advanced music structure
		May	11	9:00	SCMDJ161 - Basic & advanced music structure
		May	12	9:00	SCMDJ161 - Basic & advanced music structure
		May	13	9:00	SCMDJ161 - Basic & advanced music structure
		May	14	9:00	SCMDJ161 - Basic & advanced music structure
	7	May	17	9:00	SCMDJ161 - Training your ear, manipulating the cycles
		May	18	9:00	SCMDJ161 - Training your ear, manipulating the cycles
		May	19	9:00	<b>SCMDJ161 - Summative Assessment Trial (SA1) via Colcampus no later than 20:00</b>
		May	20	9:00	SCMDJ161 - Training your ear, manipulating the cycles
		May	21	9:00	<b>SCMDJ161 - Summative Assessment (SA1) via Colcampus no later than 20:00</b>
	8	May	24	9:00	<b>SCMDJ161 – Formative Assessment Final Mix Recording and submission via Colcampus</b>

<b>Academic Calendar 2021</b>					
<b>2021 Term 2: April - June</b>					
<b>Unit</b>	<b>Week</b>	<b>Month</b>	<b>Date</b>	<b>Time</b>	<b>Lesson/Activity</b>
		May	25	9:00	SCMDJ161 – Formative Assessment Final Mix Recording and submission via Colcampus
		May	25	17:00	SCMDJ161 – Summative Assessment (SA1) Results Release
		May	26	9:00	SCMDJ161 – Formative Assessment Final Mix Recording and submission via Colcampus
		May	27	9:00	SCMDJ161 – Formative Assessment Final Mix Recording and submission via Colcampus
		May	28	9:00	SCMDJ161 - Summative Assessment Supplementary (SA1) via Colcampus no later than 20:00
		June	2	17:00	SCMDJ161 – Formative Assessment (FA1) Results Release
		June	4	17:00	SCMDJ161 – Summative Assessment Supplementary (SA1) Results Release



Academic Calendar 2021					
2021 Term 3: June - August					
Unit	Week	Month	Date	Time	Lesson/Activity
		May	28	17:00	Registration & Application Close
	1	May	31	9:00	<b>Studies commence</b>
		June	1	9:00	SCMDJ161 - The functionality of a CDJ and knowing your equipment
		June	2	9:00	SCMDJ161 - The functionality of a CDJ and knowing your equipment
		June	3	9:00	SCMDJ161 - The functionality of a CDJ and knowing your equipment
	2	June	7	9:00	SCMDJ161 - Cueing and control, defining music genres
		June	8	9:00	SCMDJ161 - Cueing and control, defining music genres
		June	9	9:00	SCMDJ161 - Cueing and control, defining music genres
		June	10	9:00	SCMDJ161 - Cueing and control, defining music genres
		June	11	9:00	SCMDJ161 - Cueing and control, defining music genres
	3	June	14	9:00	SCMDJ161 - Beatmatching and music structure
		June	15	9:00	SCMDJ161 - Beatmatching and music structure
<b>Public Holiday – 16 June – Youth Day</b>					
		June	17	9:00	SCMDJ161 - Beatmatching and music structure
		June	18	9:00	SCMDJ161 - Beatmatching and music structure
	4	June	21	9:00	SCMDJ161 - Using the headphones - monitoring
		June	22	9:00	SCMDJ161 - Using the headphones - monitoring
		June	23	9:00	SCMDJ161 - Using the headphones - monitoring
		June	24	9:00	SCMDJ161 - Using the headphones - monitoring
		June	25	9:00	SCMDJ161 - Using the headphones - monitoring
	5	June	28	9:00	SCMDJ161 - Application and functionality of a professional DJ mixer
		June	29	9:00	SCMDJ161 - Application and functionality of a professional DJ mixer
		June	30	9:00	SCMDJ161 - Application and functionality of a professional DJ mixer
		July	1	9:00	SCMDJ161 - Application and functionality of a professional DJ mixer
	6	July	5	9:00	SCMDJ161 - Basic & advanced music structure
		July	6	9:00	SCMDJ161 - Basic & advanced music structure
		July	7	9:00	SCMDJ161 - Basic & advanced music structure
		July	8	9:00	SCMDJ161 - Basic & advanced music structure
		July	9	9:00	SCMDJ161 - Basic & advanced music structure
	7	July	12	9:00	SCMDJ161 - Training your ear, manipulating the cycles
		July	13	9:00	SCMDJ161 - Training your ear, manipulating the cycles
		July	14	9:00	<b>SCMDJ161 - Summative Assessment Trial (SA1) via Colcampus no later than 20:00</b>
		July	15	9:00	SCMDJ161 - Training your ear, manipulating the cycles
		July	16	9:00	<b>SCMDJ161 - Summative Assessment (SA1) via Colcampus no later than 20:00</b>
	8	July	19	9:00	<b>SCMDJ161 – Formative Assessment Final Mix Recording and submission via Colcampus</b>

