

FACT SHEET: Digital Music Composition & Production

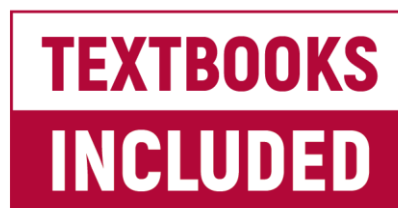


Prospectus 2021 Programme Category: **Boston Short Learning Programme**

- **Digital Music Composition & Production (DMCP)**

DMCP is offered by Boston City Campus in the blended mode of provision at the following eight (8) Boston City Campus & Business College Support Centres.

Sandton	Johannesburg (Braamfontein)	Pretoria (Arcadia)	Durban City
Cape Town	Bloemfontein	East London	Port Elizabeth



What is the Duration of Study?

- The minimum duration is ten (10) months.

Minimum Entry Requirements

- Grade 11 Certificate; or National Certificate: (Vocational) L3; or equivalent qualification. No previous knowledge of music or experience with any musical instrument required.
OR
- Grade 10 Certificate; or National Certificate: (Vocational) L2; or equivalent qualification. Some previous knowledge of music or experience with any musical instrument is required.

What is the Duration of Study?

Based on the indicative notional hours of this Short Learning Programme (SLP), the minimum duration is either one (1) year. The maximum duration is two (2) years. For more information see Table overleaf.

What is the Purpose of the Short Learning Programme?

Soul Candi have teamed up with Boston City Campus & Business College to bring you a revolutionary new approach to digital music composition and production. This SLP, one of a kind in Africa, seamlessly integrates modern music composition with all the latest music production techniques being used by the world's best hit-making studios and producers! This short course provides you with the skills you will need to enter the exciting and vibrant life of digital music production. You can thrive in the highly competitive and dynamic audio visual industry with the right commitment and passion to succeed. The Short Learning Programme provides exciting career opportunities in the fields of music and music business, for example:

- Remixer, Producer, Live Artist
- Film Score Composer
- Sound and Music Design for Games, TV, Film and other Multimedia Applications
- Record Producer
- Post Production and Mastering Engineer
- Recording Engineer
- Live Sound Technician

What are the Short Learning Programme Outcomes?

On completion of the SLP, graduates will have the necessary knowledge and practical skills required to:

- Produce basic and advanced music composition techniques with a focus on modern and electronic music styles.
- Develop knowledge and an understanding of the underlying principles and concepts relating to drum programming and technical proficiency to apply these techniques universally.
- Demonstrate knowledge of music theory and fundamental ability to play scales.
- Utilise the following Digital Audio Workstations (DAW) Steinberg Cubase, Propellerheads: Reason & Native Instruments Komplete.
- Apply sound design techniques.
- Apply in audio engineering fundamentals such as mixing, mastering.

What do I require to pass a Module?

Students will need an overall mark of sixty percent (60%) to pass a module. Students who do not achieve a pass mark in an assessment may be provided one (1) further opportunity to retake (supplement) an assessment at an additional supplementary fee.

How is the Overall Mark Calculated?

The overall mark will be calculated from the student's performance on formative assessments (FA's) and summative assessments (SA's).

What is the Curriculum and Fee?

The Boston Short Learning Programme consists of five (5) compulsory modules, see Table below. Prescribed textbooks are included in the fees.

For registration and modules fees please consult your support centre.

Digital Music Composition and Production (DMCP)						
Semester	Module Name	Code	Compulsory	Academic Year / Assessment	Pre-requisite	Module Fees (Cash Fees Including Textbooks)
1	Annual Registration Fee					Consult your support centre
	Music Production Fundamentals 1 (Propellerheads Reason)	SCMPF1171	Yes	1-SCASSC1	-	
	Music Production Fundamentals 2 (Native Instruments)	SCMPF2201	Yes	1-SCASSC2	SCMPF1171	
	Music Theory	SCMUT161	Yes	1-SCASSC1	-	
2	Cubase and Audio Engineering Theory	SCCAE161	Yes	1-SCASSC2	SCMPF2201 or SCMPF2171	
	Advanced Production and Post Production	SCAPP161	Yes	1-SCASSC2	SCCAE161	

SC Assessment Strategy C (ASSC1): Formative assessments (FA1, FA2 and FA3), also known as quizzes, will count thirty percent (30%) – ten percent (10%) each - towards the overall mark. A summative assessment in the form of a final exam or assignment (SA1), will seventy percent (70%) towards the overall mark.