<b>Academic Calendar 2021</b>					
<b>2021 Term 3: June - August</b>					
<b>Unit</b>	<b>Week</b>	<b>Month</b>	<b>Date</b>	<b>Time</b>	<b>Lesson/Activity</b>
		July	20	9:00	SCMDJ161 – Formative Assessment Final Mix Recording and submission via Colcampus
		July	21	17:00	SCMDJ161 – Summative Assessment (SA1) Results Release
		July	22	9:00	SCMDJ161 – Formative Assessment Final Mix Recording and submission via Colcampus
		July	23	9:00	SCMDJ161 - Summative Assessment Supplementary (SA1) via Colcampus no later than 20:00
		July	28	17:00	SCMDJ161 – Formative Assessment (FA1) Results Release
		July	30	17:00	SCMDJ161 – Summative Assessment Supplementary (SA1) Results Release

Academic Calendar 2021					
2021 Term 4: August - September					
Unit	Week	Month	Date	Time	Lesson/Activity
		July	24	17:00	Registration & Application Close
	1	August	2	9:00	SCMDJ161 - The functionality of a CDJ and knowing your equipment
		August	3	9:00	SCMDJ161 - The functionality of a CDJ and knowing your equipment
		August	4	9:00	SCMDJ161 - The functionality of a CDJ and knowing your equipment
		August	5	9:00	SCMDJ161 - The functionality of a CDJ and knowing your equipment
<b>Public Holiday – 9 August – Women’s Day</b>					
	2	August	10	9:00	SCMDJ161 - Cueing and control, defining music genres
		August	11	9:00	SCMDJ161 - Cueing and control, defining music genres
		August	12	9:00	SCMDJ161 - Cueing and control, defining music genres
		August	13	9:00	SCMDJ161 - Cueing and control, defining music genres
	3	August	16	9:00	SCMDJ161 - Beatmatching and music structure
		August	17	9:00	SCMDJ161 - Beatmatching and music structure
		August	18	9:00	SCMDJ161 - Beatmatching and music structure
		August	19	9:00	SCMDJ161 - Beatmatching and music structure
	4	August	23	9:00	SCMDJ161 - Using the headphones - monitoring
		August	24	9:00	SCMDJ161 - Using the headphones - monitoring
		August	25	9:00	SCMDJ161 - Using the headphones - monitoring
		August	26	9:00	SCMDJ161 - Using the headphones - monitoring
		August	27	9:00	SCMDJ161 - Using the headphones - monitoring
	5	August	30	9:00	SCMDJ161 - Application and functionality of a professional DJ mixer
		August	31	9:00	SCMDJ161 - Application and functionality of a professional DJ mixer
		September	1	9:00	SCMDJ161 - Application and functionality of a professional DJ mixer
		September	2	9:00	SCMDJ161 - Application and functionality of a professional DJ mixer
	6	September	6	9:00	SCMDJ161 - Basic & advanced music structure
		September	7	9:00	SCMDJ161 - Basic & advanced music structure
		September	8	9:00	SCMDJ161 - Basic & advanced music structure
		September	9	9:00	SCMDJ161 - Basic & advanced music structure
	7	September	13	9:00	SCMDJ161 - Training your ear, manipulating the cycles
		September	14	9:00	SCMDJ161 - Training your ear, manipulating the cycles
		<b>September</b>	<b>15</b>	<b>9:00</b>	<b>SCMDJ161 - Summative Assessment Trial (SA1) via Colcampus no later than 20:00</b>
		September	16	9:00	SCMDJ161 - Training your ear, manipulating the cycles
		<b>September</b>	<b>17</b>	<b>9:00</b>	<b>SCMDJ161 - Summative Assessment (SA1) via Colcampus no later than 20:00</b>
	8	September	20	9:00	SCMDJ161 – Formative Assessment Final Mix Recording and submission via Colcampus
		September	21	9:00	SCMDJ161 – Formative Assessment Final Mix Recording and submission via Colcampus