SC Assessment Strategy 2 (ASSC2): The formative assessments (FA1 & FA2), also known as an assignment or test, will count sixty percent (60%) – thirty percent (30%) each - towards the overall mark. The summative assessment in the form of a final exam (SA1), will count forty percent (40%).

SC Assessment Strategy 3 (ASSC3): The formative assessment (FA1), also known as an assignment, will count fifty percent (50%) towards the overall mark. Summative assessments in the form of a final exam (SA1), will count fifty percent (50%).

SC Assessment Strategy 4 (ASSC4): Formative assessments (FA1 and FA2), also known as tests, will count thirty percent (30%) - fifteen percent (15%) each - towards the overall mark. Summative assessments (SA1 and SA2), in the form of a final exams (SA1 and SA2), will count seventy percent (70%) – thirty-five percent (35%) each - towards the overall mark.

How many modules can I take each semester?

Minimum is one (1) module per semester, this will ensure students remain academically active.

What is the language of teaching and learning?

English is the language of communication, instruction and assessment at Boston.

What is the mode of delivery?

Blended, which includes both contact and online mediated teaching and learning supported with rich-media courseware. For every module, this includes:

- Comprehensive information which consists of:
 - Overview of the short learning programme outcomes
 - Overview of the teaching, learning and assessment strategies
 - Module specific information
 - Tuition plan and academic calendar
 - Boston study guide and/or prescribed texts (whichever is applicable)
 - Filmed lecture contents and assessments which are hosted on our Learning Management System (LMS), *ColCampus*, which is available online and/or at the Support Centre
- Colcampus* promotes anytime, anywhere learning while connecting students to Educators and learning resources in a safe, secure online environment.

What materials/resources will I require in order to Study?

It is compulsory that students have access to a computer and internet. Certain course material and/or notes and assessments will only be accessible online or electronically.

Boston will provide all study guides and/or prescribed texts (where applicable), module information, timetables, and access to filmed lectures for each module. Therefore there will be no requirement to purchase any additional prescribed materials.

What is a Support Centre?

Boston's network of Support Centres grants our students access to computers, online assessments, filmed lectures, electronic library facilities, examination venues and administrative services. Students must select a single Support Centre and may make daily use of the facilities for the duration of their studies, see attached list.

Where do I complete my Assessments?

Students must select the same Support Centre for assessment purposes. Summative assessments (final examinations) will be conducted at the selected Support Centre. The venue for formative assessments will depend on the specific formative assessment formats of each module.

- Assignments will be uploaded into our online system *Colcampus* which can be done from home or at the selected Support Centre.
- Tests will be conducted at Support Centres only.

Who will provide me with Academic and Tuition Support?

Boston has appointed qualified and experienced Educators to provide support to learners. Students can contact Educators any time through e-mail, or alternatively book telephonic appointments. *Colcampus* also enables interaction with Educators and fellow students.

Important dates!

The *Academic Calendar 2021* outlines the most important dates for the Boston Short Learning Programme and will assist students to plan for success. For more information see Tables appended.

When can I apply and how much are the Application Fees?

Applications are open all year round. There are no application fees payable. Please visit the website <http://www.boston.co.za/> for regular updates.

- ***The closing date for applications for Term 1 is at 17h00 on Saturday 7th March 2021.***
- ***The closing date for applications for Term 2 is at 17h00 on Saturday 26th June 2021.***

How do I Apply?

Visit any of the following Support Centres (**Sandton, Johannesburg (Braamfontein), Pretoria (Arcadia), Durban City, Cape Town, Bloemfontein, East London and Port Elizabeth**) to complete the registration form. Make sure you bring along all the required supporting documents to the Support Centre.

What do I do if I am accepted?

When you are accepted you will be required to register. In order to register you will need to complete the 'Registration Contract' and pay the registration fee and first instalment or deposit. Once you have paid and completed the *Registration Contract* you must return the contract and proof of payment to your selected Support Centre or Support Centre selected for Assessment purposes. Contracts handed in at a Support Centre will be captured for confirmation of your registration and student number.

- ***The closing date for registrations for Term 1 is at 17h00 on Saturday 7th March 2021.***
- ***The closing date for registrations for Term 2 is at 17h00 on Saturday 26th June 2021.***

Boston Support Centres 2021		
• Sandton	• Pretoria (Arcadia)	• Johannesburg (Braamfontein)
• Durban City	• Cape Town	• Bloemfontein
• Port Elizabeth	• East London	

Academic Calendar 2021					
Term 1: February – December					
Unit	Week	Month	Date	Time	Lesson/Activity
		March	6	17:00	Applications & Registration Close
1	1	March	8	8:00	Orientation - Colcampus Presentation and Logging Details. SCMPF1171 - Reason Assignment Issue (SA1) assignment issued via Colcampus.
		March	9	8:00	SCMUT161 - Introduction to major scales (Via Colcampus)
		March	10	8:00	SCMPF1171 - Intro to Reason, Signal Flow & Redrum (Via Colcampus)
		March	11	8:00	SCMUT161 - Introduction to major scales (Lecturer)
		March	12	9:00	Studio Workshop with lecturer
2	2	March	15	8:00	SCMUT161 - Major Scales & Interval Dynamics (Via Colcampus)
		March	16	8:00	SCMUT161 - Major Scales & Interval Dynamics (Lecturer)
		March	17	8:00	SCMPF1171 - Notes Recording & Editing (Via Colcampus)
		March	18	8:00	SCMPF1171 - Notes Recording & Editing (Lecturer)
		March	19	8:00	SCMUT161 & SCMPF1171- Quiz 1 due online via Colcampus
3	3	March	22	8:00	SCMUT161 - Major Scale Theory (Via Colcampus)
		March	23	17:00	SCMUT161 & SCMPF1171- Quiz 1 – Results Release
		March	24	8:00	SCMUT161 - Major Scale Theory (Lecturer)
		March	25	8:00	SCMPF1171- Loops and Sampling (Via Colcampus)
		March	26	8:00	SCMPF1171 - Loops and Sampling (Lecturer)
		March	26	8:00	Studio Workshop with lecturer
4	4	March	29	8:00	SCMUT161 - Major Scale Chords (Via Colcampus)
		March	30	8:00	SCMUT161 - Major Scale Chords (Lecturer)
		March	31	8:00	SCMPF1171 - Sound Shaping and Basic Synthesis (Via Colcampus)
		April	1	8:00	SCMPF1171 - Sound Shaping and Basic Synthesis (Lecturer)
Public Holiday - 2 April - Good Friday					
Public Holiday - 5 April – Family Day					
5	5	April	6	8:00	SCMUT161 - Minors Scale (Via Colcampus)
		April	7	8:00	SCMUT161 - Minors Scale (Lecturer)
		April	8	8:00	SCMPF1171 - Mixer Basics and Effects (Via Colcampus)
		April	9	8:00	SCMPF1171 - Mixer Basics and Effects (Lecturer)
		April	9	8:00	Studio Workshop – Applying the Minor Scale, Different effects(Insert & Side Chaining) and Digital Mixer introduction
6	6	April	12	8:00	SCMUT161 - Minor Scale Chords (Via Colcampus)
		April	13	8:00	SCMPF1171 - Automation (Via Colcampus)
		April	14	8:00	SCMUT161 & SCMPF1171- Automation & Minor Chords Lecturer
		April	15	8:00	SCMUT161 & SCMPF1171- Quiz 2 due online via Colcampus
7	7	April	19	8:00	SCMUT161 - Relative Majors & Minors Scale Part 1 (Via Colcampus)
		April	20	17:00	SCMUT161 & SCMPF1171- Quiz 2 – Results Release
		April	21	8:00	SCMUT161 - Relative Majors & Minors Scale Part 1 (Lecture)
		April	22	8:00	SCMPF1171 - Groove Mixer & Advanced Quantization (Lecture)
		April	23	8:00	Studio Workshop with lecturer
8	8	April	26	8:00	SCMUT161 - Relative Majors & Minors Scale Part 2 (Via Colcampus)
Public Holiday - 27 April – Freedom Day					
		April	28	8:00	SCMUT161 - Relative Majors & Minors Scale Part 2 (Lecturer)
		April	29	8:00	SCMPF1171 - NN-XT Sampler and Advanced Synthesis (Via Colcampus)