<b>Academic Calendar 2021</b>					
<b>2021 Term 4: August - September</b>					
<b>Unit</b>	<b>Week</b>	<b>Month</b>	<b>Date</b>	<b>Time</b>	<b>Lesson/Activity</b>
		September	22	17:00	SCMDJ161 – Summative Assessment (SA1) Results Release
		September	23	9:00	SCMDJ161 – Formative Assessment Final Mix Recording and submission via Colcampus
		September	23	9:00	SCMDJ161 - Summative Assessment Supplementary (SA1) via Colcampus no later than 20:00
		September	29	17:00	SCMDJ161 – Formative Assessment (FA1) Results Release
		October	1	17:00	SCMDJ161 – Summative Assessment Supplementary (SA1) Results Release

Academic Calendar 2021					
2021 Term 5: October - November					
Unit	Week	Month	Date	Time	Lesson/Activity
		October	2	17:00	Registration & Application Close
	1	October	4	9:00	<b>Studies commence</b>
		October	5	9:00	SCMDJ161 - The functionality of a CDJ and knowing your equipment
		October	6	9:00	SCMDJ161 - The functionality of a CDJ and knowing your equipment
		October	7	9:00	SCMDJ161 - The functionality of a CDJ and knowing your equipment
	2	October	11	9:00	SCMDJ161 - Cueing and control, defining music genres
		October	12	9:00	SCMDJ161 - Cueing and control, defining music genres
		October	13	9:00	SCMDJ161 - Cueing and control, defining music genres
		October	14	9:00	SCMDJ161 - Cueing and control, defining music genres
		October	15	9:00	SCMDJ161 - Cueing and control, defining music genres
	3	October	18	9:00	SCMDJ161 - Beatmatching and music structure
		October	19	9:00	SCMDJ161 - Beatmatching and music structure
		October	20	9:00	SCMDJ161 - Beatmatching and music structure
		October	21	9:00	SCMDJ161 - Beatmatching and music structure
	4	October	25	9:00	SCMDJ161 - Using the headphones - monitoring
		October	26	9:00	SCMDJ161 - Using the headphones - monitoring
		October	27	9:00	SCMDJ161 - Using the headphones - monitoring
		October	28	9:00	SCMDJ161 - Using the headphones - monitoring
		October	29	9:00	SCMDJ161 - Using the headphones - monitoring
	5	November	1	9:00	SCMDJ161 - Application and functionality of a professional DJ mixer
		November	2	9:00	SCMDJ161 - Application and functionality of a professional DJ mixer
		November	3	9:00	SCMDJ161 - Application and functionality of a professional DJ mixer
		November	4	9:00	SCMDJ161 - Application and functionality of a professional DJ mixer
	6	November	8	9:00	SCMDJ161 - Basic & advanced music structure
		November	9	9:00	SCMDJ161 - Basic & advanced music structure
		November	10	9:00	SCMDJ161 - Basic & advanced music structure
		November	11	9:00	SCMDJ161 - Basic & advanced music structure
		November	12	9:00	SCMDJ161 - Basic & advanced music structure
	7	November	15	9:00	SCMDJ161 - Training your ear, manipulating the cycles
		November	16	9:00	SCMDJ161 - Training your ear, manipulating the cycles
		<b>November</b>	<b>17</b>	<b>9:00</b>	<b>SCMDJ161 - Summative Assessment Trial (SA1) via Colcampus no later than 20:00</b>
		November	18	9:00	SCMDJ161 - Training your ear, manipulating the cycles
		<b>November</b>	<b>19</b>	<b>9:00</b>	<b>SCMDJ161 - Summative Assessment (SA1) via Colcampus no later than 20:00</b>
	8	<b>November</b>	<b>22</b>	<b>9:00</b>	<b>SCMDJ161 – Formative Assessment Final Mix Recording and submission via Colcampus</b>
		<b>November</b>	<b>23</b>	<b>9:00</b>	<b>SCMDJ161 – Formative Assessment Final Mix Recording and submission via Colcampus</b>