Academic Calendar 2021					
Term 1: February – December					
Unit	Week	Month	Date	Time	Lesson/Activity
		April	30	8:00	SCMPF1171 - NN-XT Sampler and Advanced Synthesis (Lecturer)
		April	30	8:00	SCMUT161 & SCMPF1171- Quiz 3 due online via Colcampus
9	9	May	3	8:00	SCMPF1171 - Compression & Dynamics Processing (Via Colcampus)
		May	4	17:00	SCMUT161 & SCMPF1171- Quiz 3 – Results Release
		May	5	8:00	SCMUT161 - Major Harmonic Circle Theory (Lecturer)
		May	6	8:00	SCMPF1171 - Compression & Dynamics Processing (Via Colcampus)
10	10	May	10	8:00	SCMPF1171 - Students Must Work on their Reason Assignment
		May	11	8:00	SCMPF1171 - Students Must Work on their Reason Assignment
		May	12	8:00	SCMPF1171 - Students Must Work on their Reason Assignment
		May	13	8:00	SCMPF1171 - Students Must Work on their Reason Assignment
		May	14	8:00	SCMPF1171 - Reason Summative (SA1) Assignment due via Colcampus no later than 20:00
11	11	May	17	8:00	SCMUT161 - Music Theory Revision via Colcampus
		May	18	8:00	SCMUT161 - Music Theory Revision via Colcampus
		May	19	8:00	SCMUT161 - Music Theory (SA1) - Trial Assessment via Colcampus no later than 20:00
		May	19	17:00	SCMPF1171- Reason Summative (SA1) – Results Release
		May	20	8:00	SCMUT161 - Music Theory Revision Lecturer (Discussing The Trial Exam)
		May	21	8:00	SCMUT161 - Music Theory (SA1) Summative Assessment via Colcampus no later than 20:00
12	12	May	24	8:00	SCMPF1171 & SCMUT161 - Reason Assignment & Music Theory Assessment Results Appeal
		May	25	17:00	SCMUT161- Music Theory Summative (SA1) – Results Release
		May	26	8:00	SCMPF1171 & SCMUT161 - Reason Assignment & Music Theory Assessment Results Appeal
		May	28	8:00	SCMPF1171 & SCMUT161 - Reason Assignment & Music Theory Assessment Results Appeal Close
New Module SCMPF2201					
1	1	May	31	8:00	SCMPF2201 - Introductions to Native Instruments and Cubase 1 Via Colcampus. SCMPF2201 – Native Instruments Assignment Issue (FA2 & SA1) assignment issued via Colcampus.
		June	1	8:00	SCMPF2201 - Cubase Track Types & Cubase Tools Via Colcampus
		June	2	8:00	SCMPF2201 - Cubase Mixer Basics 1 & 2 Via Colcampus
		June	3	8:00	SCMPF2201 - Cubase signal flow (input & output), Navigating (GUI), Troubleshooting and Mixer Basics Lecturer
		June	4	8:00	Cubase Production, Rewire Mode & VST Connection Workshop
2	2	June	7	8:00	SCMPF2201 - Loading and Navigating NI Massive Via Colcampus
		June	8	8:00	SCMPF2201 - Loading and Navigating NI Massive Via Colcampus
		June	9	8:00	SCMPF2201 - Signal Flow & Voicing Technique on NI Massive Via Colcampus
		June	10	8:00	SCMPF2201 – Student Practice Massive
		June	11	8:00	SCMPF2201 Massive Workshop
3	3	June	14	8:00	SCMPF2201 - Troubleshooting Kontakt 1 via Colcampus
		June	15	8:00	SCMPF2201 - Setting up midi ports on Kontakt 2 via Colcampus
		June	15	8:00	SCMPF2201 - Processing presents on Kontakt 3 via Colcampus

Academic Calendar 2021					
Term 1: February – December					
Unit	Week	Month	Date	Time	Lesson/Activity
Public Holiday - 16 June – Youth Day					
		June	17	8:00	SCMPF2201 – Student Practice Kontakt
		June	18	8:00	SCMPF2201 - Kontakt Workshop
Study Break					
4	4	June	28	8:00	SCMPF2201 - FM8 Basics Audio Configuration via Colcampus
		June	29	8:00	SCMPF2201 - FM8 arpeggiator Settings Via Colcampus
		June	30	8:00	SCMPF2201 – FM8 Morphing and arpeggiator Settings Part 2 via Colcampus
		July	1	8:00	SCMPF2201 – Student Practise FM8
		July	2	8:00	SCMPF2201 – FM8 Workshop
5	5	July	5	8:00	SCMPF2201 - Battery Fundamentals via Colcampus
		July	6	8:00	SCMPF2201 – Students working on Formative Assessment (FA1)
		July	7	8:00	SCMPF2201 – Students working on Formative Assessment (FA1)
		July	8	8:00	SCMPF2201 – Formative Assessment (FA1) due via Colcampus no than 20:00
		July	9	8:00	SCMPF2201 – Students working on Formative Assessment (FA2)
6	6	July	12	8:00	SCMPF2201 – Students working on Formative Assessment (FA2)
		July	13	8:00	SCMPF2201 – Formative Assessment (FA2) due via Colcampus no than 20:00
		July	14	17:00	SCMPF2201- Formative Assessment (FA1) – Results Release
		July	15	8:00	SCMPF2201 – Summative Assessment Trial (SA1) due via Colcampus no than 20:00
		July	16	8:00	SCMPF2201 – Summative Assessment (SA1) due via Colcampus no than 20:00
7	7	July	19	8:00	SCMPF2201 - NI Overall Assignments Results Release
		July	20	17:00	SCMPF2201- Formative Assessment (FA2) – Results Release
		July	21	17:00	SCMPF2201- Summative Assessment (SA1) – Results Release
		July	21	8:00	SCMPF2201 - NI Overall Assignments Results Appeal
		July	22	8:00	SCMPF2201 - NI Overall Assignments Results Appeal
		July	23	8:00	SCMPF2201 - NI Overall Assignments Results Appeal Close
New Module SCCAE161					
1	1	July	26	8:00	SCCAE161 - Principles Of Sound Recording Part 1 Via Colcampus. Radio Advert (FA1) & Remix (FA2) Assignment handed out via Colcampus.
		July	27	8:00	SCCAE161 - Principles Of Sound Recording Part 2 Via Colcampus. Remix Assignment handed out via Colcampus.
		July	28	8:00	SCCAE161 - Principles Of Sound Recording Part 2 Via Colcampus. Remix Assignment handed out via Colcampus.
		July	29	8:00	SCCAE161 - Principles Of Sound Recording Part 2 Via Colcampus. Remix Assignment handed out via Colcampus.
2	2	August	2	8:00	SCCAE161 - Essential MIDI Theory Via Colcampus
		August	3	8:00	SCCAE161 - Microphones and Recording Techniques Via Colcampus
		August	4	8:00	SCCAE161- Audio Recording and Voice Over Workshop
		August	5	8:00	SCCAE161- Audio Recording and Voice Over Workshop
Public Holiday- 9 August - Women's Day					
4	3	August	10	8:00	SCCAE161 - Gain Structure Via Colcampus