<b>Academic Calendar 2021</b>					
<b>2021 Term 5: October - November</b>					
<b>Unit</b>	<b>Week</b>	<b>Month</b>	<b>Date</b>	<b>Time</b>	<b>Lesson/Activity</b>
		November	24	17:00	SCMDJ161 – Summative Assessment (SA1) Results Release
		November	25	9:00	SCMDJ161 – Formative Assessment Final Mix Recording and submission via Colcampus
		November	26	9:00	SCMDJ161 – Formative Assessment Final Mix Recording and submission via Colcampus
		November	26	9:00	SCMDJ161 - Summative Assessment Supplementary (SA1) via Colcampus no later than 20:00
		December	1	17:00	SCMDJ161 – Formative Assessment (FA1) Results Release
		December	3	17:00	SCMDJ161 – Summative Assessment Supplementary (SA1) Results Release

### **About the Institution**

Boston is registered with the Department of Higher Education and Training (DHET), as a private higher education institution, No. 2003/HE07/002, in terms of Section 54(1)(c) of the Higher Education Act, 1997 (Act No 101 of 1997), and Regulation 14(4)(a) of the Regulations for the Registration of Private Higher Education Institutions, 2016. This SLP is non-credit bearing and is quality assured by the Institutional Quality Advancement System (IQAS) of Boston City Campus & Business College (Pty) Ltd Reg. No. 1996/013220/07.

### **International Recognition**

Boston is accredited as an independent higher education institution with the British Accreditation Council (BAC). The DHET is a department of National Government, and both the CHE and SAQA are statutory bodies, as such these entities are recognised globally. Therefore the qualifications/institutions that are accredited/licensed by them are accepted/recognised throughout the world by other government departments and by their respective agencies such as World Educational Services (WES) and other prominent authorities for purposes of equivalence/articulation i.e. employment/labour certification or further studies. This is a *quid pro quo* arrangement amongst United Nations Member States; as the DHET, CHE and SAQA similarly recognises other nation/states' qualifications/institutions for equivalence/transferring to South Africa i.e. a United Kingdom or Zambian Bachelor of Arts awarded by a public university or private degree granting college which is accredited/licensed in accordance with the United Kingdom or Zambian legislative and statutory requirements, will be equivalated/recognised as such in South Africa.

Similarly the *SADC Protocol on Education and Training*, which is a legal framework for regional cooperation, provides for the recognition of the equality of all Member States. It must be noted that qualifications will be recognised and that curricula specific evaluations may lead to additional requirements for students to meet in order to gain entry into foreign programmes or professions, which is the prerogative of the receiving institution/body. For more information pertaining to direct international linkages/relationships visit the websites of the DHET, CHE, SAQA, CHEA and WES.

### **Disclaimer**

This Fact Sheet together with the Prospectus and Student Rulebook are accurate at the time of publication. Boston City Campus & Business College (Pty) Ltd reserves the right to alter any of the content due to changes in regulations, market requirements and other reasons. Please note that meeting any of the admission requirements does not necessarily guarantee entry into the qualification. All applications will be evaluated on an individual basis and acceptance will depend on the decision of the Academic Committee at Head Office.

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