Academic Calendar 2021					
Term 1: February – December					
Unit	Week	Month	Date	Time	Lesson/Activity
5		August	11	8:00	SCCAE161 - Drum Programming Part 1 via Colcampus
5		August	12	8:00	SCCAE161 - Drum Programming Part 2 via Colcampus
		August	13	8:00	SCCAE161 – Students Must Practise Drum Programming & Gain Structure
		August	13	8:00	Drum Programming and Gain Structure Workshop
6	3	August	16	8:00	SCCAE161 - Effects Processing Part 1 & 2 Via Colcampus
7		August	17	8:00	SCCAE161 - Automation Via Colcampus
8		August	18	8:00	SCCAE161 - Compression Part 1 & Part 2 Via Colcampus
		August	19	8:00	Compression Workshop
9	4	August	23	8:00	SCCAE161 - Advanced Mixing Via Colcampus
10		August	24	8:00	SCCAE161 - EQ Theory Via Colcampus
		August	25	8:00	SCCAE161 - EQ Theory Lecturer
		August	26	8:00	SCCAE161 - Advanced Mixing Lecturer
		August	27	8:00	Pre Mixing Workshop
	5	August	30	8:00	SCCAE161 – Students working on their Radio Advert Assignment
		August	31	8:00	SCCAE161 – Students working on their Radio Advert Assignment
		September	1	8:00	SCCAE161 – Students working on their Radio Advert Assignment
		September	2	8:00	SCCAE161 – Students working on their Radio Advert Assignment
		September	3	8:00	SCCAE161 - Radio Advert Assignment (FA1) due via Colcampus no later than 20:00
	6	September	6	8:00	SCCAE161 – Students working on their Remix Assignment
		September	7	8:00	SCCAE161 – Students working on their Remix Assignment
		September	8	8:00	SCCAE161 – Students working on their Remix Assignment
		September	9	8:00	SCCAE161 – Students working on their Remix Assignment
		September	10	17:00	SCCAE161- Formative Assessment (FA1) – Results Release
		September	10	8:00	SCCAE161 - Remix Assignment (FA2) due via Colcampus no later than 20:00
	7	September	13	8:00	SCCAE161 - Cubase Revision Via Colcampus
		September	14	8:00	SCCAE161 - Cubase Revision Via Colcampus
		September	15	8:00	SCCAE161 – Summative Assessment Trial (SA1) via Colcampus no later than 20:00
		September	16	17:00	SCCAE161- Formative Assessment (FA2) – Results Release
		September	17	8:00	SCCAE161 - Summative Assessment (SA1) due via Colcampus no later than 20:00
	8	September	20	8:00	SCCAE161 – Cubase Revision Via Colcampus
		September	21	17:00	SCCAE161- Summative Assessment (SA1) – Results Release
		September	22	8:00	SCCAE161 - Overall Cubase Results Appeals
		September	23	8:00	SCCAE161 - Results Appeal Close
Public Holiday – 24 September – Heritage Day					
New Module SCAPP161					
1	1	September	27	8:00	SCAPP161 - Side Chain Compression Via Colcampus. Film Score Assignment (FA1) & Final Track Assignment (FA2) issued via Colcampus.
		September	28	8:00	SCAPP161 - Side Chain Compression Part 2 Via Colcampus
		September	29	8:00	SCAPP161 - Production Workshop
		September	30	8:00	SCAPP161 - Production Workshop
2	2	October	4	8:00	SCAPP161 - Multi Band Compression via Colcampus.

Academic Calendar 2021					
Term 1: February – December					
Unit	Week	Month	Date	Time	Lesson/Activity
		October	5	8:00	SCAPP161 - Multi Band Compression Part 2 via Colcampus.
		October	6	8:00	SCAPP161 - Production Workshop
		October	7	8:00	SCAPP161 - Production Workshop
3		October	11	8:00	SCAPP161 - Final Mix Via Colcampus
		October	12	8:00	SCAPP161 - Final Mix Part 2 Via Colcampus
		October	13	8:00	SCAPP161 - Post Mixing Workshop
		October	14	8:00	SCAPP161 - Post Mixing Workshop
4	3	October	18	8:00	SCAPP161 - Final Compression Via Colcampus
		October	19	8:00	SCAPP161 - Final Compression Via Colcampus
		October	20	8:00	SCAPP161 - Compression Workshop
		October	21	8:00	SCAPP161 – Compression Workshop
5	3	October	25	8:00	SCAPP161 - Mastering via Colcampus
		October	26	8:00	SCAPP161 - Mastering Part 2 via Colcampus
		October	27	8:00	SCAPP161 - Final Compression Lecturer
		October	28	8:00	SCAPP161 – Mastering Workshop
6	4	November	1	8:00	SCAPP161 - Students work on Film Score Assignment
		November	2	8:00	SCAPP161 - Students work on Film Score Assignment
		November	3	8:00	SCAPP161 - Students work on Film Score Assignment
		November	4	8:00	SCAPP161 - Students work on Film Score Assignment
		November	5	8:00	SCAPP161 - Film Score Assignment (FA1) due via Colcampus no later than 20:00
	5	November	8	8:00	SCAPP161 - Students Record their Original Track Assignment (studio to be booked in advance)
		November	9	8:00	SCAPP161 - Students Record their Original Track Assignment (studio to be booked in advance)
		November	10	8:00	SCAPP161 - Students Record their Original Track Assignment (studio to be booked in advance)
		November	11	17:00	SCAPP161- Formative Assessment (FA1) – Results Release
		November	12	8:00	SCAPP161 - Students Record their Original Track Assignment (studio to be booked in advance)
	6	November	15	8:00	SCAPP161 - Students Record their Original Track Assignment (studio to be booked in advance)
		November	16	8:00	SCAPP161 - Students Record their Original Track Assignment (studio to be booked in advance)
		November	17	8:00	SCAPP161 - Students Record their Original Track Assignment (studio to be booked in advance)
		November	18	8:00	SCAPP161 - Students Record their Original Track Assignment (studio to be booked in advance)
		November	19	8:00	SCAPP161 - Final Track Assignment (FA2) due via Colcampus no later than 20:00
	7	November	22	8:00	SCAPP161 - Revision Via Colcampus
		November	23	8:00	SCAPP161 - Revision Via Colcampus
		November	24	8:00	SCAPP161 – Summative Assessment (SA1) Trial Assessment via Colcampus no later than 20:00
		November	25	17:00	SCAPP161- Formative Assessment (FA2) – Results Release
		November	26	8:00	SCAPP161 - Summative Assessment (SA1) due via Colcampus no later than 20:00
	9	November	29	8:00	SCAPP161 – Revision via Colcampus
		November	30	17:00	SCAPP161- Summative Assessment (SA1) – Results Release
		December	1	8:00	SCAPP161 - Overall Results Release
		December	2	8:00	Students collect their progress reports

Academic Calendar 2021					
Term 1: February – December					
Unit	Week	Month	Date	Time	Lesson/Activity
		December	3	8:00	Students collect their progress reports
	10	December	6	8:00	SCMPF1171 - Summative Assignment Supplementary (SA1) via Colcampus no later than 20:00
		December	7	8:00	SCMUT161 - Summative Assessment Supplementary (SA1) via Colcampus no later than 20:00
		December	8	8:00	SCMPF2201 – Summative Assessment Supplementary (SA1) due via Colcampus no than 20:00
		December	9	8:00	SCCAE161 - Summative Assessment (SA1) Supplementary due via Colcampus no later than 20:00
		December	10	8:00	SCAPP161 - Summative Assessment (SA1) Supplementary due via Colcampus no later than 20:00
		December	17	8:00	Summative Assessment (SA1) Supplementary – Results Release

About the Institution

Boston is registered with the Department of Higher Education and Training (DHET), as a private higher education institution, No. 2003/HE07/002, in terms of Section 54(1)(c) of the Higher Education Act, 1997 (Act No 101 of 1997), and Regulation 14(4)(a) of the Regulations for the Registration of Private Higher Education Institutions, 2016. This SLP is non-credit bearing and is quality assured by the Institutional Quality Advancement System (IQAS) of Boston City Campus & Business College (Pty) Ltd Reg. No. 1996/013220/07.

International Recognition

Boston is accredited as an independent higher education institution with the British Accreditation Council (BAC). The DHET is a department of National Government, and both the CHE and SAQA are statutory bodies, as such these entities are recognised globally. Therefore the qualifications/institutions that are accredited/licensed by them are accepted/recognised throughout the world by other government departments and by their respective agencies such as World Educational Services (WES) and other prominent authorities for purposes of equivalence/articulation i.e. employment/labour certification or further studies. This is a *quid pro quo* arrangement amongst United Nations Member States; as the DHET, CHE and SAQA similarly recognises other nation/states' qualifications/institutions for equivalence/transferring to South Africa i.e. a United Kingdom or Zambian Bachelor of Arts awarded by a public university or private degree granting college which is accredited/licensed in accordance with the United Kingdom or Zambian legislative and statutory requirements, will be equivalated/recognised as such in South Africa.

Similarly the *SADC Protocol on Education and Training*, which is a legal framework for regional cooperation, provides for the recognition of the equality of all Member States. It must be noted that qualifications will be recognised and that curricula specific evaluations may lead to additional requirements for students to meet in order to gain entry into foreign programmes or professions, which is the prerogative of the receiving institution/body. For more information pertaining to direct international linkages/relationships visit the websites of the DHET, CHE, SAQA, CHEA and WES.

Disclaimer

This Fact Sheet together with the Prospectus and Student Rulebook are accurate at the time of publication. Boston City Campus & Business College (Pty) Ltd reserves the right to alter any of the content due to changes in regulations, market requirements and other reasons. Please note that meeting any of the admission requirements does not necessarily guarantee entry into the qualification. All applications will be evaluated on an individual basis and acceptance will depend on the decision of the Academic Committee at Head Office.

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